スカイハイIV
FOUR
高橋ツトム

YJ
YOUNG JUMP COMICS

スカイハイ
IV
FOUR

高橋ツトム

集英社

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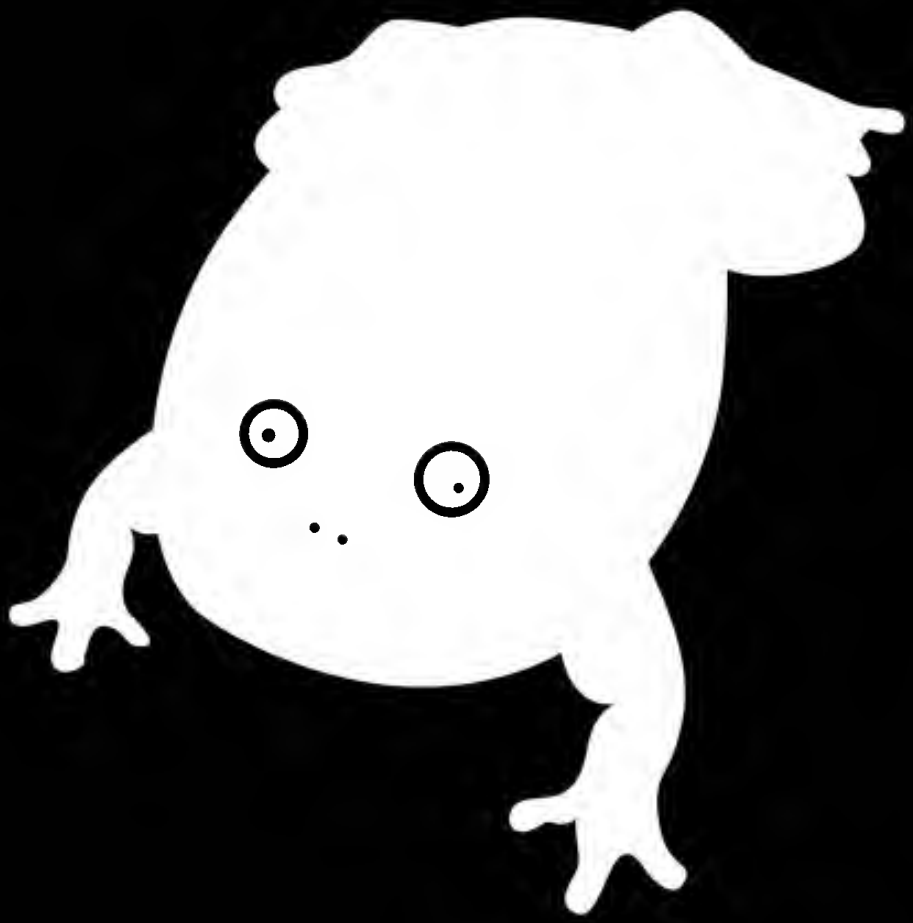
スカイハイⅣ FOUR

高橋ツトム



YJ ヤングジャン YJC

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スカイハイIV
FOUR
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#1 bouquet 003

#2 channel 047

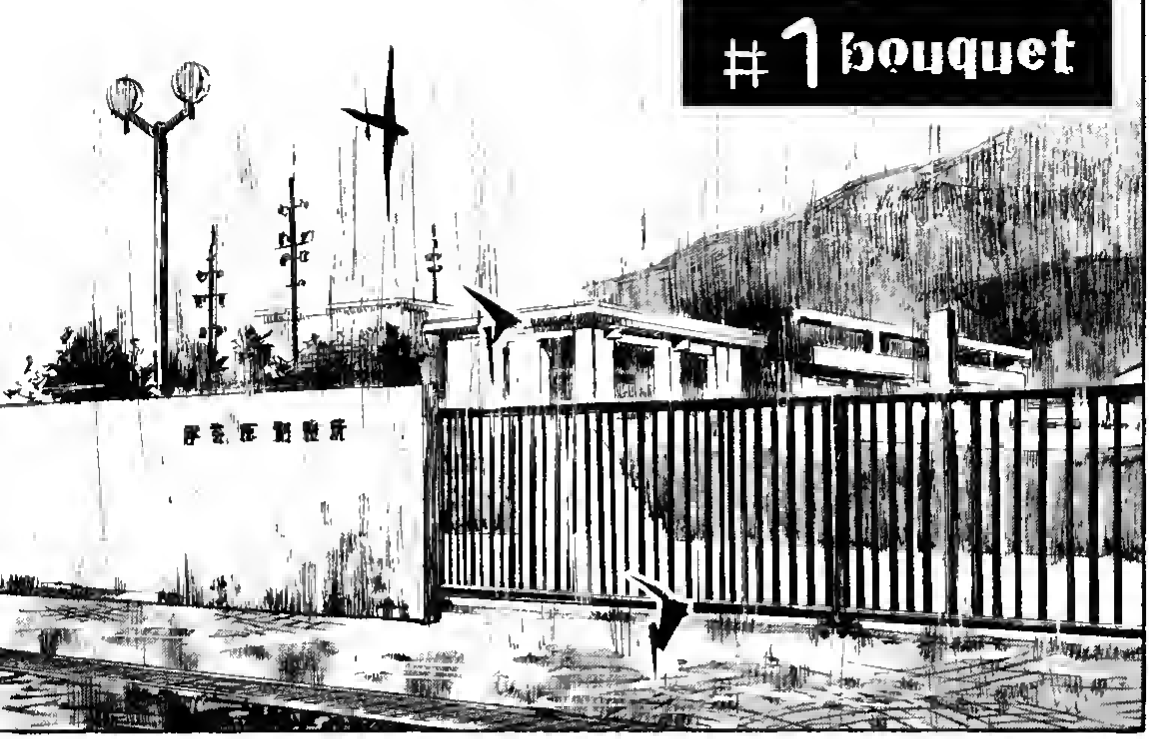
#3 tight rope 103

#4 bell of time 153

#5 heven 197

この作品はフィクションです。実在の人物・団体・事件などには、一切関係ありません。

#1 bouquet



Sign: Kishinahara Penitentiary

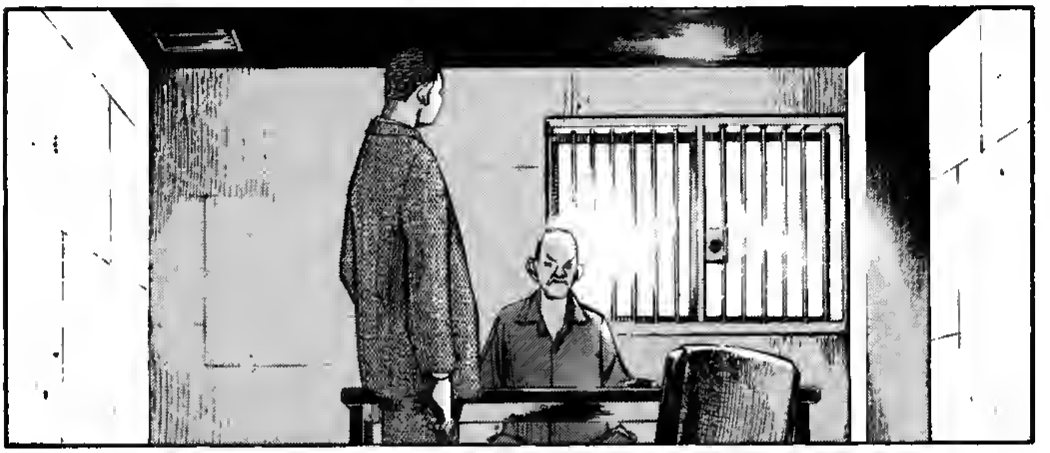
DRIP
DRIP

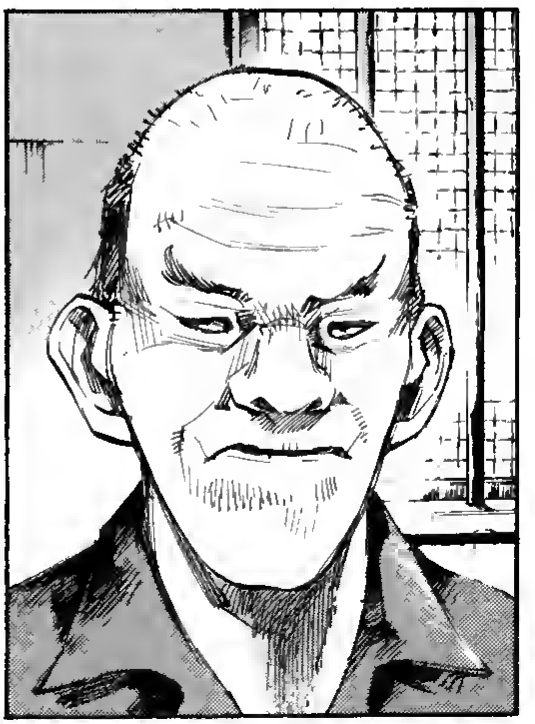
I'M RUNNING OUT OF TIME.
SO I'M JUST GETTING DESPER-ATE.

FUJIMU-RA-SAN LOOKS REALLY SERIOUS.

NO.
YOU'VE BEEN HERE A LOT THIS MONTH, THOUGH.
HAVE THERE BEEN SOME NEW MOVE-MENTS...?

Sign: Interrogation Room

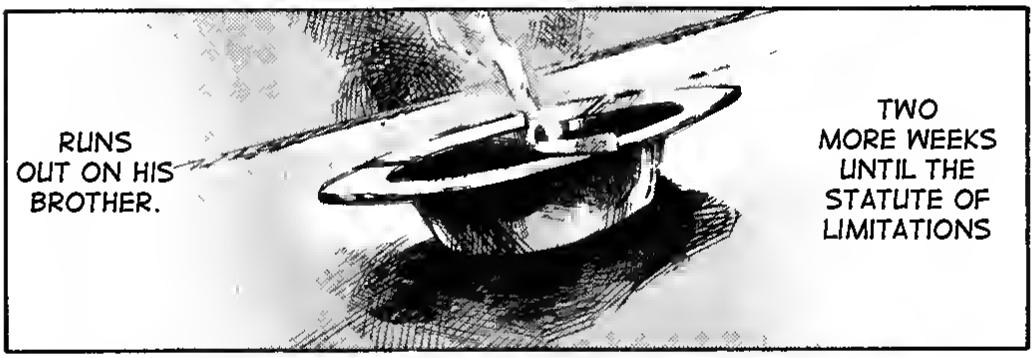




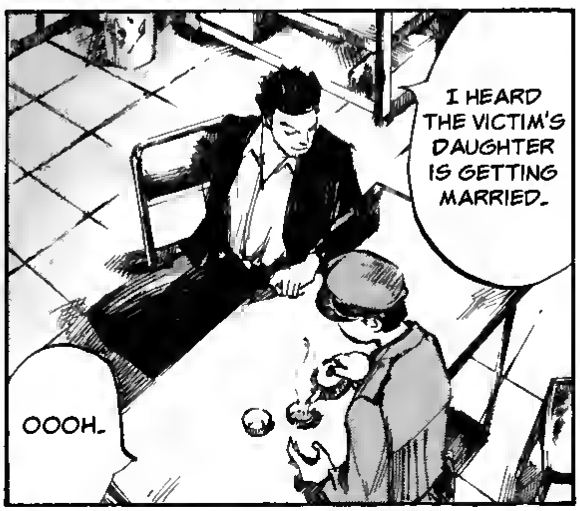
NOW.
HOW ABOUT YOU TELL US ONE MORE TIME WHAT HAPPENED THAT DAY?

UEMATSU.
DON'T THINK YOU CAN ESCAPE.

THE WORLD ISN'T NAIVE ENOUGH TO LET GUYS LIKE YOU COME OUT ON TOP.

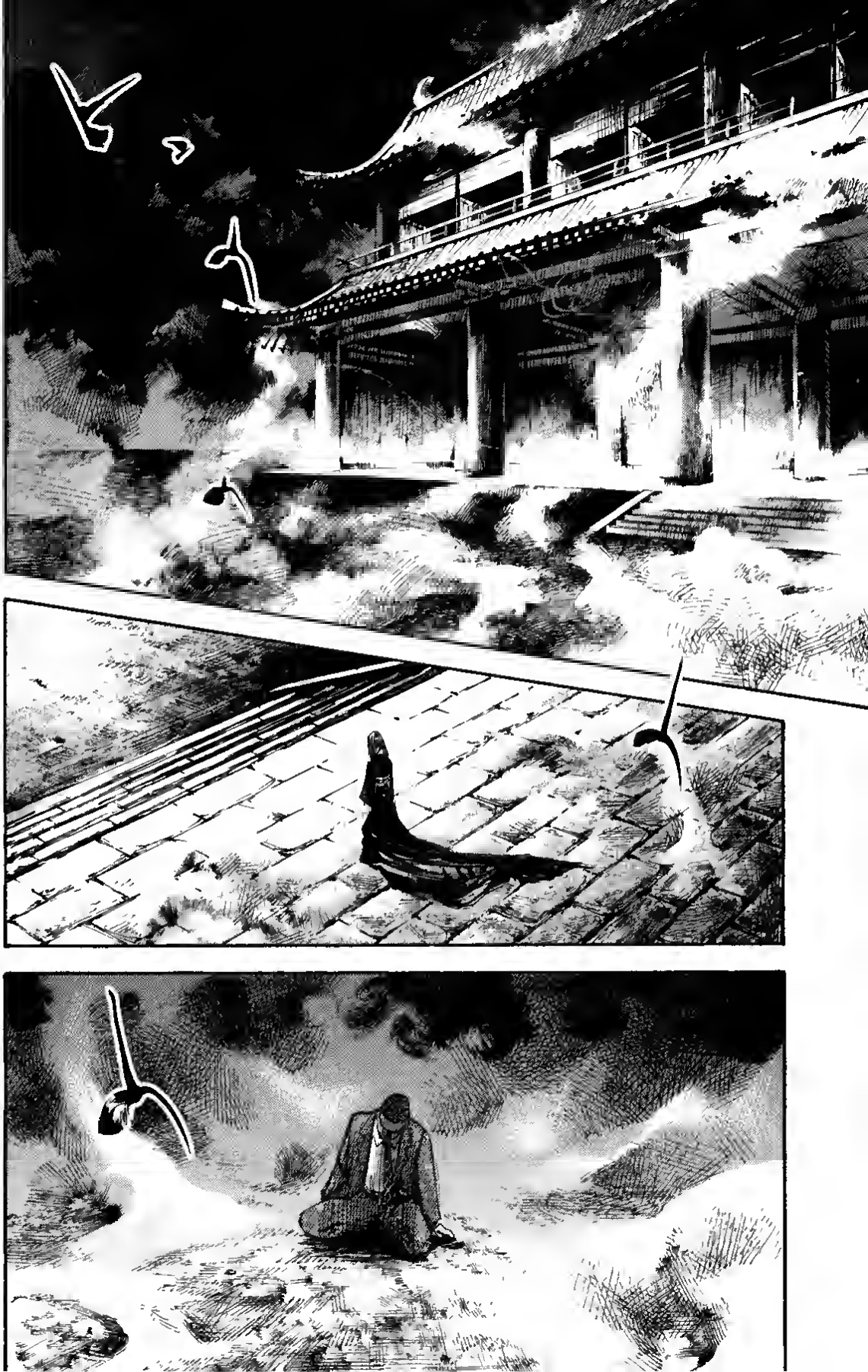

RUNS OUT ON HIS BROTHER.
TWO MORE WEEKS UNTIL THE STATUTE OF LIMITATIONS

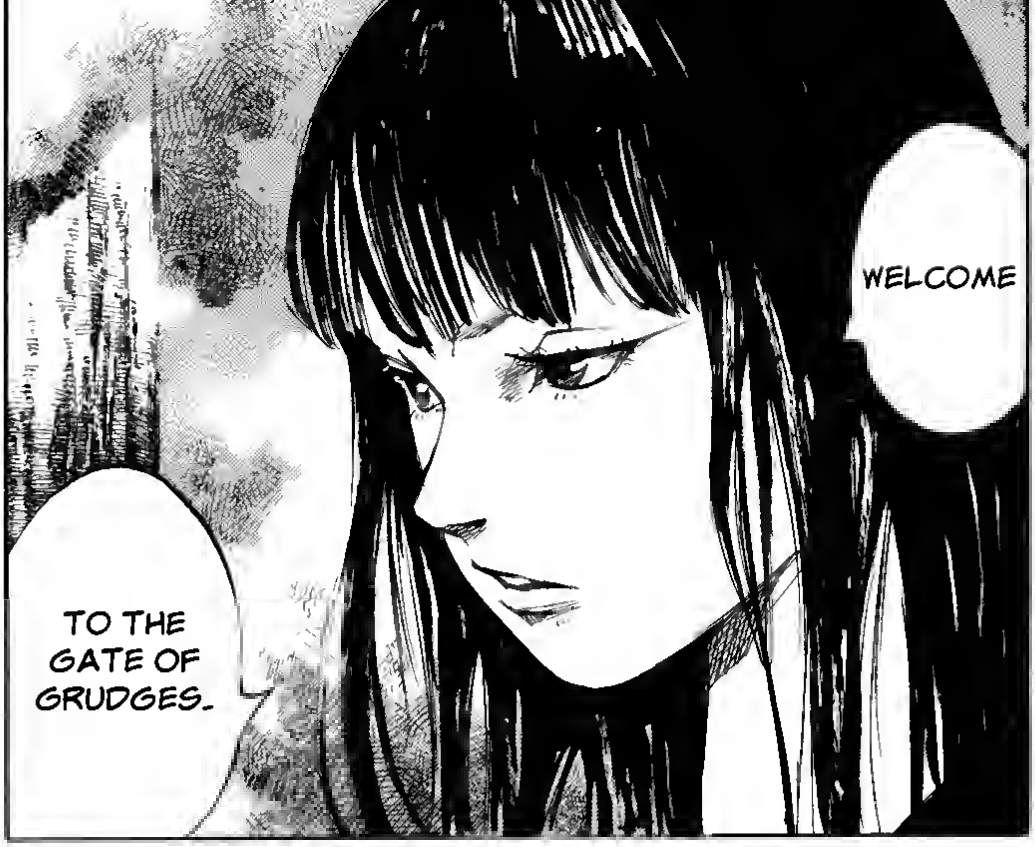
IT'S BEEN FIFTEEN YEARS, SO...
SHE MUST BE TWENTY-NINE...


I HEARD THE VICTIM'S DAUGHTER IS GETTING MARRIED.
OOOH.

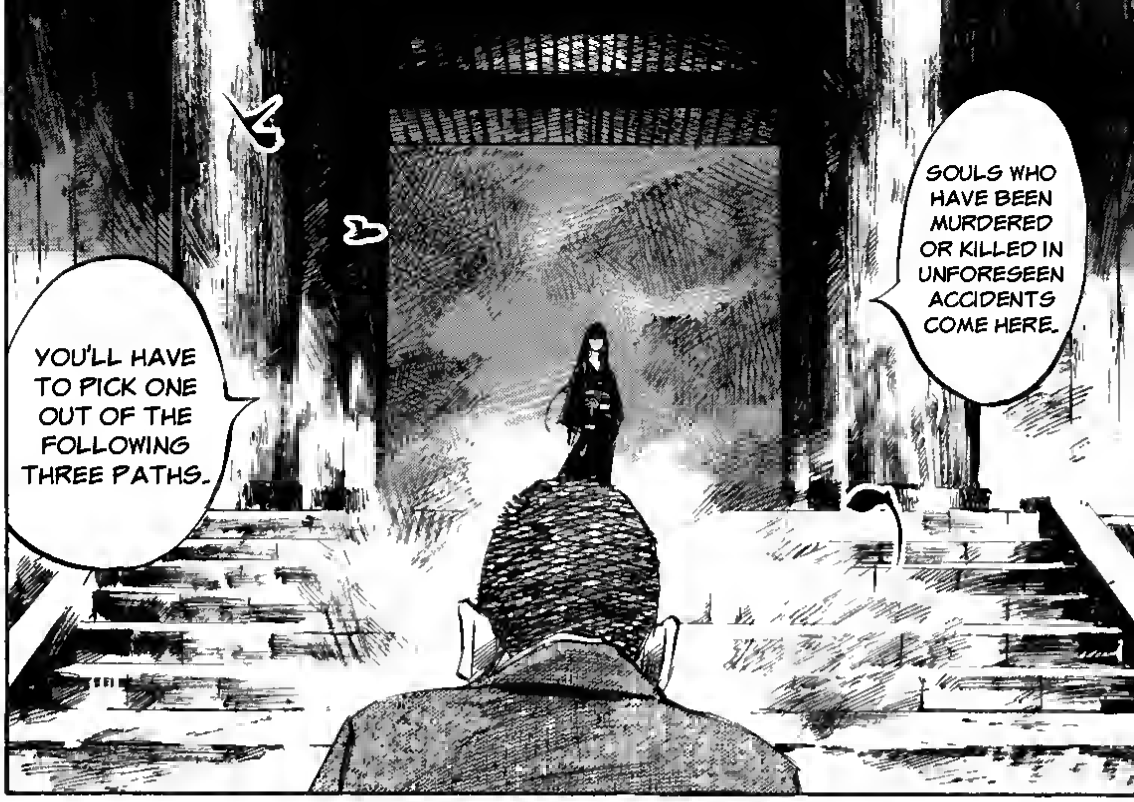
IT'S REALLY LIKE A MIRACLE.
SHE LOST HER MOTHER IN THAT ACCIDENT,
BUT SHE'S GROWN UP TO BE QUITE THE WOMAN.
BY NAB-BING THE CRIMINAL....
FUJIMURA-SAN AND I WERE EVEN INVITED TO THE WED-DING.
SO I WANT TO GIVE THEM SOME GOOD NEWS,
THAT'S
NICE TO HEAR.
BAM
W...
WE'VE GOT TROUBLE!

IT TOOK ME 15 YEARS TO GET THAT LITTLE GUY.
HEE, HEE HEE HEE.
I FIGURED, WHAT THE FUCK? I DON'T HAVE MUCH LONGER.
BUT I'M SURE AS HELL NOT LET-TING YOU BASTARDS GET MY BROTHER!

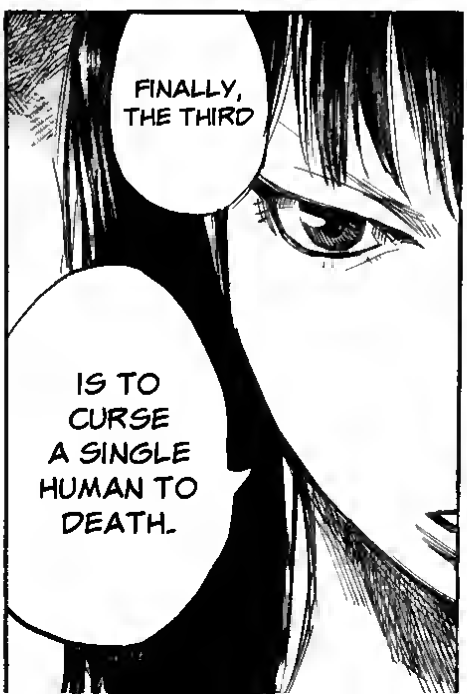


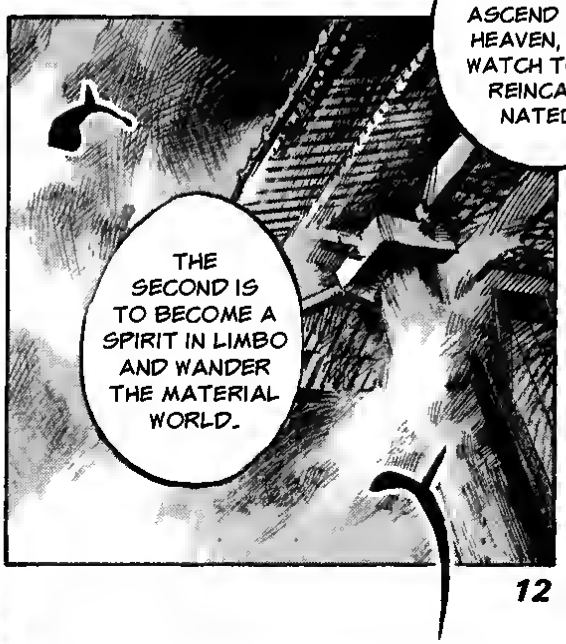

WELCOME
TO THE GATE OF GRUDGES.

I'M THE GATE-KEEPER, IZUKO.

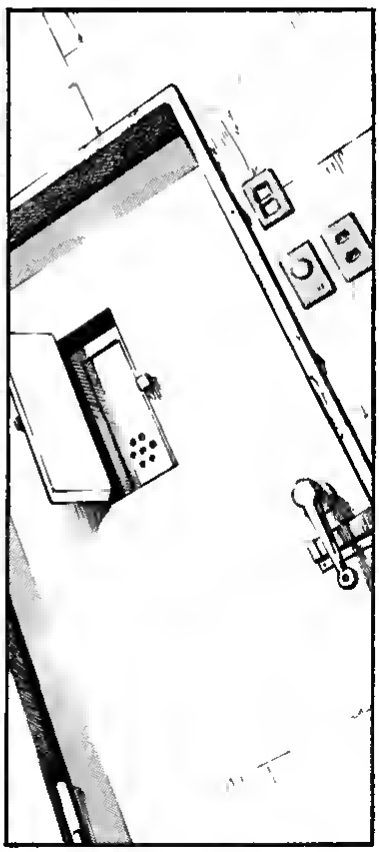

SOULS WHO HAVE BEEN MURDERED OR KILLED IN UNFORESEEN ACCIDENTS COME HERE.
YOU'LL HAVE TO PICK ONE OUT OF THE FOLLOWING THREE PATHS.

THE FIRST IS TO ACCEPT YOUR DEATH, ASCEND INTO HEAVEN, AND WATCH TO BE REINCARNATED.


FINALLY, THE THIRD
IS TO CURSE A SINGLE HUMAN TO DEATH.


THE SECOND IS TO BECOME A SPIRIT IN LIMBO AND WANDER THE MATERIAL WORLD.

HOW-
EVER,
THOSE WHO KILL HUMANS WILL GO TO HELL AND SUFFER WITHOUT ANY HOPE OF REINCAR-NATION.
I'M...
DEAD!?
YES.
YOU HAVE TWELVE DAYS TO MAKE YOUR DECISION.



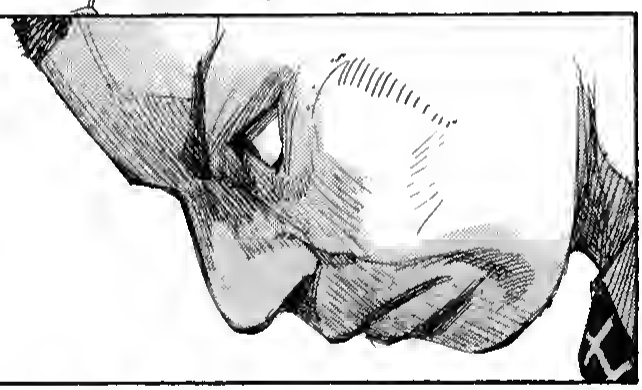
HEY, UEMATSU.
YOU REALLY FUCKED ME OVER YOU KNOW THAT?
CAN'T... YOU SEE ME!?

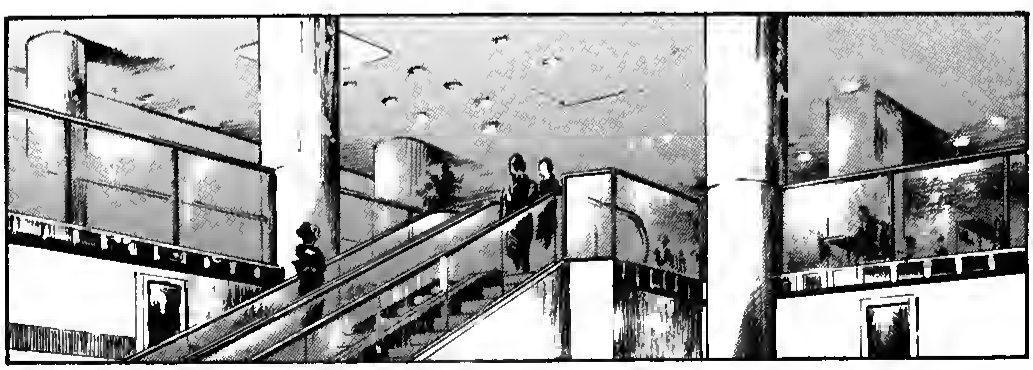
Sign: Assistant Inspector Fujimura Tsunemitsu

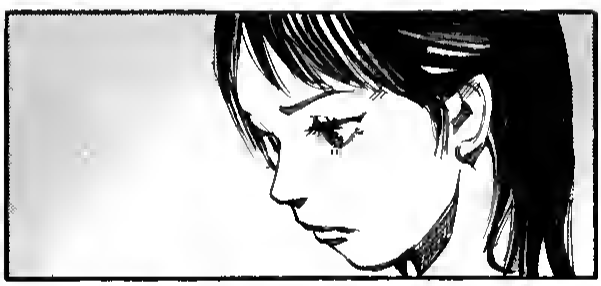
BUT IF I HADN'T DONE IT, WHO WOULD? IF I LET HIM GO, HE WOULD HAVE BEEN SCOT-FREE FOR THE REST OF HIS LIFE.

I LOST MY FAMILY AND MY LIFE WITHOUT LOOKING BACK TO THEM.

I DID THE RIGHT THING.







WE WILL NOT LET FUJIMURA-SAN'S HARD WORK GO TO VAIN, AND CONTINUE OUR PURSUIT OF THE CRIMINAL WITH ALL OUR POWER.

I CAN'T GIVE UP, CAN I?
THAT'S RIGHT.

HONESTLY, SOMETIMES I THINK IT'S USELESS AT THIS STAGE.
BUT THAT WOULD BE TOO CRUEL TO FUJIMURA-SAN AND HARA-GUCHI-SAN.
...RUB
I'M SORRY. WE WERE UNEQUAL TO THE TASK.
YUUKO-SAN.

ぴ
ん

YOU SACRIFICED YOURSELF TO CATCH THE CRIMINAL.
BUT I DON'T EVER WANT TO LET A SINGLE ONE GO.
I DON'T WANT TO LET UNLAWFUL PEOPLE WIN.
YOU CAN'T CATCH EVERY CRIMI-NAL.
YOU DID YOUR BEST.
I CAN'T STAND TO WATCH THE VICTIMS CRY ON AND ON LIKE THAT.

BUT I MISSED ONE.
THESE TWO BROTHERS EXECUTED THEIR PLAN PERFECTLY.
THEY KILLED A MAN'S WIFE AND STOLE TWENTY MILLION YEN.
I CHASED HIM FOR SO LONG, BUT I COULD NEVER FIND HIM.
MAYBE HE'S ALREADY DEAD.
IT'S THE FIRST TIME ONE OF MY CASES HAS NEARED THE STATUTE.

WHERE IS HE?
HE'S STILL ALIVE.
WHY DO YOU WANT TO KNOW?
I CAN'T FORGIVE HIM.

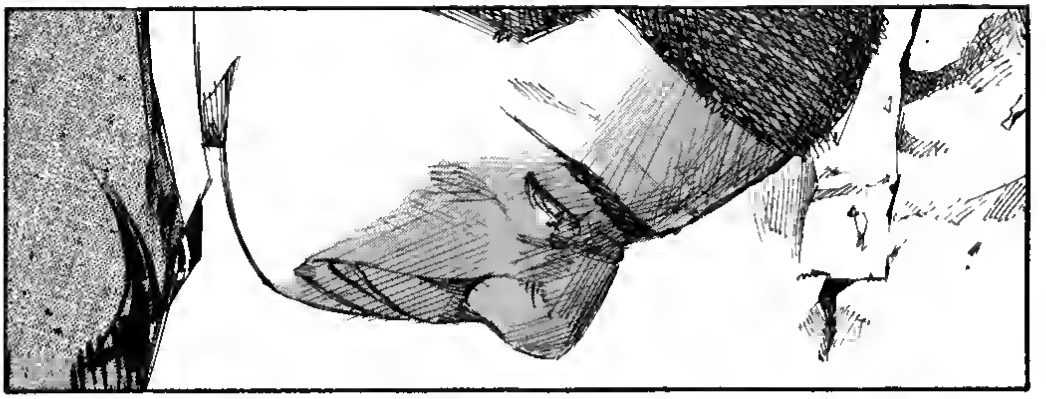
IF YOU KILL HIM, YOU'LL GO TO HELL.
I'M A COP.
FINE,
I'LL SHOW YOU.

YES.

HERE?

BECAUSE OF THE MONEY, THE OTHER PEOPLE HERE PROTECT HIM.
HE'S BEEN HERE FOR SEVERAL YEARS.
UEMATSU... SO THIS IS WHERE YOU'VE BEEN.
DAMMIT.
NOW I DON'T HAVE A BODY TO NAB YOU WITH.

DID YOU
BEAT ME?



THEN JUST
MAKE THIS MAN ACKNOWL-EDGE HIS CRIME.

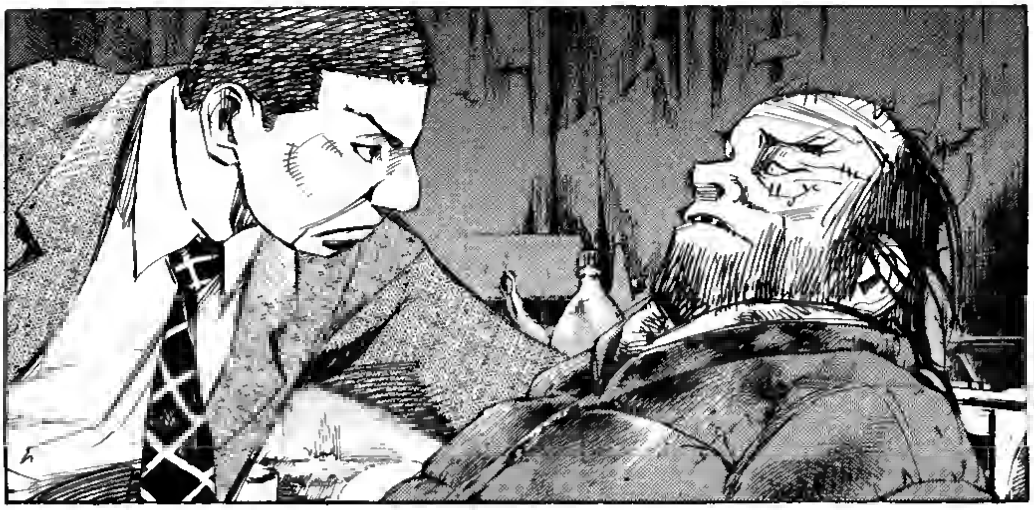
OF COURSE I AM!

ARE YOU ANGRY?

I CAN DO THAT?

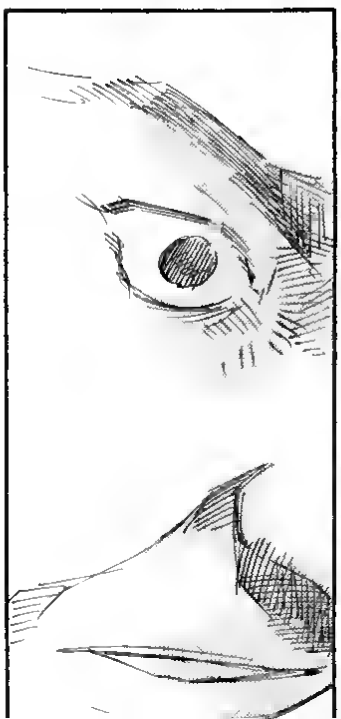
YES.

HEY!
WAKE UP!
I'LL MAKE HIM TURN HIMSELF IN.
HIEE!
UEMA-TSU!!



AAG GGH
GURU HH...

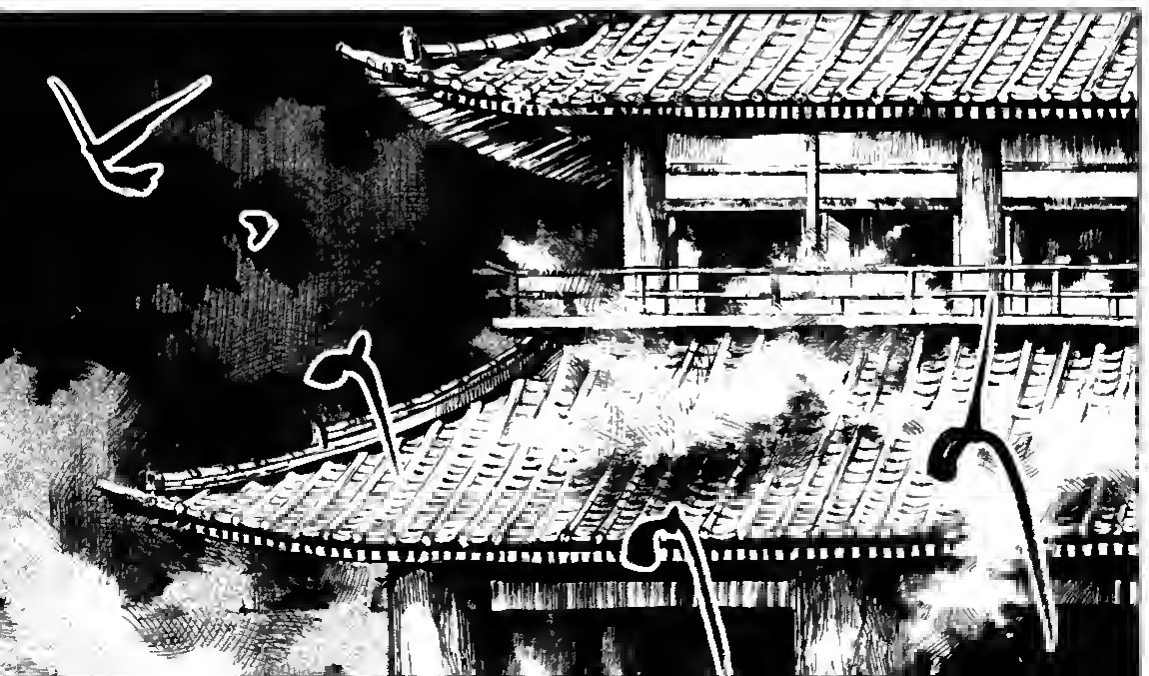
YOU KILLED ANZAI NORIYO, DIDN'T YOU!?



AAA GGGH
AAAA GGH

HAVE YOU
GONE SENILE...!?
THAT OLD GUY'S LOST HIS MARBLES.
HE'D BE HELPLESS IF IT WEREN'T FOR US.
WHO ARE YOU?
A POLICEMAN?
SO WE KEEP HIM ALIVE.
THAT'S ALL.
WE'RE INDEBTED TO HIM.
A LONG TIME AGO, THOUGH, HE CAME HERE AND GAVE US ALL A TON OF MONEY.

UNA
AH....
AAA
AAGG
GGHH



EVEN IF YOU DO NOTHING, HIS BODY WILL ONE DAY PERISH, AND HE WILL GO TO HELL.

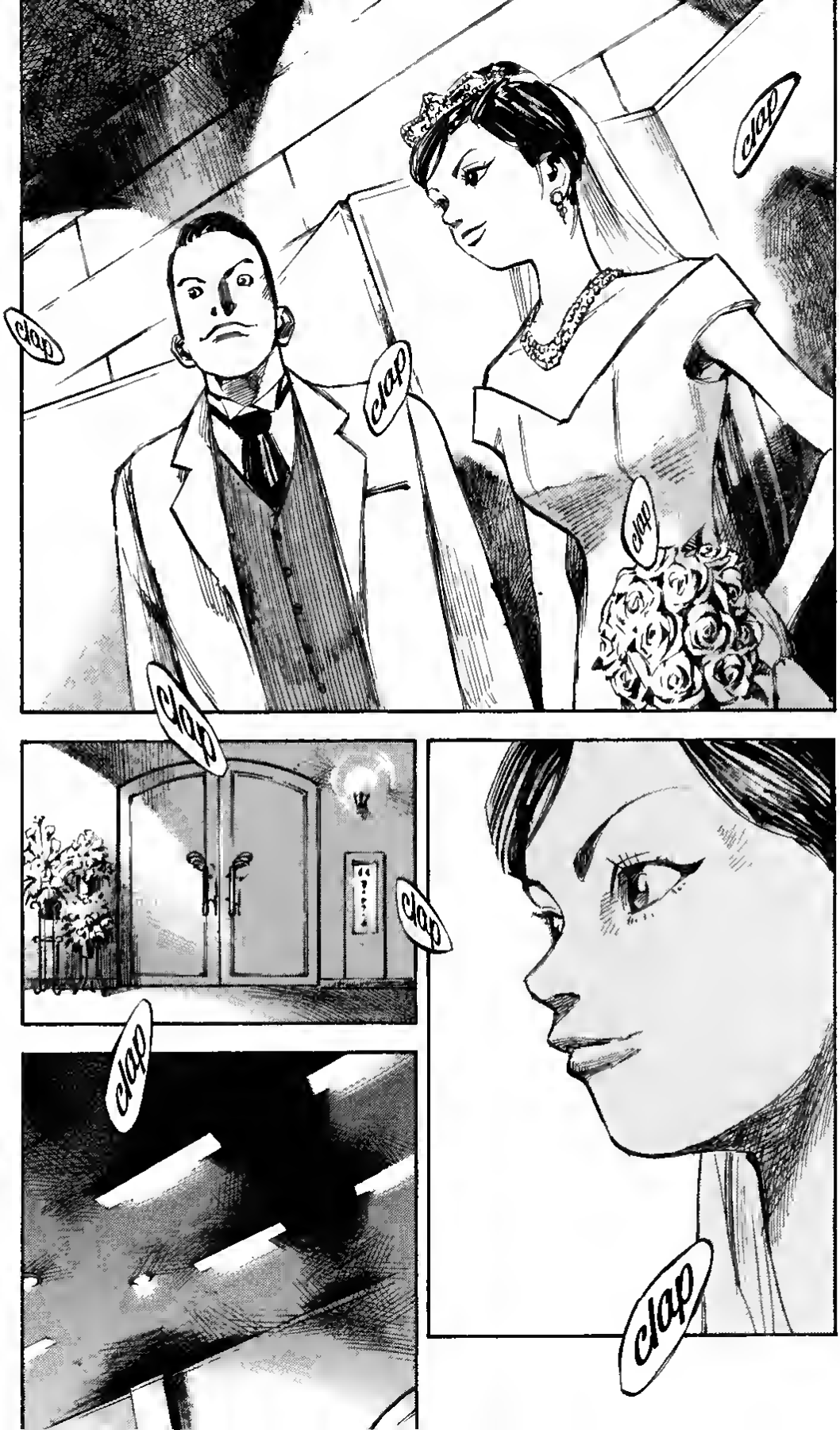
AS A COP, I WANT TO APOLOGIZE TO THE VICTIM AND HIS DAUGHTER.

HE WAS ALIVE, AND SO CLOSE BY, YET I COULDN'T NAB HIM.
HEY.
MR. COP.
WHY DO YOU THINK BOTH OF THE CRIMINALS ARE STILL ALIVE?
OH YEAH, WHAT HAPPENED TO THE VICTIM, NORIYO-SAN?
SHE CAME TO THIS GATE TOO, DIDN'T SHE?

BUT SHE KNEW THE CRIMINALS WOULD BE GOING TO HELL, SO SHE FORGAVE THEM...
YES.
SHE FORGAVE THEM?
!
SHE CHOSE TO WANDER THE MATERIAL WORLD TO BE CLOSE TO HER DAUGHTER.
IMPOS-SIBLE!
HOW COULD SHE FORGIVE THEM!?

SHE'S STILL PROTECTING YUUKO-SAN TO THIS DAY.
SHE CHOSE LOVE OVER HATRED.
SHE CHOSE TO WANDER, TO PROTECT HER DAUGHTER...?

Sign: Takano & Anzai Wedding Party for Both Families


clap
clap
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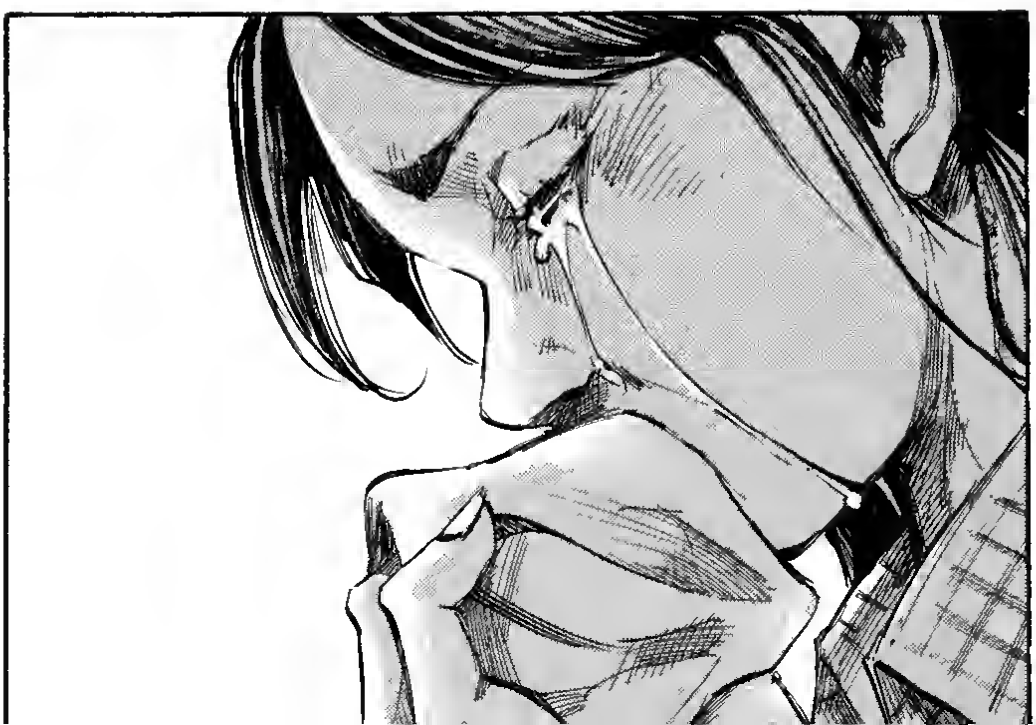
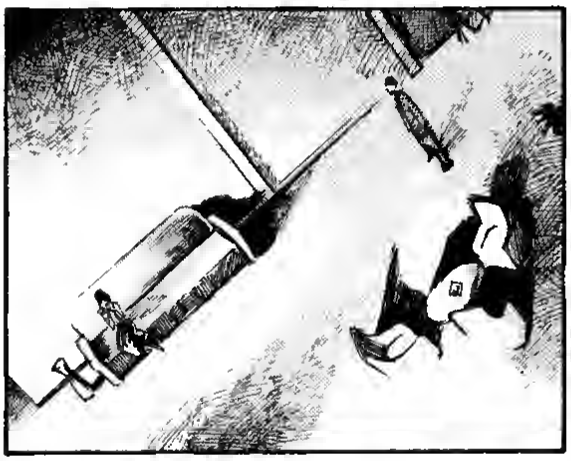




U.... UMM MM..
ANZAI-SAN....!?

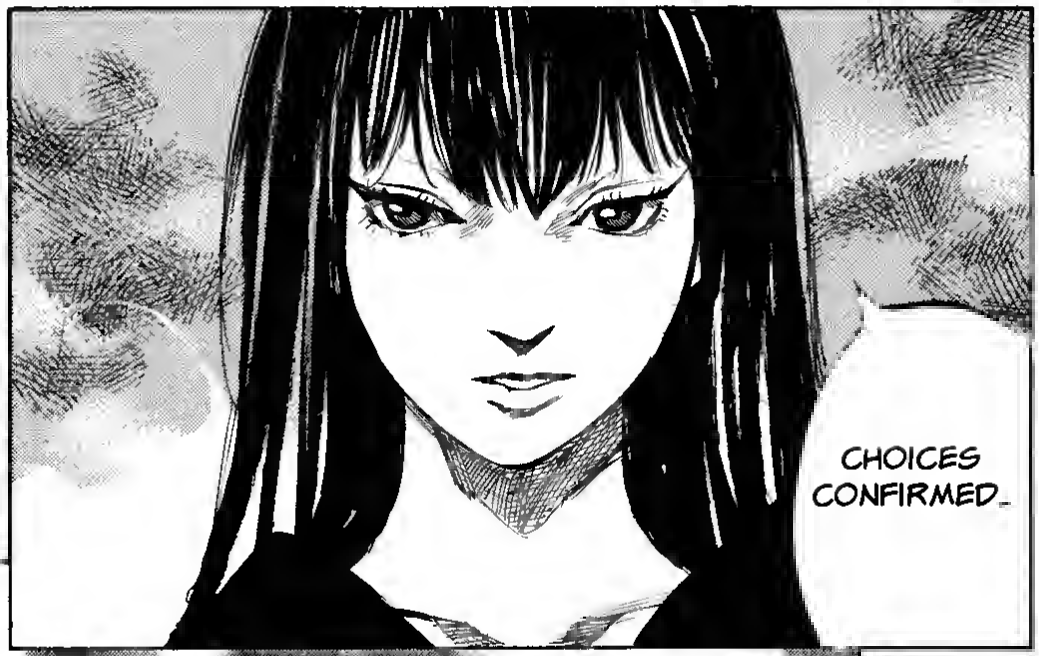
NICE TO MEET YOU.
I'M FUJIMURA, A POLICE-MAN.
I DON'T KNOW HOW
TO APOLO-GIZE...
NO, NO.
I'M A COP.
I WAS PREPARED FOR THIS.
I'M SO SORRY.
BUT NOW I'VE SOLVED ONE OF THE MYSTERIES I HAD.

WE ALWAYS TALKED ABOUT HOW YUUKO-SAN
HAD GROWN UP INTO SUCH AN AMAZING YOUNG WOMAN.
NOW I KNOW WHY - SHE HAD HER MOTHER BESIDE HER.
NO... I DIDN'T DO ANYTHING.

HOW ABOUT WE GO TOGETH-ER?
IT'D BE MY PLEASURE.

NORIYO-SAN.
DON'T YOU THINK IT'S ABOUT TIME YOU WENT TO HEAVEN AND GET REINCAR-NATED?

YES.
YOU'RE RIGHT.

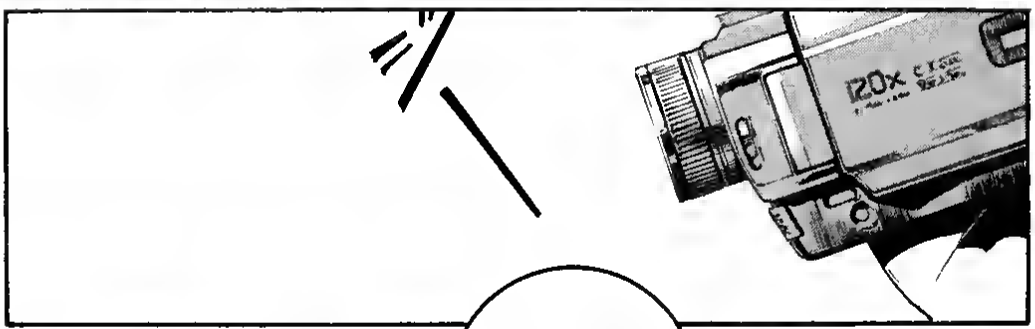

CHOICES
CONFIRMED_

スカイハイIV FOUR

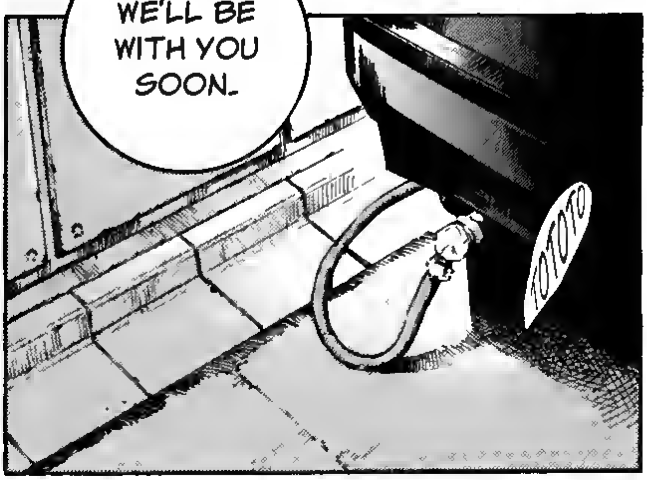
#1 bouquet the end

#2 channel

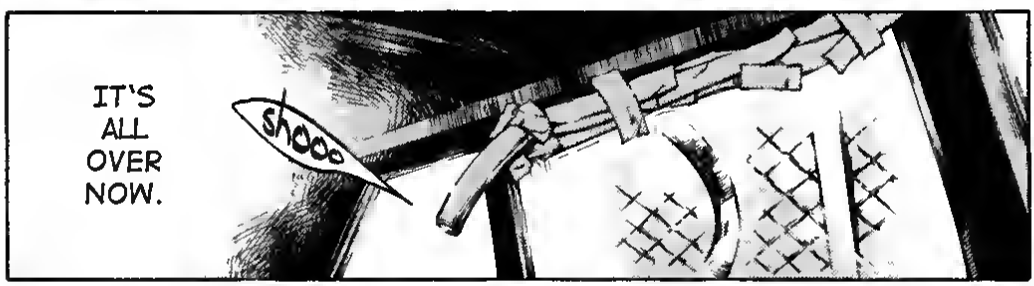
— TOKYO —
SETAGAYA



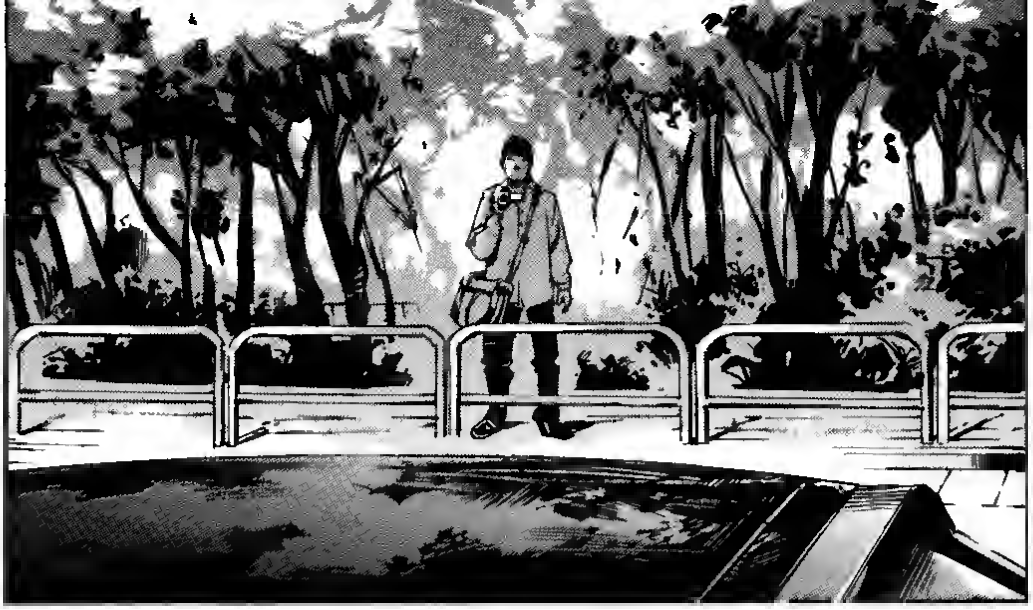
WE'LL BE WITH YOU SOON.

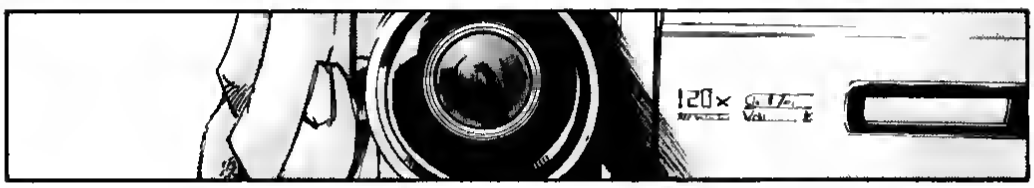


PLEASE WAIT FOR US.

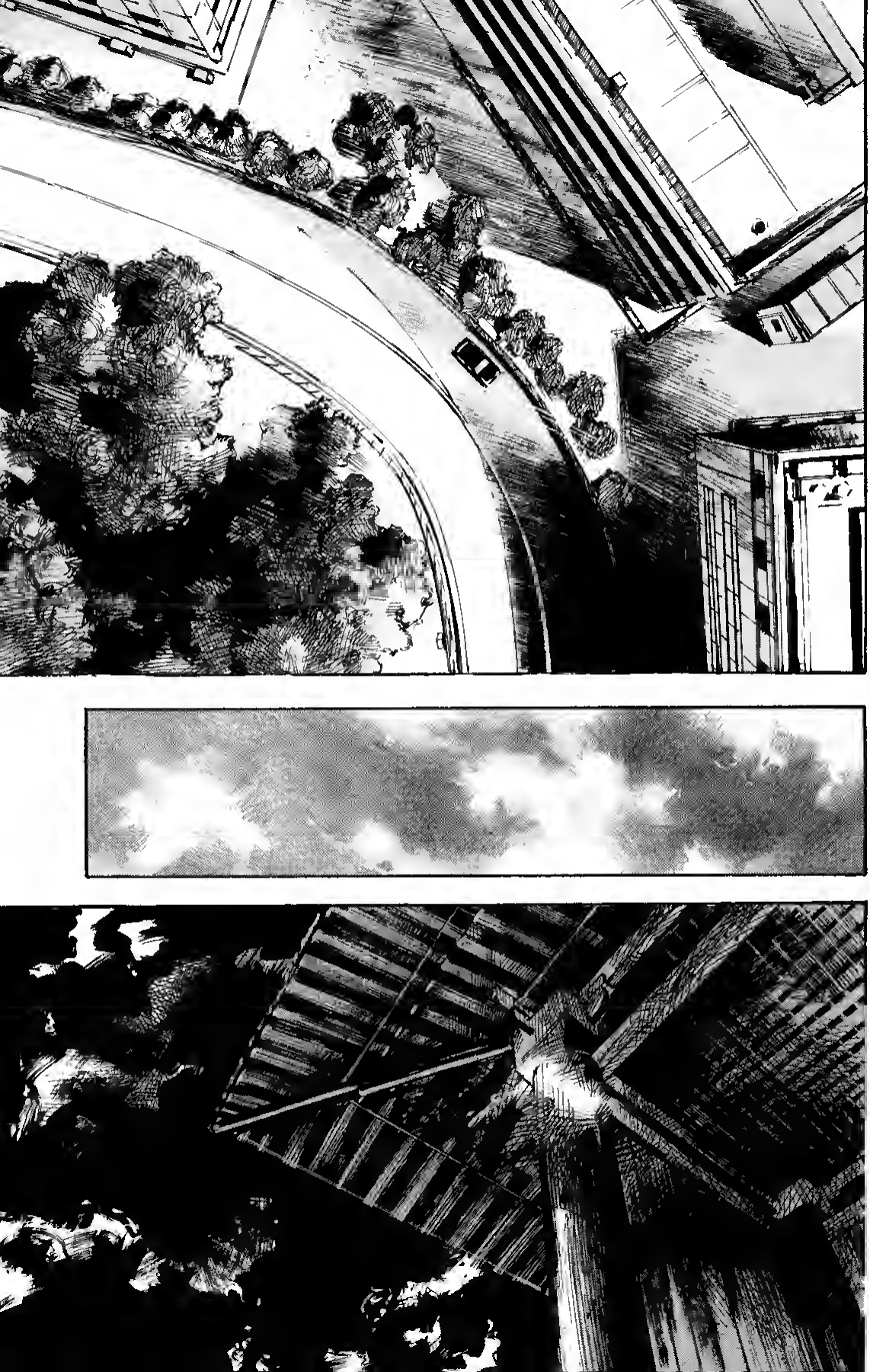

IT'S ALL OVER NOW.
shooo

NOW... I CAN FINALLY
ESCAPE.




120×

IS A
SURPRISINGLY
EASY THING
TO DO.
CLOSING
OFF A LIFE



WELCOME TO THE GATE OF GRUDGES.

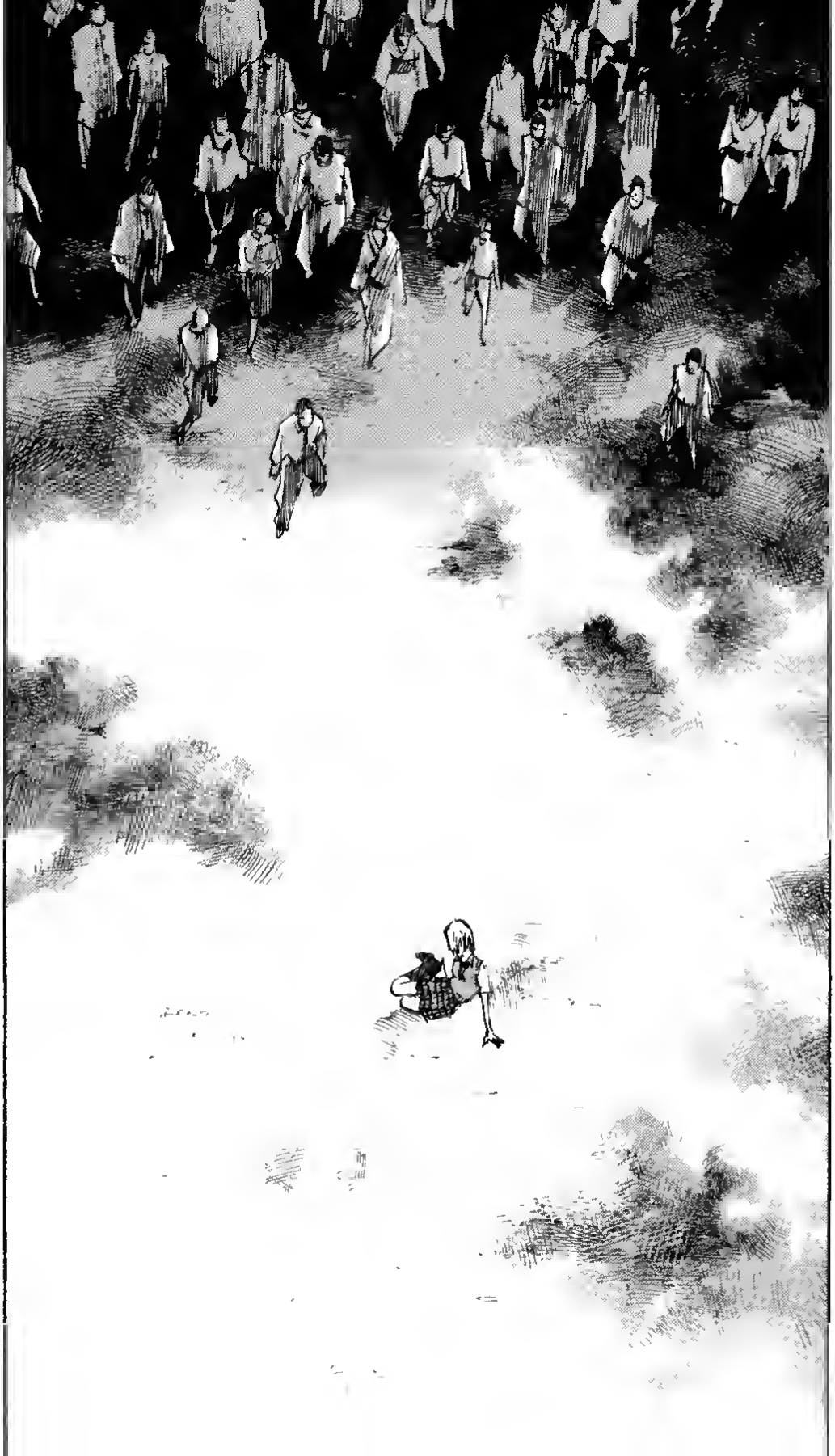
I'M THE GATEKEEPER, IZUKO.

KITAZAWA ERIKA-SAN.
YOU HAVE DIED AND BECOME A SPIRIT.
I...
DEAD ...?
I'M
YES.
YOUR BODY IS NO MORE.
GOOD.
I WAS ABLE TO DIE...

YOU MUST CHOOSE ONE OF THREE PATHS.
THE FIRST IS TO ACCEPT YOUR DEATH, ASCEND TO HEAVEN, AND WAIT TO BE REINCARNATED.
THE SECOND IS TO BECOME A SPIRIT IN LIMBO AND WANDER THE MATERIAL WORLD.
FINALLY, THE THIRD

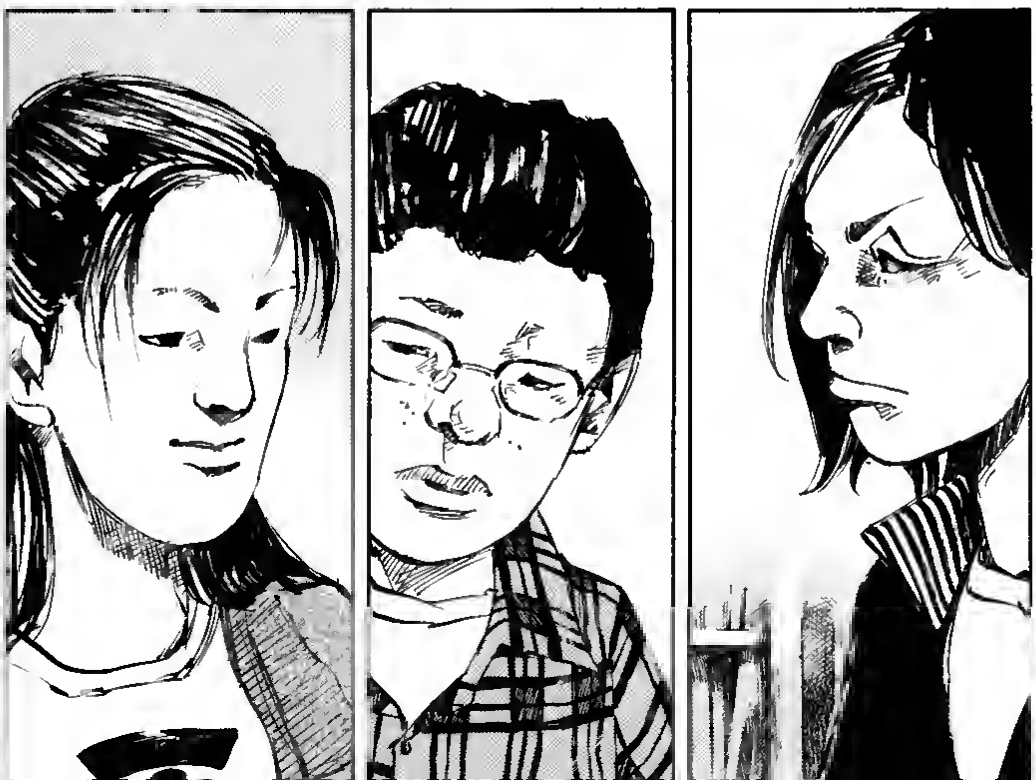
IS TO CURSE AND KILL ONE HUMAN.
HOW-EVER, THOSE WHO KILL HUMANS WILL GO TO HELL AND SUFFER WITHOUT ANY HOPE OF REINCAR-NATION.
DECIDE WITHIN TWELVE DAYS.

A BUNCH OF OTHER PEOPLE ARE GOING TO COMMIT SUICIDE SOON.
CAN I WAIT FOR THEM HERE...?
THE SOULS OF THOSE WHO COMMIT SUICIDE DO NOT PASS THROUGH THIS GATE. THEY GO STRAIGHT TO HELL.
...EH?
...BUT I...
KILLED MYSELF...
YOU WERE PULLED IN BY THE OTHER PEOPLE, WEREN'T YOU?



PLEASE
FORGIVE ME!

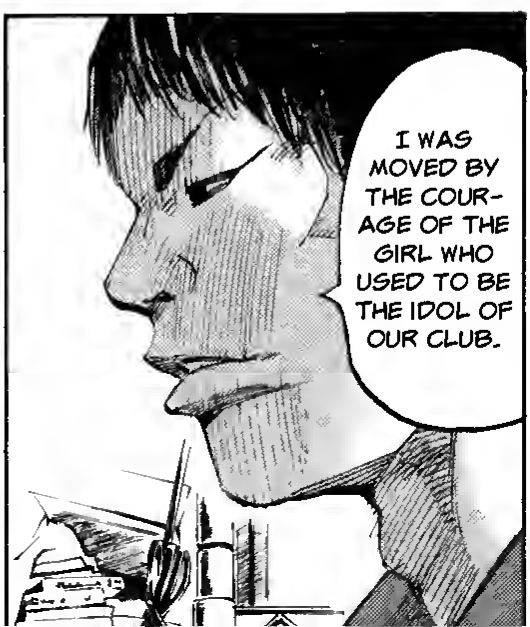
HERE'S SOME SNACKS AND DRINKS.
HELP YOUR-SELVES.
OHH, THANKS.



AL-
RIGHT.
LOOKS LIKE WE'RE ALL HERE, SO LET'S BEGIN.

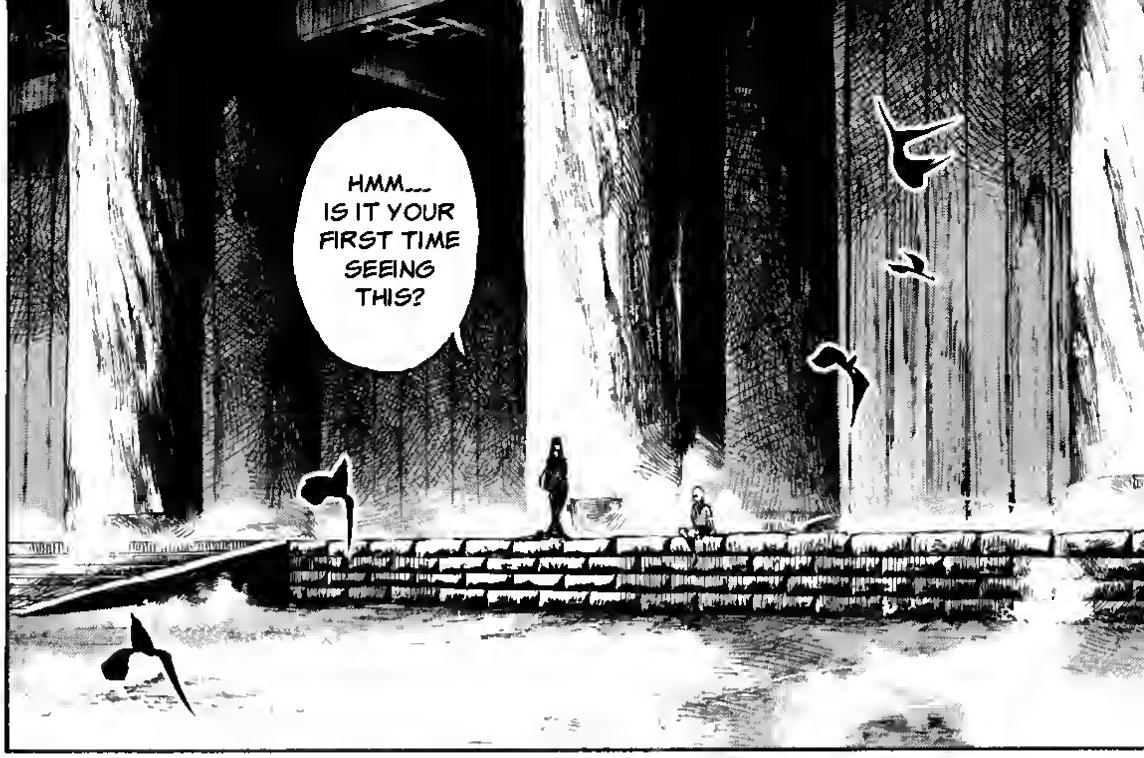
THIS MORNING ONE OF OUR ALLIES, "DOWSER," AKA KITAZAWA ERIKA, LEFT AHEAD OF US.

ALL YOU NEED TO DO IS STEP OVER THAT ONE LINE TO ACHIEVE TRUE BLISS.
JUST A LITTLE COURAGE, AND ANYONE CAN SUCCEED.

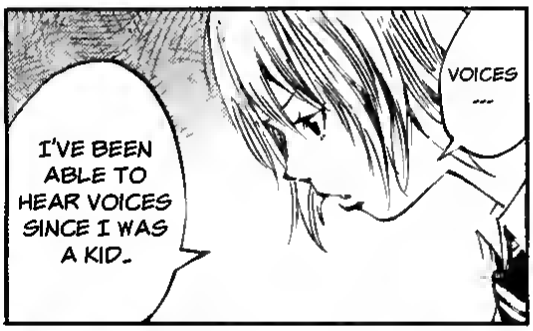

I WAS MOVED BY THE COUR-AGE OF THE GIRL WHO USED TO BE THE IDOL OF OUR CLUB.

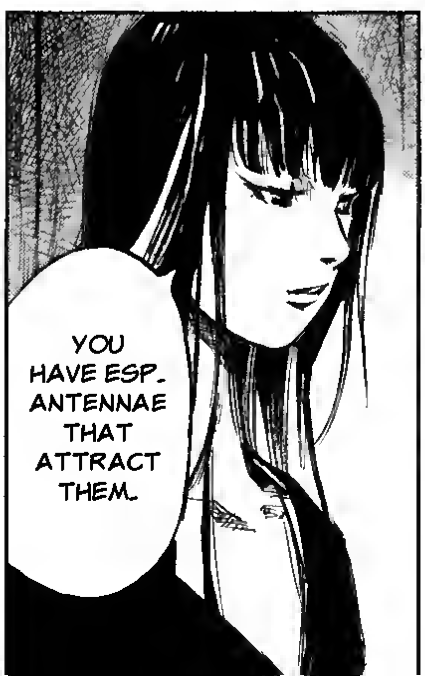
HERE I HAVE A VIDEO CHRONICLING WHAT SHE DID YESTERDAY.
ZZZZZ
beep
LET US WATCH HER AMAZING WORK TO BUILD UP OUR OWN COURAGE, AND THEN FOLLOW IN HER FOOT-STEPS.

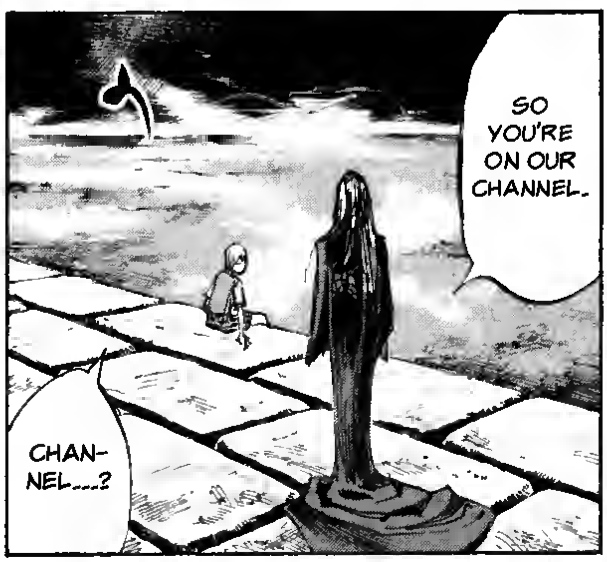
DOWSER IS EATING FRENCH FRIES.
THIS IS A BURGER SHOP IN YOUGA, SETAGAYA.
IT'S AMAZING THAT SHE CAN EAT, CONSIDERING WHAT'S ABOUT TO HAPPEN.


HMM... IS IT YOUR FIRST TIME SEEING THIS?

365 DAYS A YEAR... I COULD HEAR PEOPLE'S VOICES IN MY HEAD, SCREAMING "HELP ME, HELP ME"...

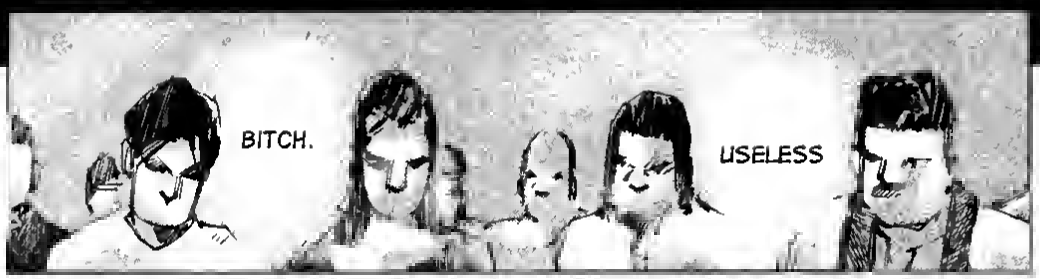

VOICES...
I'VE BEEN ABLE TO HEAR VOICES SINCE I WAS A KID.

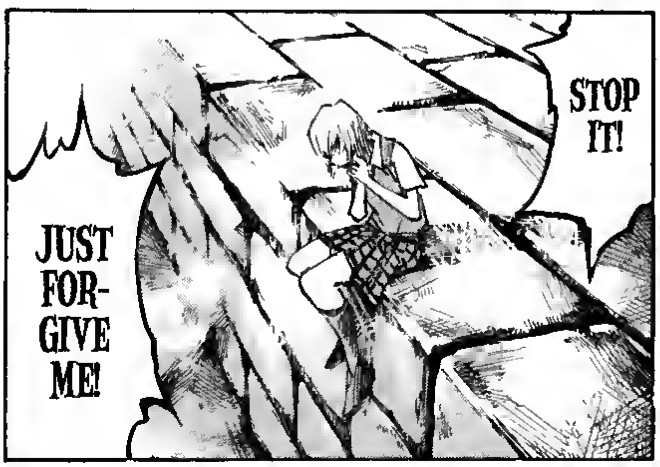

YOU HAVE ESP. ANTENNAE THAT ATTRACT THEM.

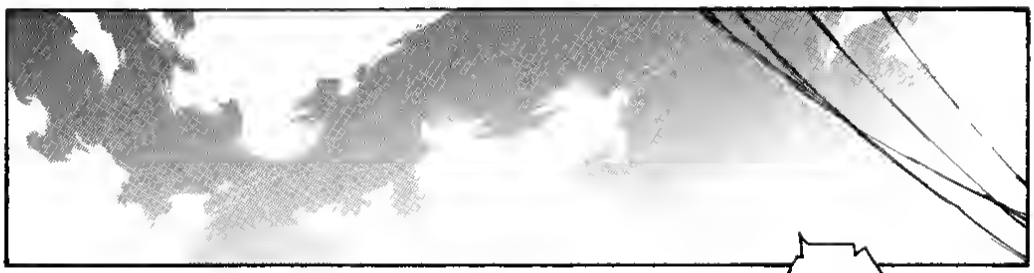

SO YOU'RE ON OUR CHANNEL.
CHAN-NEL...?

SO THEY ALL GATHER, WITH THE HOPE THAT YOU'LL SAVE THEM.
haa
haa
ME, SAVE YOU!?
IF YOU TALK TO ME 24 HOURS A DAY,
THE ONLY THING YOU'LL DO IS MAKE ME GO CRAZY!
SOME PEOPLE EVEN THREATEN ME...

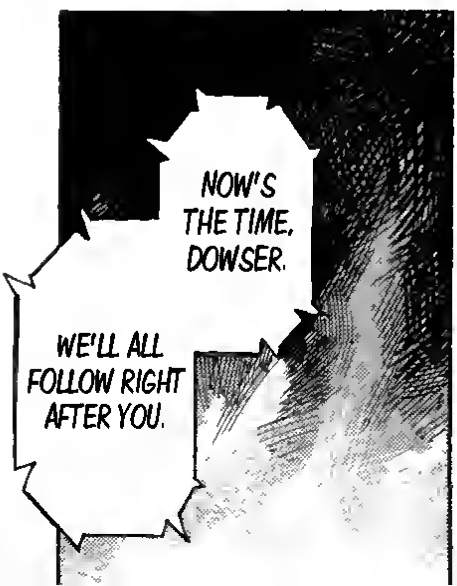
YOU SHOULD JUST DIE...

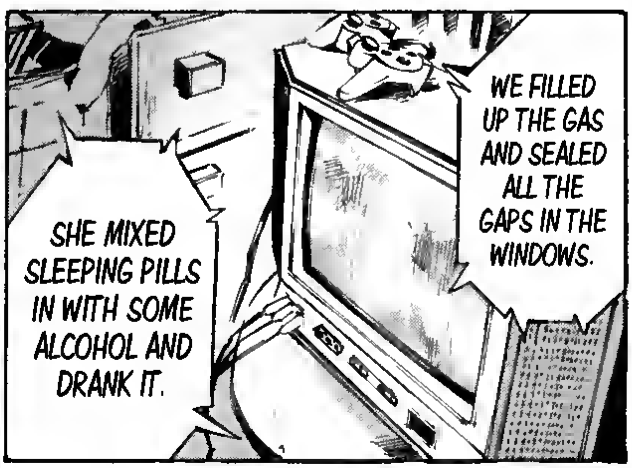






IT'S NOW 4 AM.


NOW'S THE TIME, DOWSER.
WE'LL ALL FOLLOW RIGHT AFTER YOU.


SHE MIXED SLEEPING PILLS IN WITH SOME ALCOHOL AND DRANK IT.
WE FILLED UP THE GAS AND SEALED ALL THE GAPS IN THE WINDOWS.

WAIT FOR US.

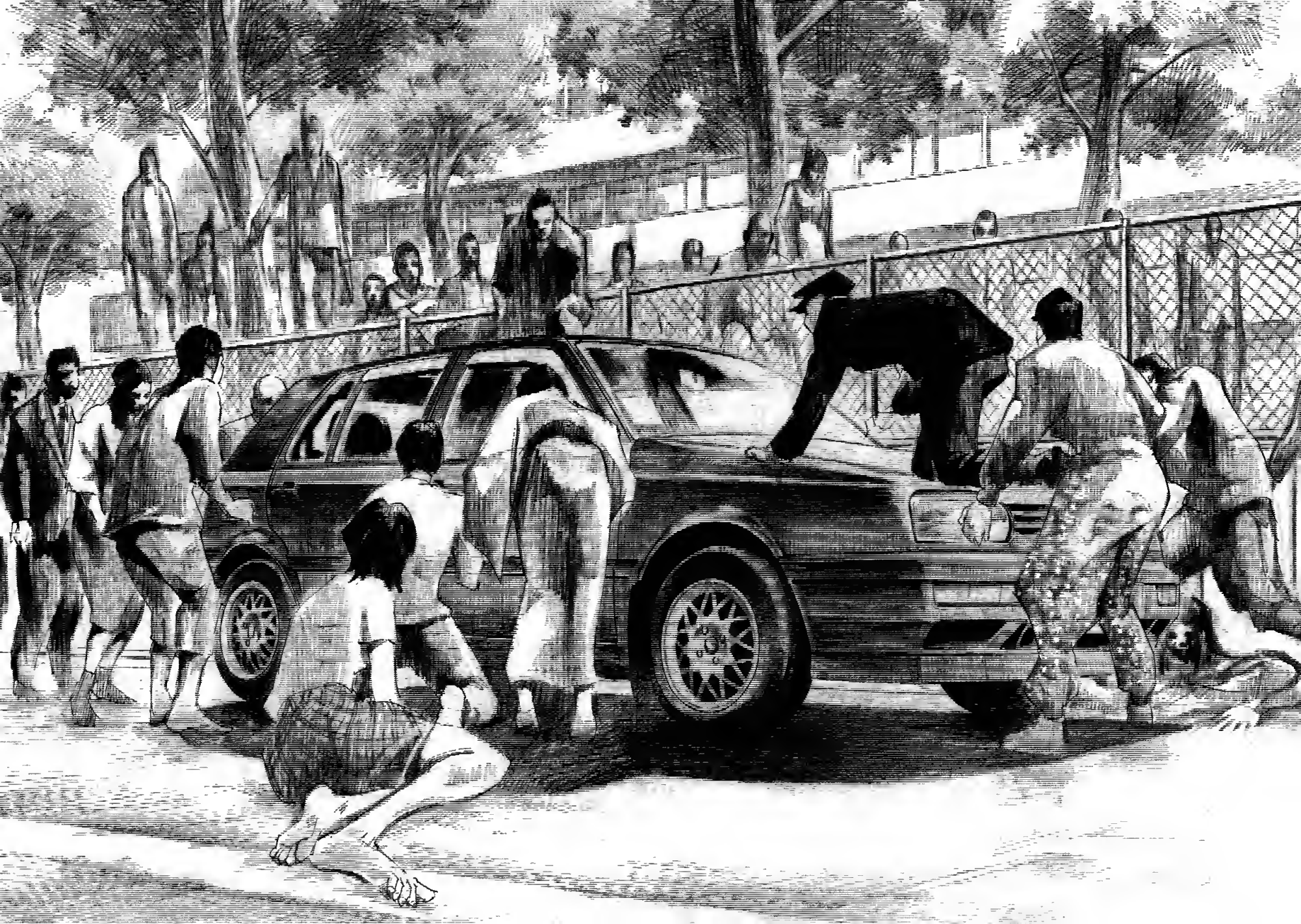
!

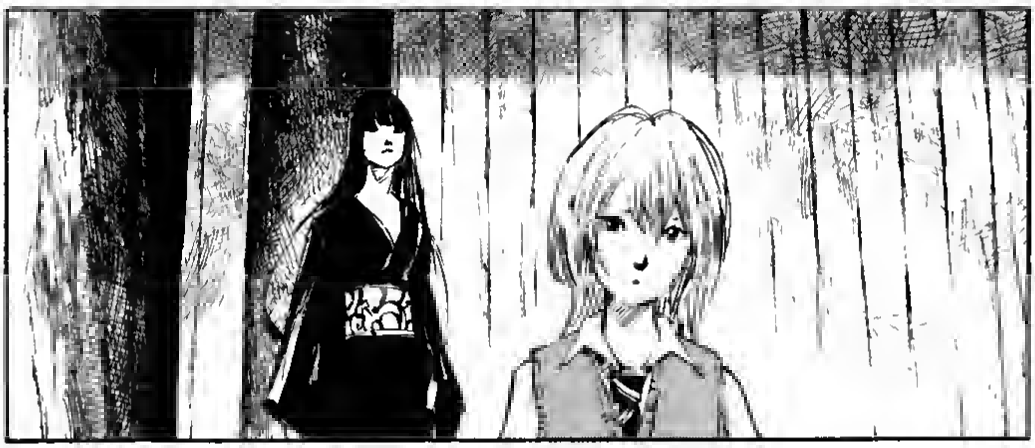
HEY!
STOP IT!

HM?

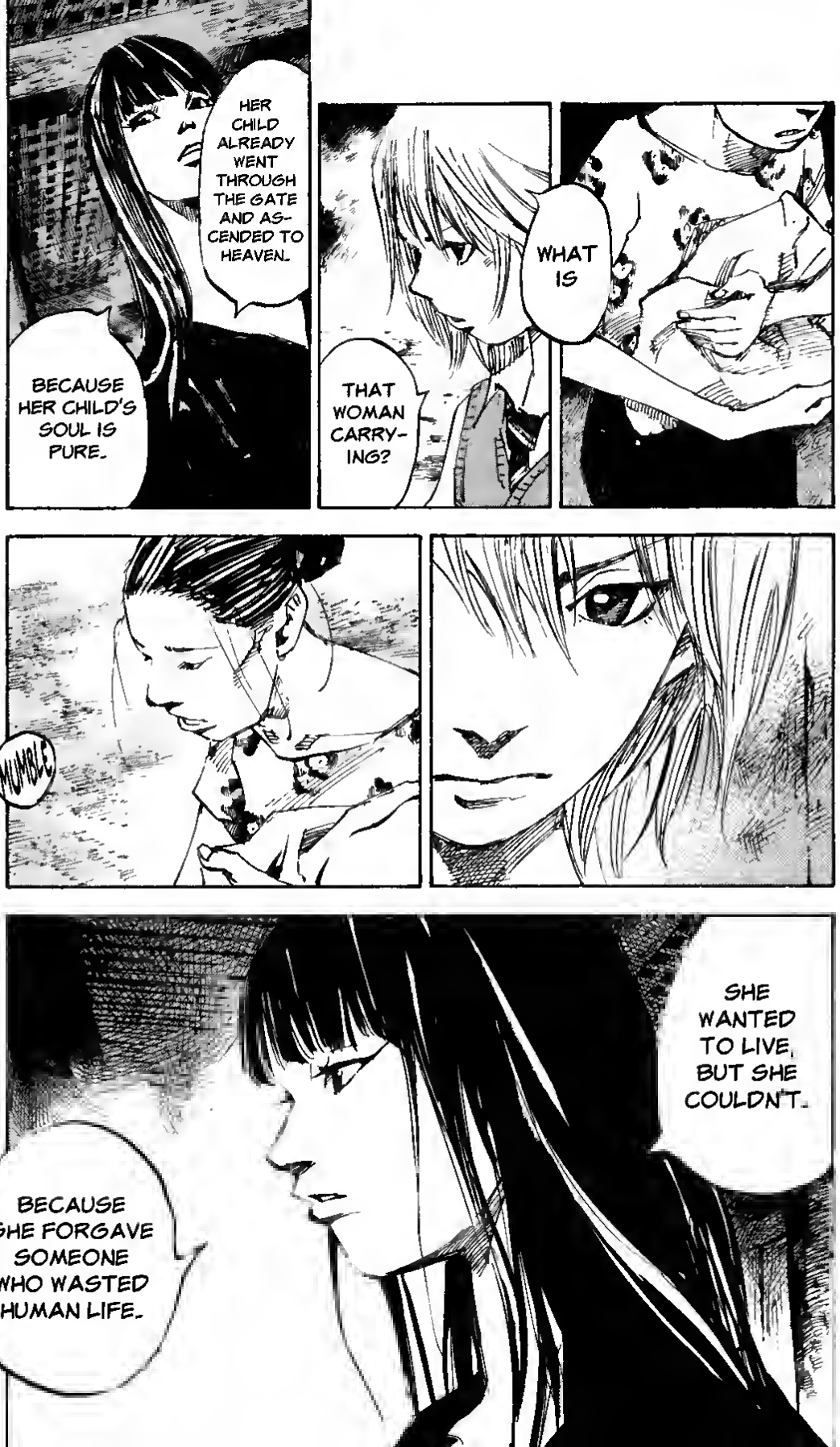
WHAT IS THIS?

BEEP
NO WAY_
W___ WOW___

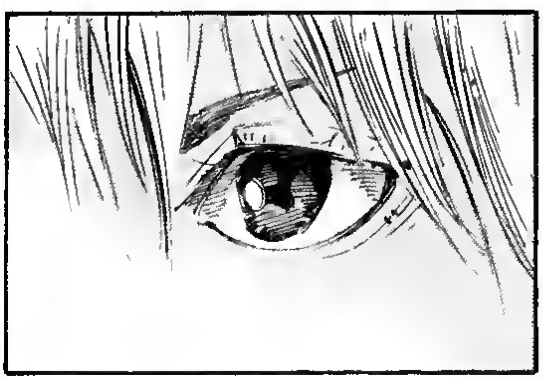




HE DIED THREE MONTHS AFTER HE FOUND OUT ABOUT HIS DISEASE LAST YEAR.
IT WAS SO SUDDEN THAT HE COULDN'T ACCEPT HIS OWN DEATH.

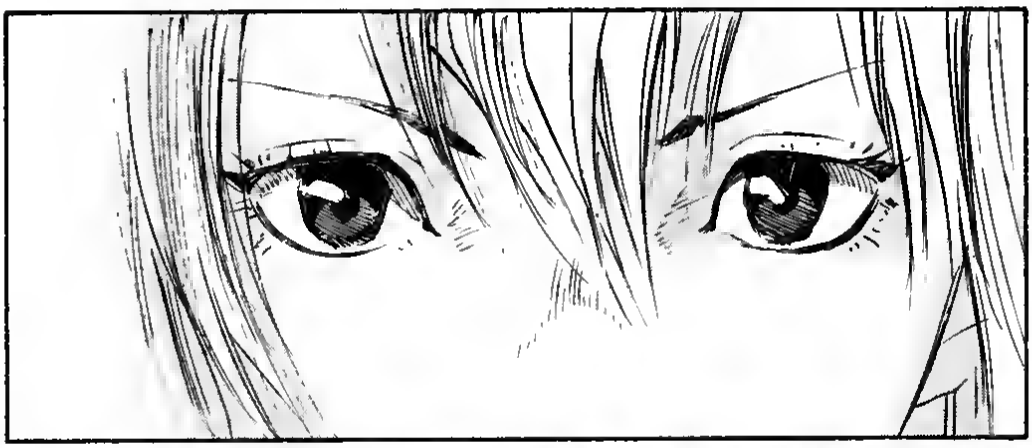

HER CHILD ALREADY WENT THROUGH THE GATE AND ASCENDED TO HEAVEN.
BECAUSE HER CHILD'S SOUL IS PURE.
WHAT IS
THAT WOMAN CARRYING?
MUMBLE
SHE WANTED TO LIVE, BUT SHE COULDN'T.
BECAUSE SHE FORGAVE SOMEONE WHO WASTED HUMAN LIFE.

THEY'RE GOING BACK TO FROM WHERE THEY CAME.



SHE WANTED TO LIVE,
BUT SHE COULDN'T.

SOULS IN LIMBO CAN ONLY ASCEND TO HEAVEN ONCE SOMEONE HAS A MEMORIAL FOR THEIR SOULS.



I'VE BEEN THINKING, MAN.
IF THAT VIDEO WAS REAL, THEN THAT MEANS KITAZAWA-SAN WAS BEING AT-TACKED BY VENGEFUL SPIRITS.

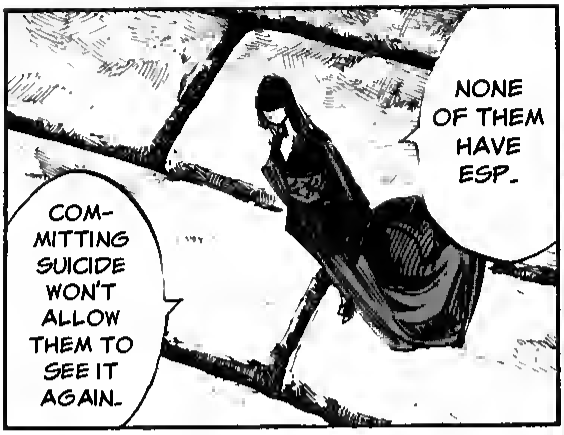
I DID HEAR ABOUT THAT SPOT BEING A FAMOUS PLACE FOR SUICIDES.
THAT THE SPIRITS OFTEN LATCHED ON TO PEOPLE THERE...
ESPE-CIALLY THAT ONE WOMAN.
THAT MUST BE IT.
THERE'S NO OTHER WAY THAT COULD BE DONE, WITHOUT CG.
SHE WAS A TOTAL EVIL SPIRIT.

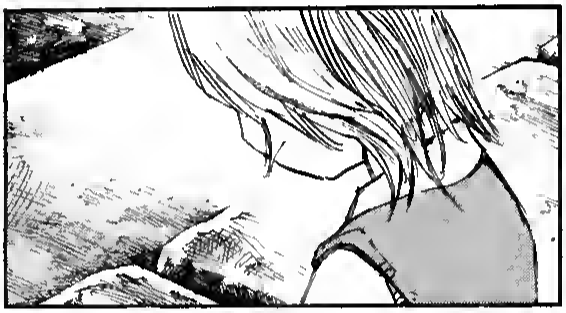
WHAT IF WE'VE ALREADY GOT SOME LATCHED ON TO US FROM TALKING ABOUT SUICIDE ALL THE TIME?
MAYBE IF THEY WEREN'T HERE, WE WOULDN'T EVEN WANT TO DIE.
CLICK
I KNEW IT....
HEH, IT'S JUST ...
I SHOT IT, BUT I STILL CAN'T EVEN BELIEVE IT.
I DIDN'T SEE IT WITH MY NAKED EYE, AFTER ALL....

AND THINGS TURNED OUT JUST HOW I EXPECTED... LOOK.
I UPLOADED IT TO A MEMBERS-ONLY SITE TO SEE HOW MANY PEOPLE WOULD BELIEVE IT'S TRUE.
THE TRUTH IS,
fail shop is fail
I FIGURED AS MUCH.
IN A WAY, IT'S THE NATURAL RESPONSE.
The lack of shadows makes it look so fake
keita_06/07/03 14:3
Silly.
club-zsad_06/07
BUT I THOUGHT OF SOMETHING.
THIS ISN'T A FAKE, YET NO ONE BELIEVES ME...
IT STARTED TO PISS ME OFF A LITTLE.
BUT THEN,

WHAT IF I TRIED TO FILM IT AGAIN...?
IF ONE OF US COMMITTED SUICIDE IN THE SAME LOCATION, AT THE SAME TIME, AND IN THE SAME WAY AS KITAZAWA-SAN...
WE'D PROBABLY BE ABLE TO RECORD IT AGAIN.
WHAT'S HE TALKING ABOUT...?

I'LL DO IT, OF COURSE.

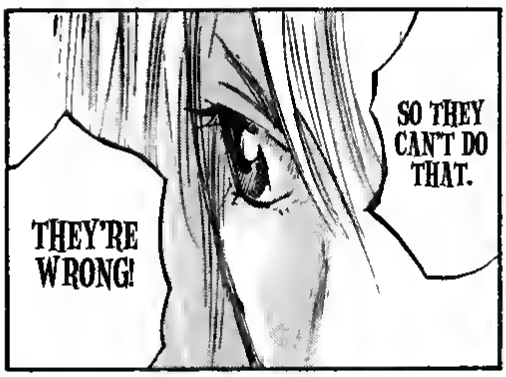

NONE OF THEM HAVE ESP.
COM-MITTING SUICIDE WON'T ALLOW THEM TO SEE IT AGAIN.

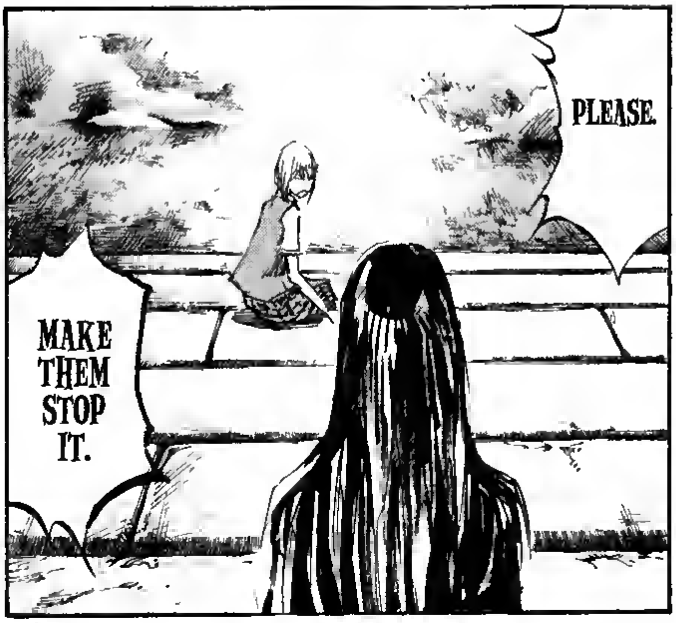


IF THEY JUST WANTED TO BE SAVED, THEN I SHOULDN'T HAVE BEEN SO SCARED.
I SHOULD HAVE LIS-TENED TO THEM.

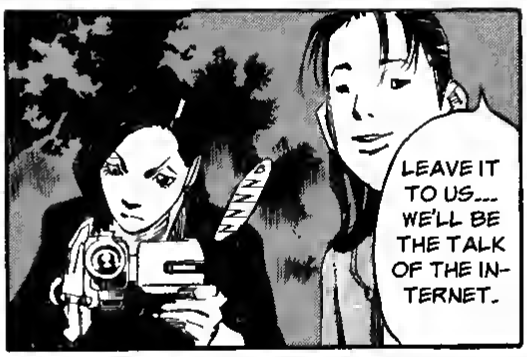
NO ONE CAN BE AT FAULT IF THE SITUATION IS BEYOND THEIR CONTROL...
BUT THE KARMA BORN FROM TAKING ONE'S OWN LIFE BY ONE'S OWN HAND WILL SEND ANYONE STRAIGHT TO HELL.
NO SOUL IS BORN WANTING TO DIE.

NO ONE'S BORN WANTING TO DIE.
YOU'RE RIGHT.


THEY'RE WRONG!
SO THEY CAN'T DO THAT.


MAKE THEM STOP IT.
PLEASE.

CAN YOU... MAKE A REPOSE FOR THOSE SOULS?
ERIKA-SAN.
GOOD.
THEN I'LL LET YOU RETURN TO THE MATERIAL WORLD FOR A MOMENT.
YES.
I'LL DO IT.


LEAVE IT TO US... WE'LL BE THE TALK OF THE INTERNET.

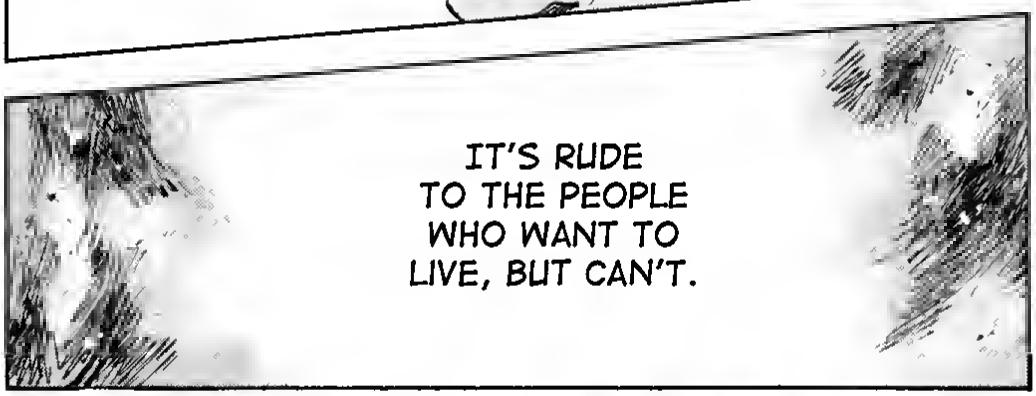
I'M COUNTING ON YOU.
PROVE I'M RIGHT.

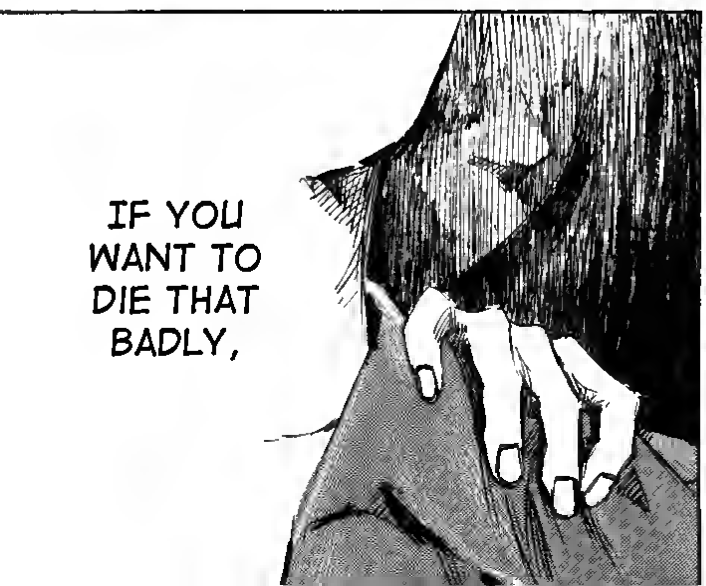
BZZZZZ

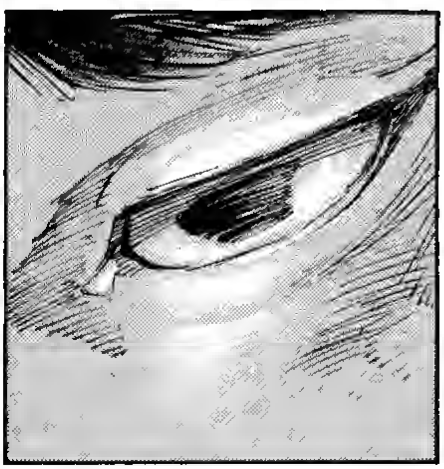
H-HEY!
THAT'S -
CRUNCH
CRACKLE
CRACKLE
UWA HHH!
WHAT THE?

OH SHIII IIT!
119
119

DO NOT
TOY WITH
DEATH.

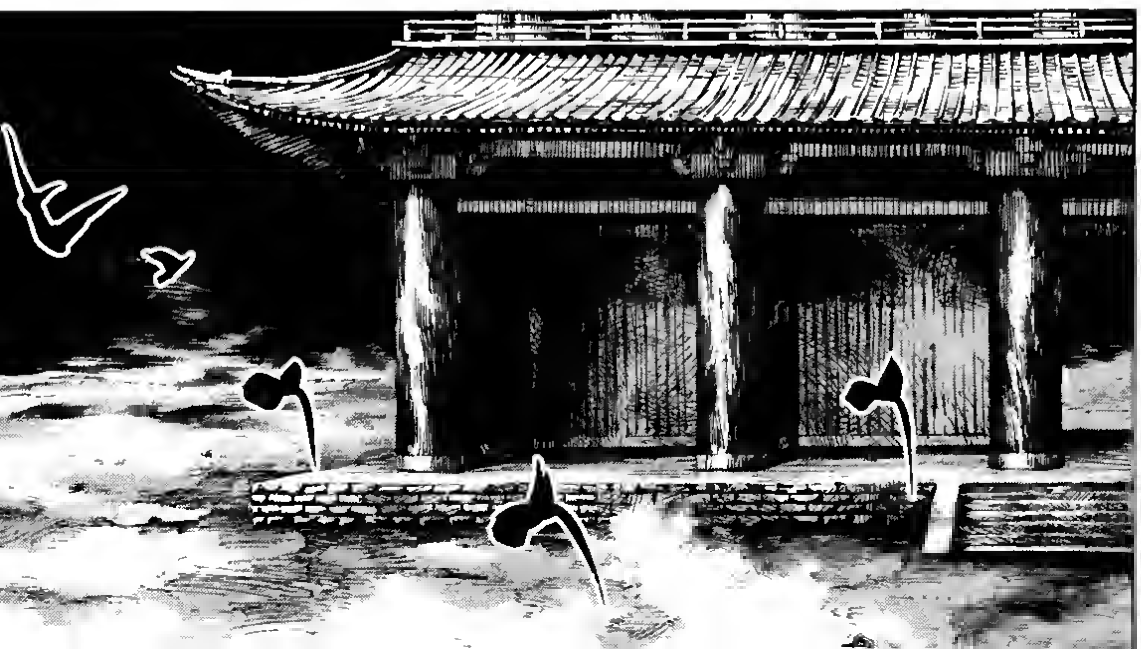

IT'S RUDE
TO THE PEOPLE
WHO WANT TO
LIVE, BUT CAN'T.


IF YOU
WANT TO
DIE THAT
BADLY,



THEN JUST GO TO HELL.

Haha
ha...

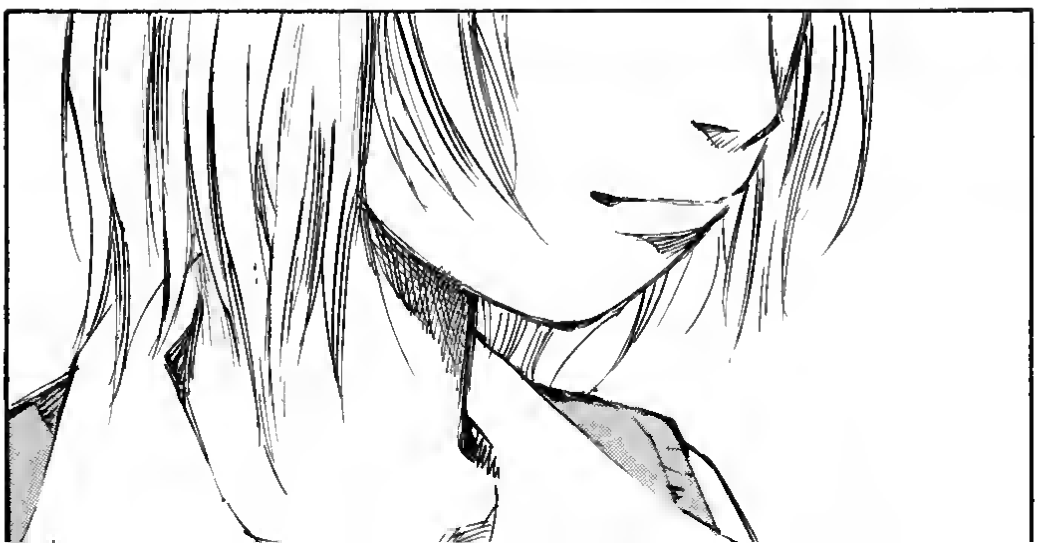


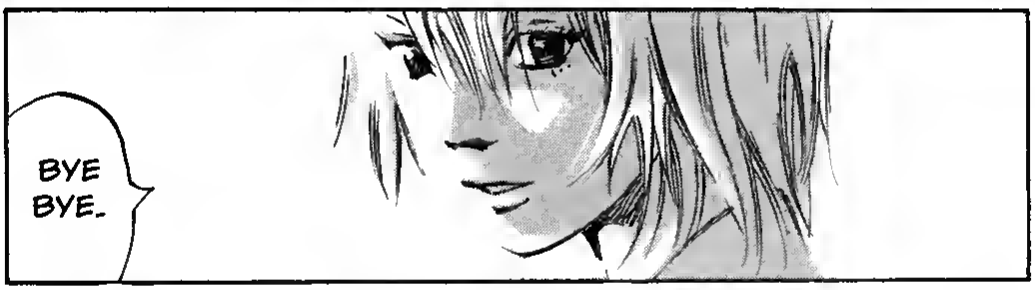
THERE'S NOTHING ELSE I CAN DO.

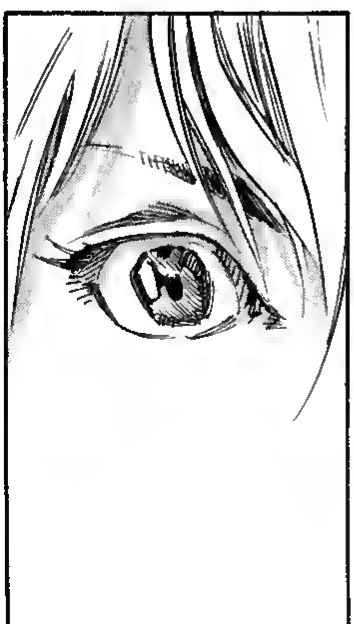
I DID ALL I COULD.
IF HE STILL WANTS TO DIE NOW, THEN HE'S BEYOND HELP...

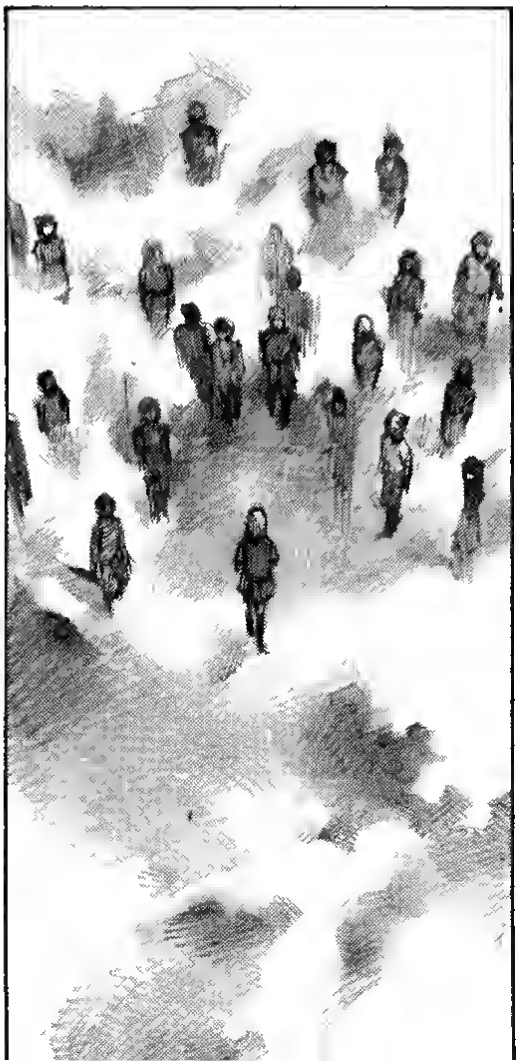
EVERYONE ALREADY WENT THROUGH THE GATE.
I'M GRATE-FUL TO YOU.
CAN I ASCEND TO HEAVEN TOO?

CHOICE CONFIRMED.




BYE
BYE.





YOU WAITED FOR ME?
EVERY-ONE...

SEE YA_

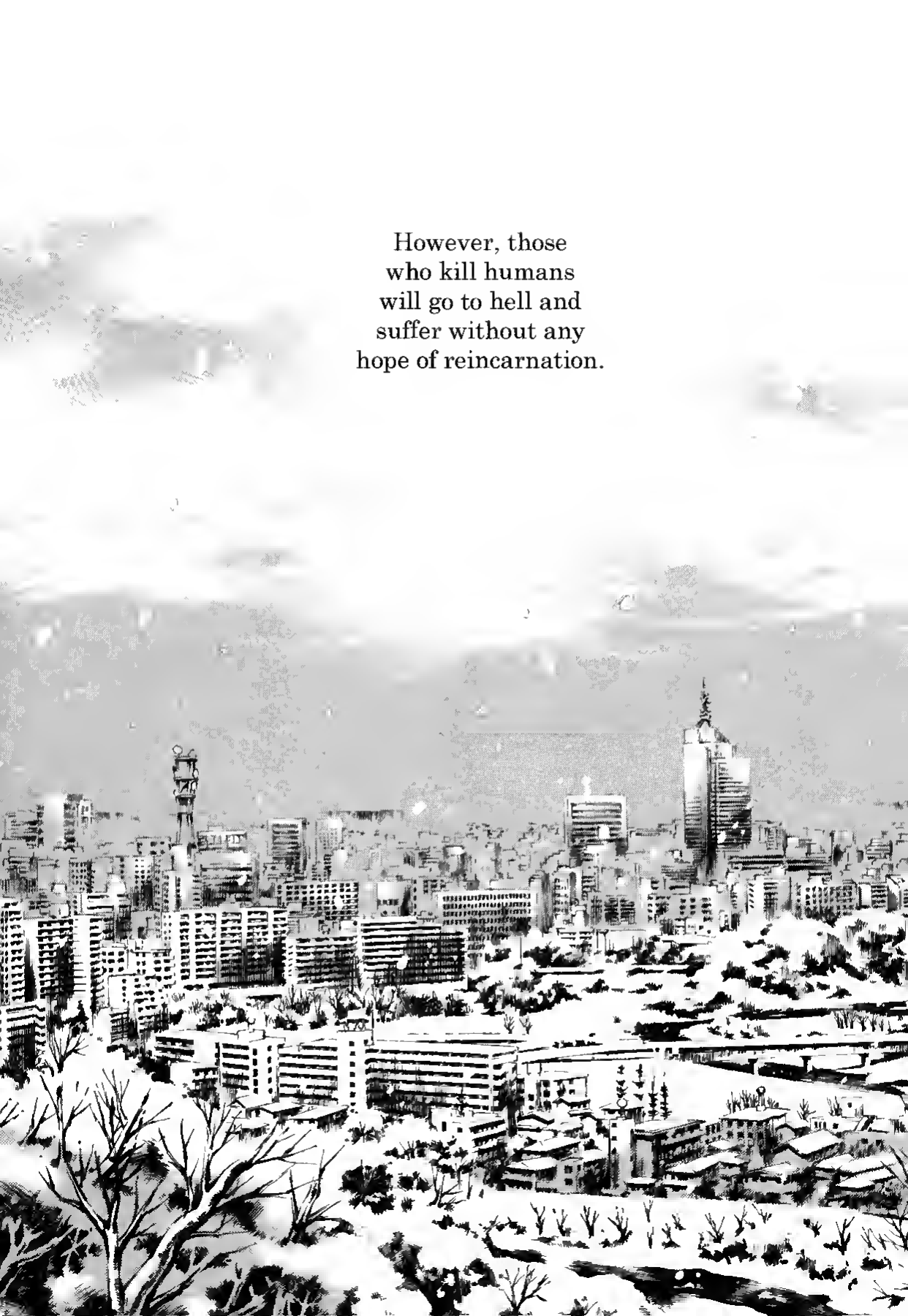
スカイハイIV FOUR

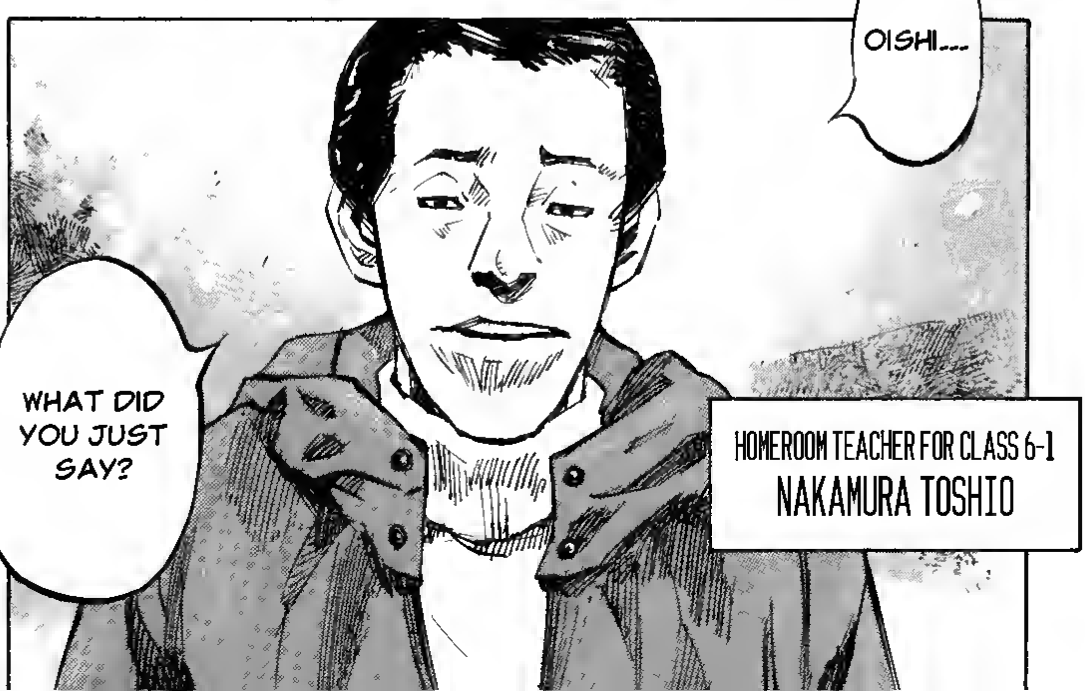
#2 channel
the end

#3 tight rope

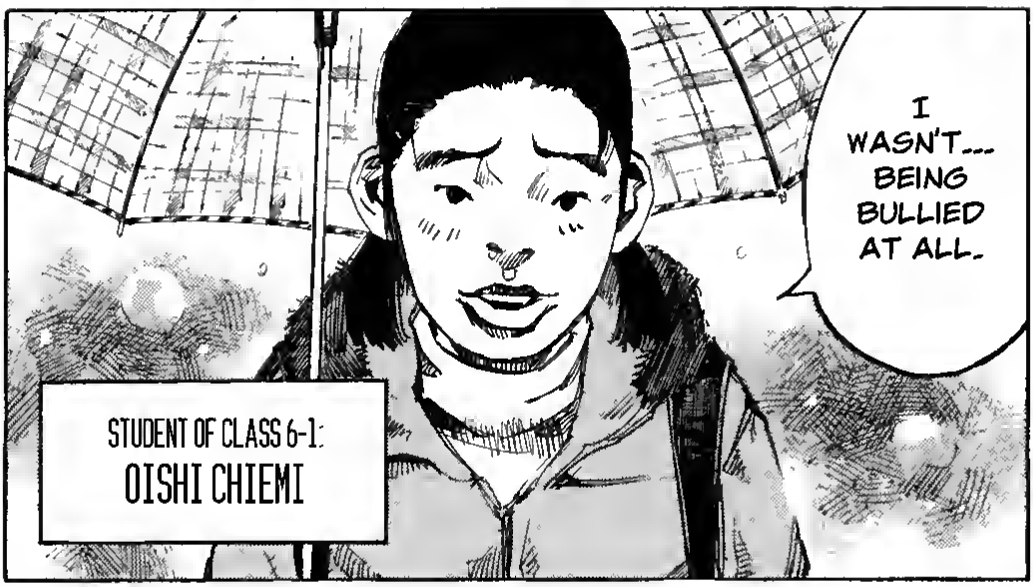
THE GATE OF GRUDGES —
Souls who have been murdered or killed in unforeseen accidents come here.
You'll have to pick one out of the following three paths.
The first... is to accept your death, ascend into heaven, and watch to be reincarnated.
The second... is to become a spirit in limbo and wander the material world.
The third... is to curse a single human to death.

However, those
who kill humans
will go to hell and
suffer without any
hope of reincarnation.

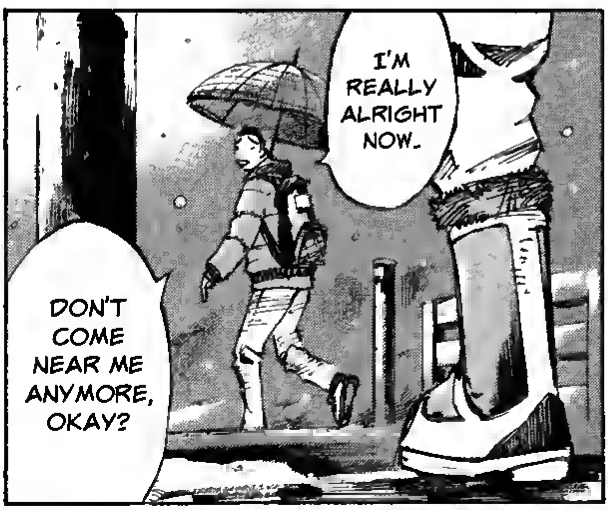


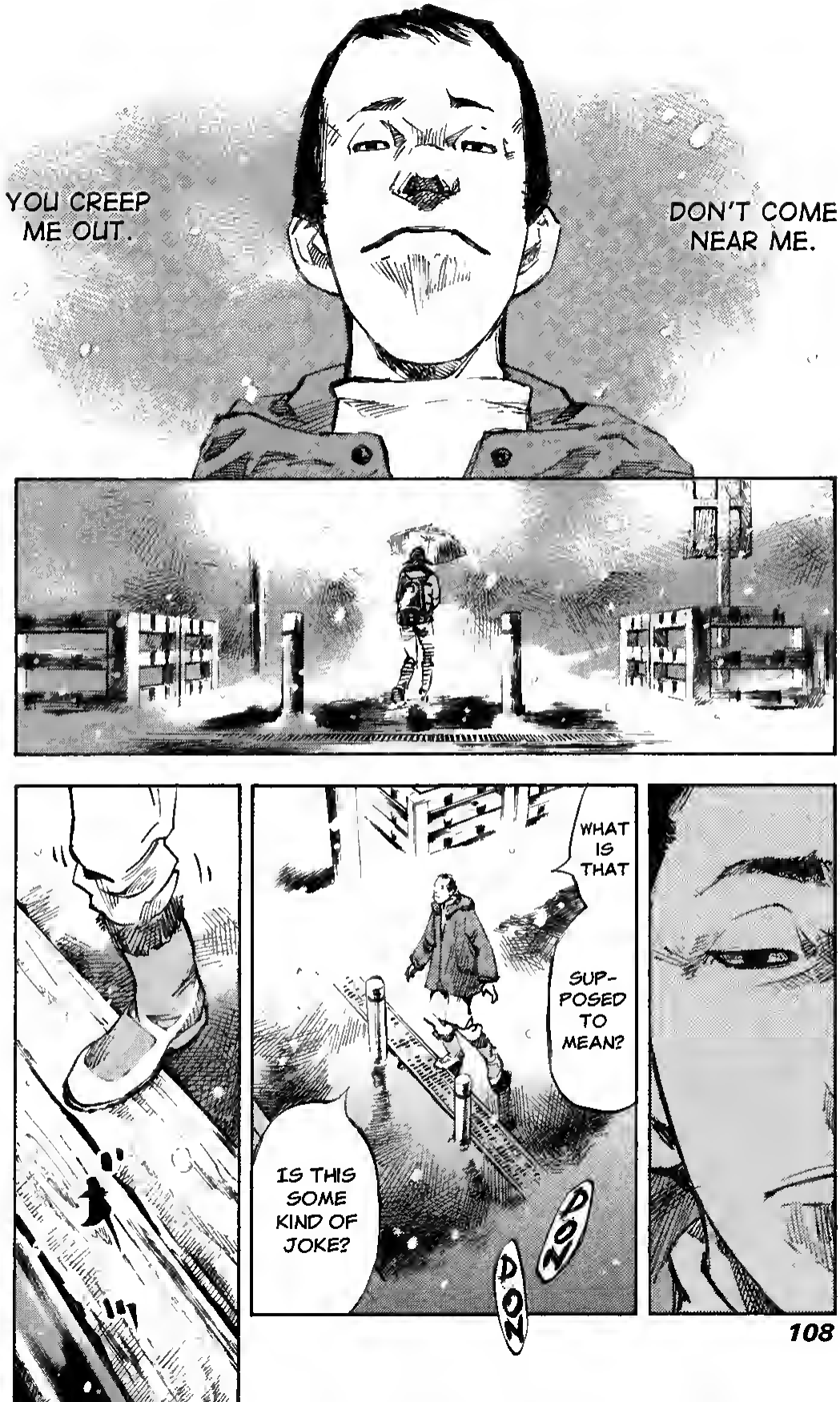

OISHI...
WHAT DID YOU JUST SAY?
HOMEROOM TEACHER FOR CLASS 6-1
NAKAMURA TOSHIO

UMM...
I'M SORRY, SENSEI.


I WASN'T... BEING BULLIED AT ALL.
STUDENT OF CLASS 6-1:
OISHI CHIEMI

YOU CREEP ME OUT.


I'M REALLY ALRIGHT NOW.
DON'T COME NEAR ME ANYMORE, OKAY?


YOU CREEP ME OUT.
DON'T COME NEAR ME.
WHAT IS THAT SUPPOSED TO MEAN?
IS THIS SOME KIND OF JOKE?
DOD
DOD

CLAANG
THUMP

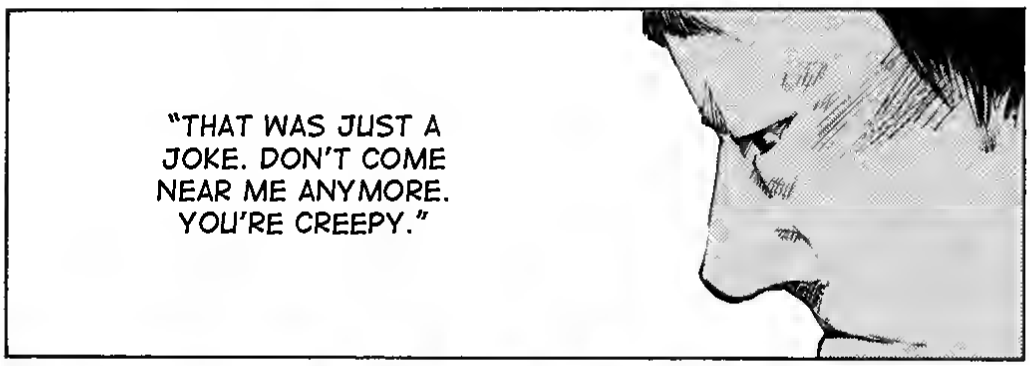
HOW LONG ARE YOU GOING TO KEEP SLEEPING FOR?
YOU ONLY HAVE TWELVE DAYS TO MAKE YOUR DECISION.

COCK-ROACH ---
BACTERIA... THAT'S WHAT THEY CALLED HER.

I THOUGHT I WAS DOING THE RIGHT THING.

IT WAS ALL WRITTEN IN THE LETTER.

I HAD TO DO SOMETHING.
MY STUDENT WAS BEING BULLIED.

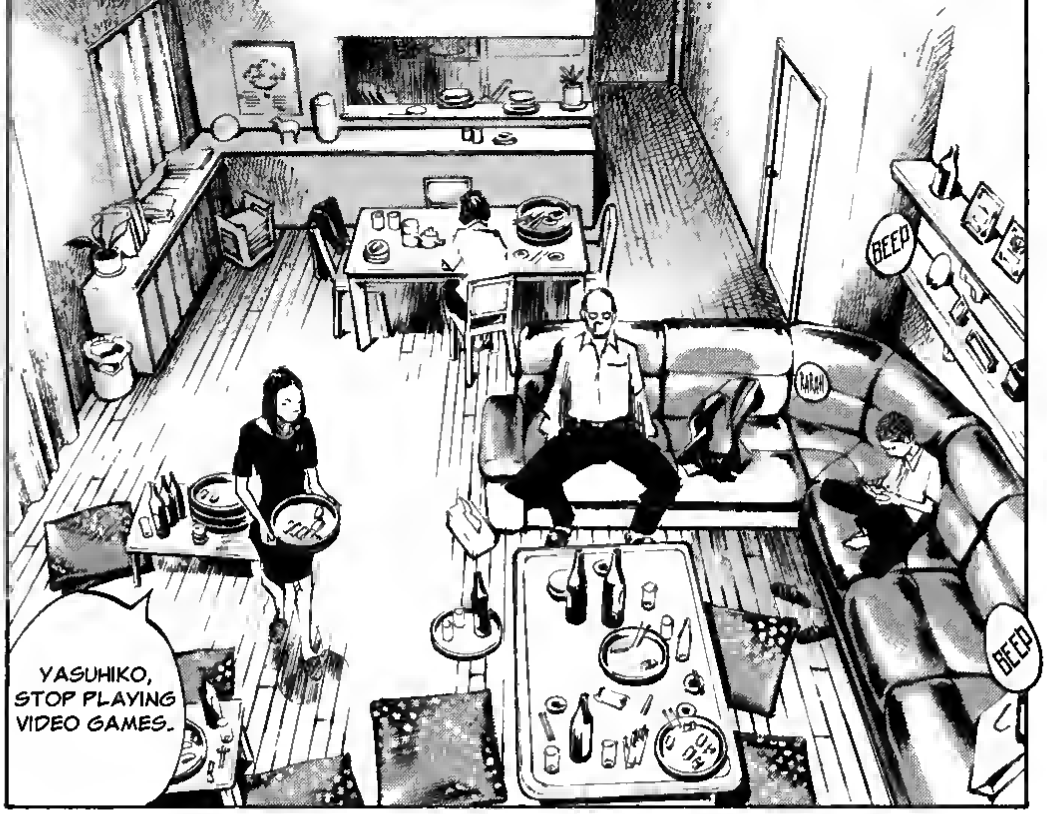

"THAT WAS JUST A JOKE. DON'T COME NEAR ME ANYMORE. YOU'RE CREEPY."

I DON'T GET IT.
WHAT HAPPENED !?

NAKA-
MURA-
SAN.
DO YOU UNDERSTAND THAT YOU'RE DEAD?
I'M DEAD NOW...?
A TRAIN HIT ME, THAT'S ALL...
IN THAT CASE,
LOOK DOWN UPON THE WORLD YOU LEFT.

Sign: Nakamura

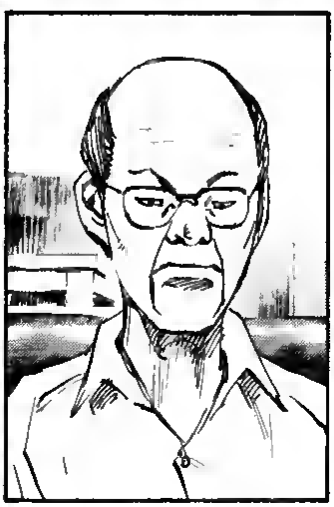
NO WAY.
THOSE ARE MY ASHES...?
THEY BURNED ME ALREADY...?
...SO THAT MEANS
SO THIS IS DEATH.
BEEP


BEEP
KARASH
BEEP
YASUHIKO, STOP PLAYING VIDEO GAMES.

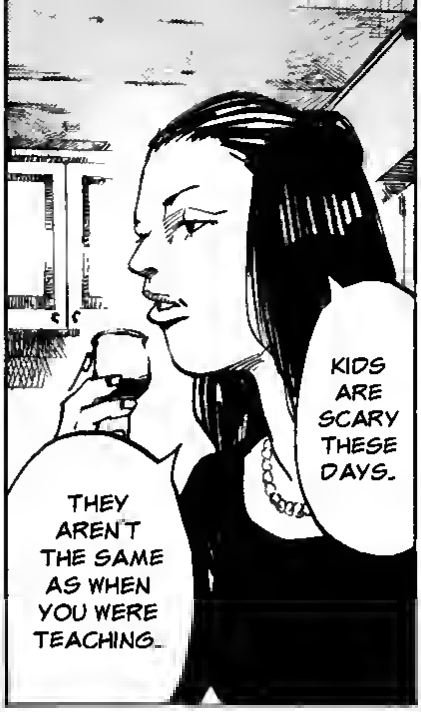
BOOP BEEP
BEEP

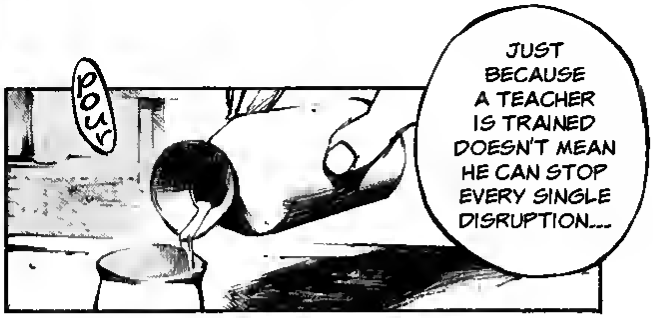
BOOP BEEP

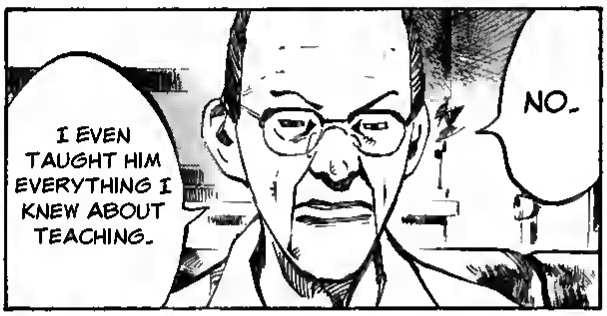
I GUESS FUNERALS ARE TIRING IF YOU AREN'T USED TO THEM.

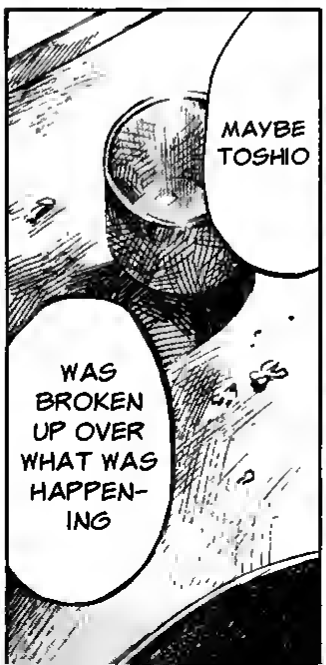


HEY, DAD.
I HEARD SOME OTHER TEACHERS TALKING TODAY.
HOOO.?
THAT IDIOT.
APPAR-ENTLY TOSHIO'S CLASS
HAD A LOT OF DISRUP-TIONS.
HE RECEIVED PROPER TRAINING.
THAT CAN'T BE TRUE.


KIDS ARE SCARY THESE DAYS.
THEY AREN'T THE SAME AS WHEN YOU WERE TEACHING.


POUR
JUST BECAUSE A TEACHER IS TRAINED DOESN'T MEAN HE CAN STOP EVERY SINGLE DISRUPTION...


NO.
I EVEN TAUGHT HIM EVERYTHING I KNEW ABOUT TEACHING.

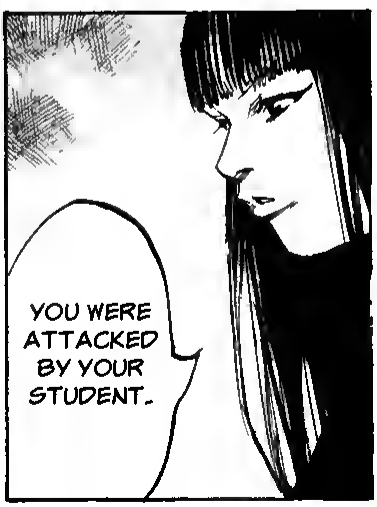

MAYBE TOSHIO
WAS BROKEN UP OVER WHAT WAS HAPPEN-ING

STOP IT.

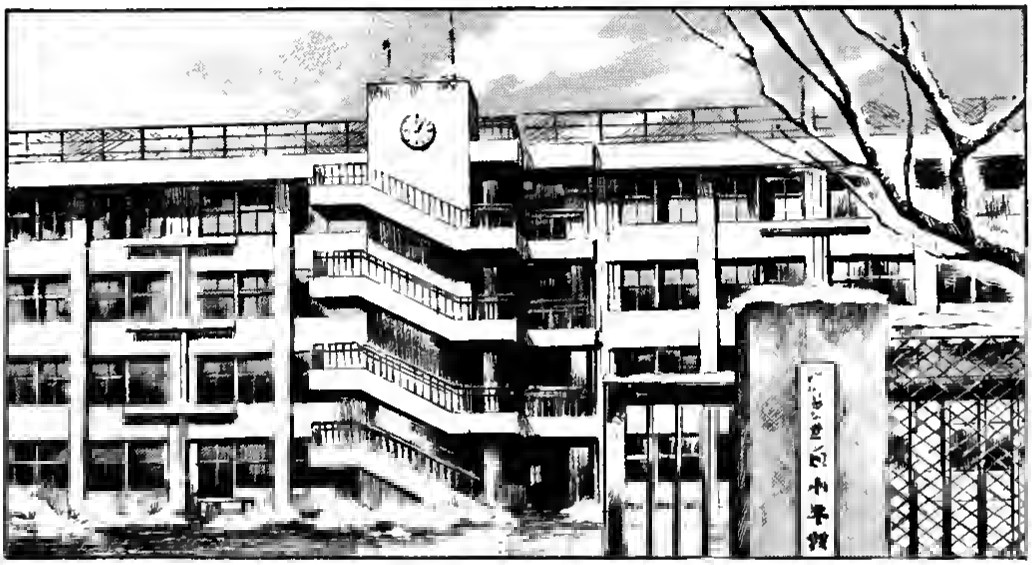
HEARING THE TEACHERS TALK MADE ME THINK OF SOMETHING.

BEEP
BEEP
AND JUMPED ON TO THE TRACKS ON PURPOSE.

SHIVER


YOU WERE ATTACKED BY YOUR STUDENT.

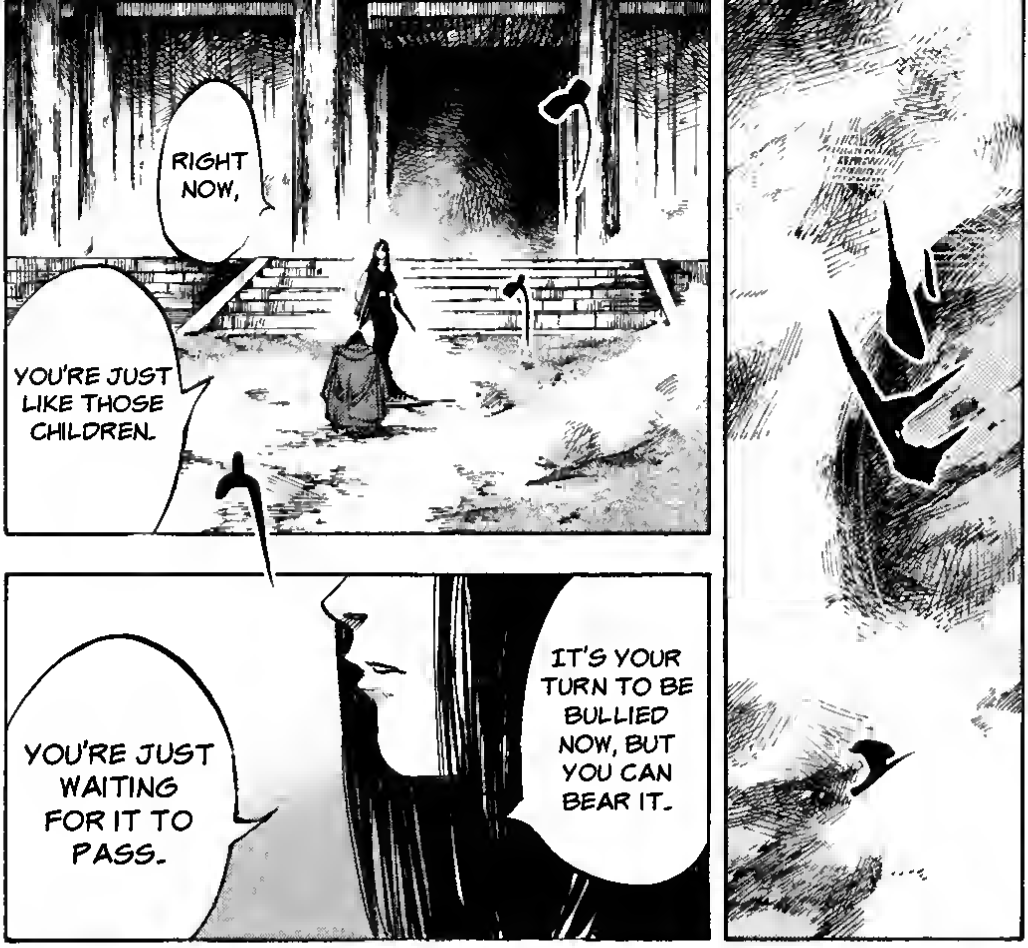
BUT YOU DON'T WANT TO ADMIT IT, DO YOU?

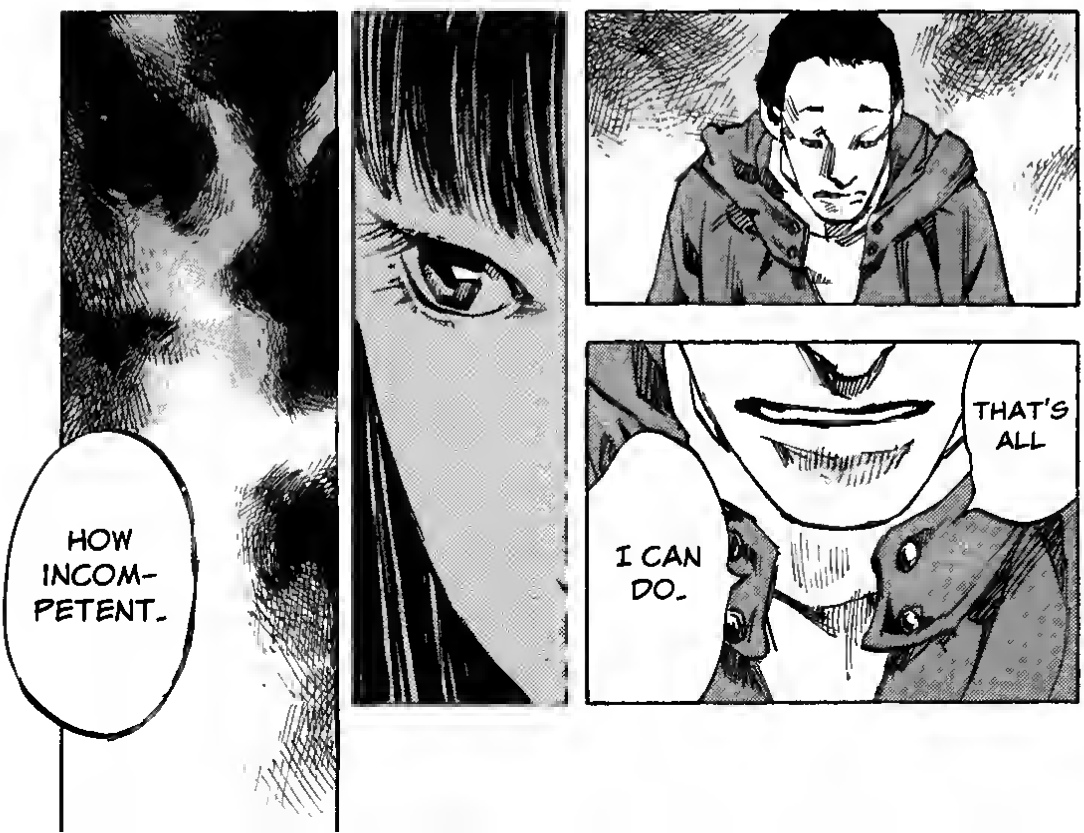


NEVER THOUGHT HE'D GET HIT BY A TRAIN.
I...
YEAH.

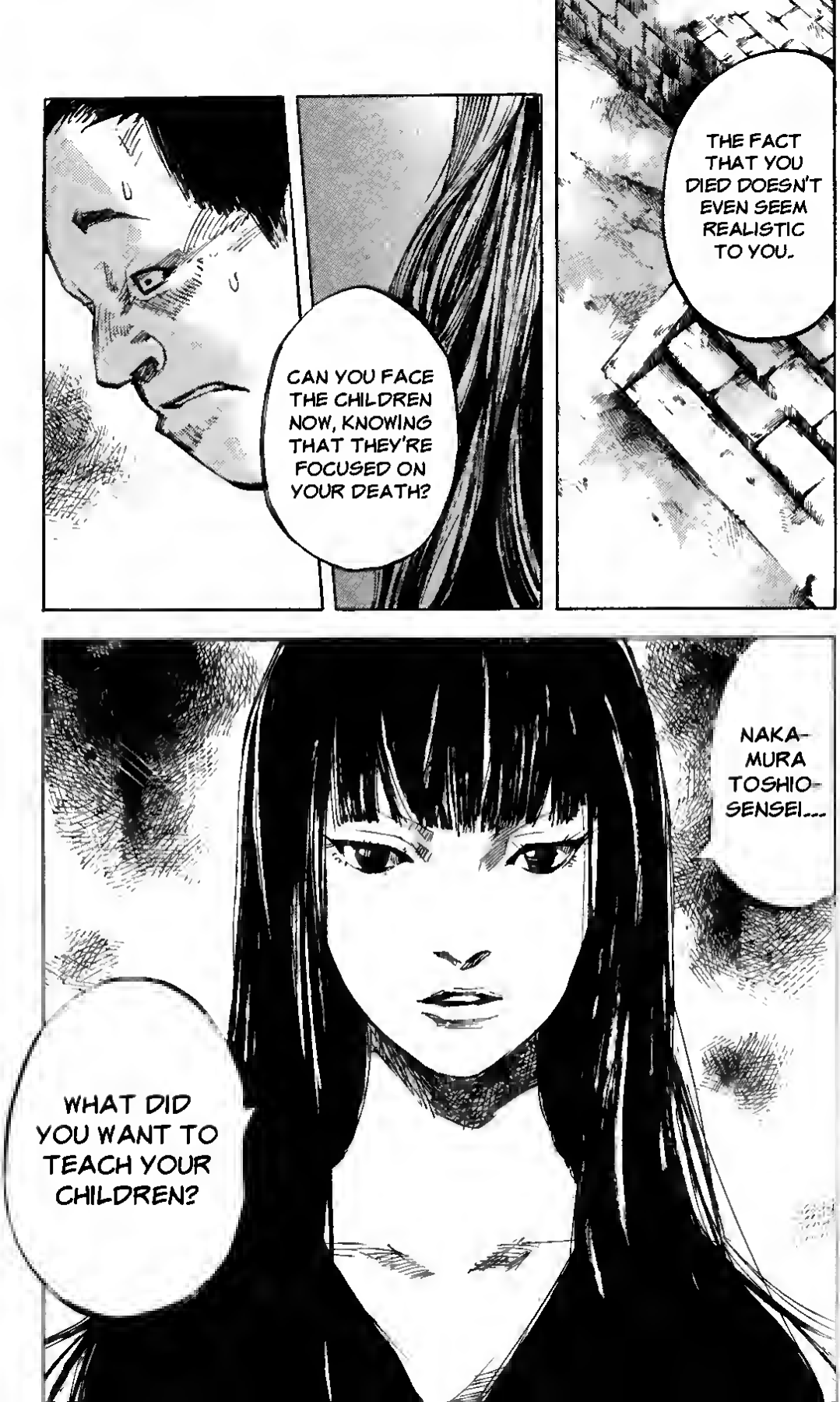
6-1

I HEARD
A SQUISHING SOUND.
I JUST THOUGHT IF I WROTE THAT FAKE LETTER
AND HAD OISHI PRETEND TO STALK ME, WE COULD GET HIM TO QUIT.
BUT INSTEAD HE EXPLODED.
WELL, THERE'S NOTHING WE COULD DO ABOUT IT. FORGET ABOUT IT, OISHI.
O... OKAY.
EITHER WAY,
NAKAMURA'S BEEN BROKEN.


RIGHT NOW,
YOU'RE JUST LIKE THOSE CHILDREN.
IT'S YOUR TURN TO BE BULLIED NOW, BUT YOU CAN BEAR IT.
YOU'RE JUST WAITING FOR IT TO PASS.


HOW INCOM-PETENT.
THAT'S ALL
I CAN DO.

YOU'RE A TEACHER.
AT THE VERY LEAST, YOU HAVE INFLUENCE OVER CHILDREN'S LIVES.


THE FACT THAT YOU DIED DOESN'T EVEN SEEM REALISTIC TO YOU.
CAN YOU FACE THE CHILDREN NOW, KNOWING THAT THEY'RE FOCUSED ON YOUR DEATH?
NAKA-MURA TOSHIO-SENSEI....
WHAT DID YOU WANT TO TEACH YOUR CHILDREN?

I DIDN'T
WANT TO TEACH THEM ANYTHING.

I'VE NEVER ONCE DECIDED ANYTHING IN MY LIFE.
I REALIZE IT MY-SELF.
MY FATHER WAS A TEACHER, SO HE MADE ME BECOME ONE.
AND CAUSED LOTS OF TROUBLE.
THEY DIS-OBEYED ME
6-1
THEN I FINALLY GOT MY OWN CLASS.
I WAS AFRAID OF MY STUDENTS.
前進

I WAS AFRAID OF THOSE FORTY, COLD GLARES, FROM THE BOTTOM OF MY HEART.

OISHI SHOWED ME THE BULLYING LETTER.
THEN

DESPITE HOW I WAS.

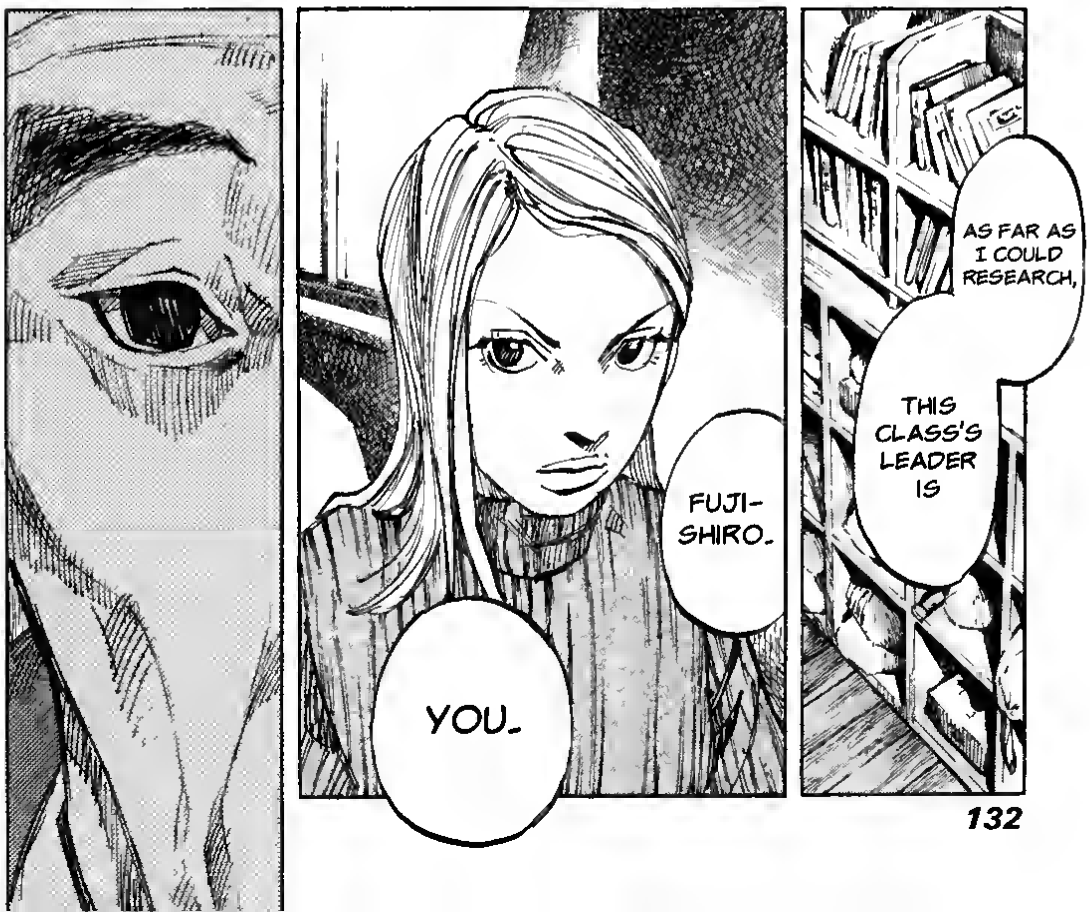
I WAS SO HAPPY.
SHE WAS COUNT-ING ON ME.

DESPITE HOW PATHETIC I AM.
SNIFF
EEE...
GULP...

Blackboard: Nishimoto Katsuo

LET ME BE FRANK.
AND I CAN GUESS THAT YOU ALL DROVE NAKAMURA-SENSEI INTO A DEAD END.
YOU ALL SIMPLY DECIDED TO BULLY NAKAMURA-SENSEI, SINCE HE WAS THE WEAKEST ONE IN THE CLASS.

NOW, I'M NOT STUPID ENOUGH TO PLAY ALONG WITH YOUR LITTLE GAMES OF PAIN.
NEITHER AM I THAT WEAK.


AS FAR AS I COULD RESEARCH,
THIS CLASS'S LEADER IS
FUJI-SHIRO.
YOU.

SEARCH FOR SOME-ONE TO BULLY AMONGST YOURSELVES.
NO MATTER WHAT HAPPENS, YOU ALL DESERVE TO RECEIVE COMPULSORY EDUCATION.
DO NOT
FORGET THAT.
DINGDONG
DINGDONG
小学校

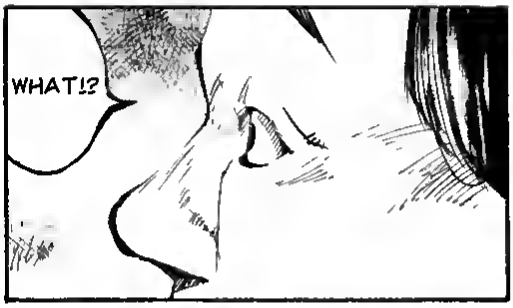
Oishi
This is all your fault.

MURDERER

SO HOR-RIBLE!
THAT'S HOR-RIBLE.
HOW COULD HE BE SO INCONSID-ERATE!?
IS THERE ANYTHING I CAN DO?
ANYTHING I CAN TEACH THEM?

AHH.

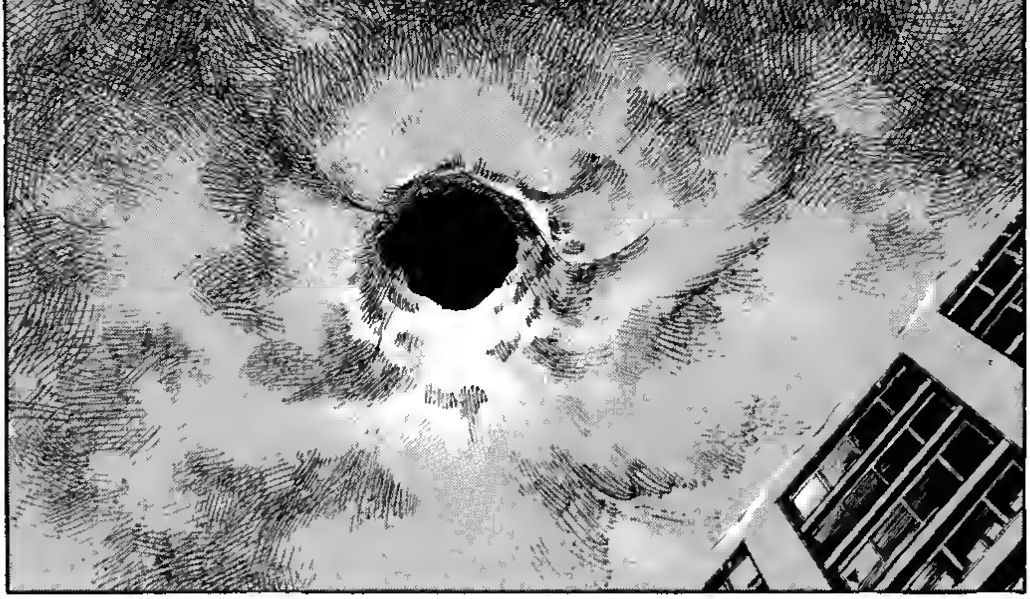
YES, THERE IS A WAY.


WHAT!?

IN FRONT OF THEM ONE MORE TIME?
CAN YOU LET ME STAND

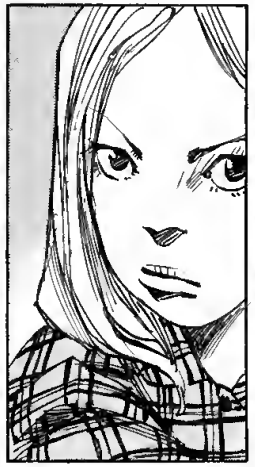
JUST ONCE MORE.
PLEASE.
I WANT TO TEACH THEM SOMETHING.
I CAN MAKE YOU APPEAR IN THEIR DREAMS ALL AT ONCE.
REALLY!?
FINE.
HOW-EVER,
ONLY FOR FIVE MINUTES.
IT'S ALRIGHT.
FIVE MINUTES SHOULD BE ENOUGH.

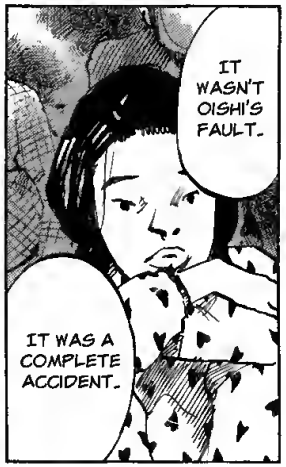
AM 02:48 53

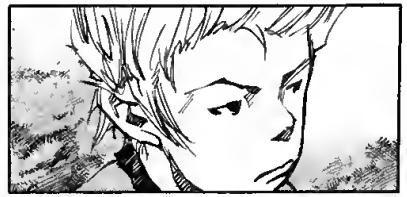


THANKS FOR COMING,
EVERYONE.

BUT I LEARNED SOMETHING IMPORTANT FROM IT.




IT WASN'T OISHI'S FAULT.
IT WAS A COMPLETE ACCIDENT.



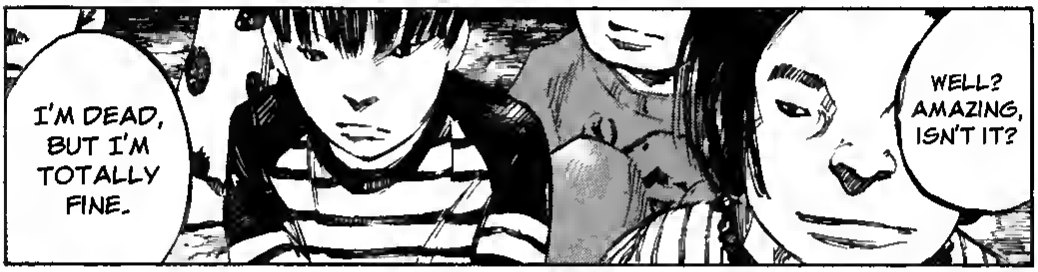
AS YOU ALREADY KNOW, I DIED IN AN ACCIDENT.

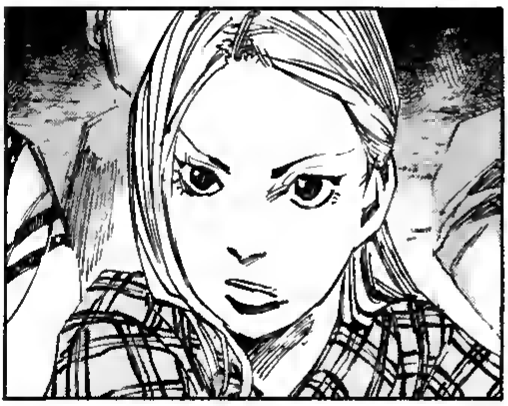
TODAY'S MY LAST CLASS FOR YOU ALL.
LISTEN CAREFULLY.

DEATH IS NOT THE END OF PEOPLE!

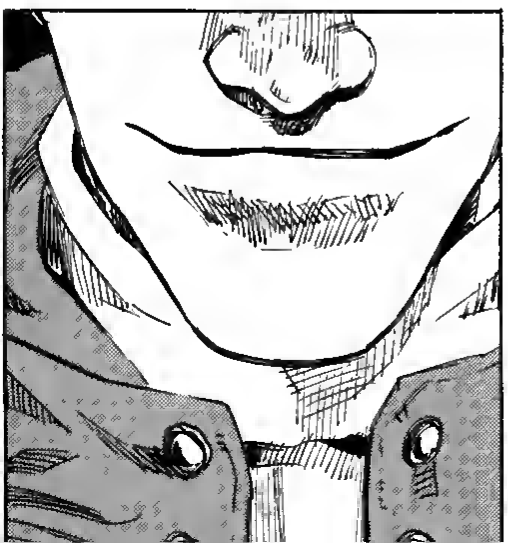
I CAN BE REBORN AND TRY AGAIN!

AND


I'M DEAD, BUT I'M TOTALLY FINE.
WELL? AMAZING, ISN'T IT?



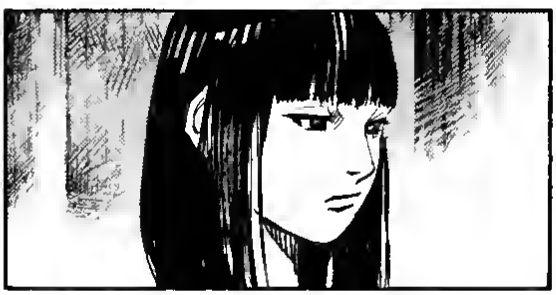
HERE'S MY POINT, EVERY-ONE.
YOU DON'T NEED TO BE AFRAID OF LIVING.



C'MON, LET'S GO HOME.
WE HAVE SCHOOL AGAIN, TOMOR-ROW.

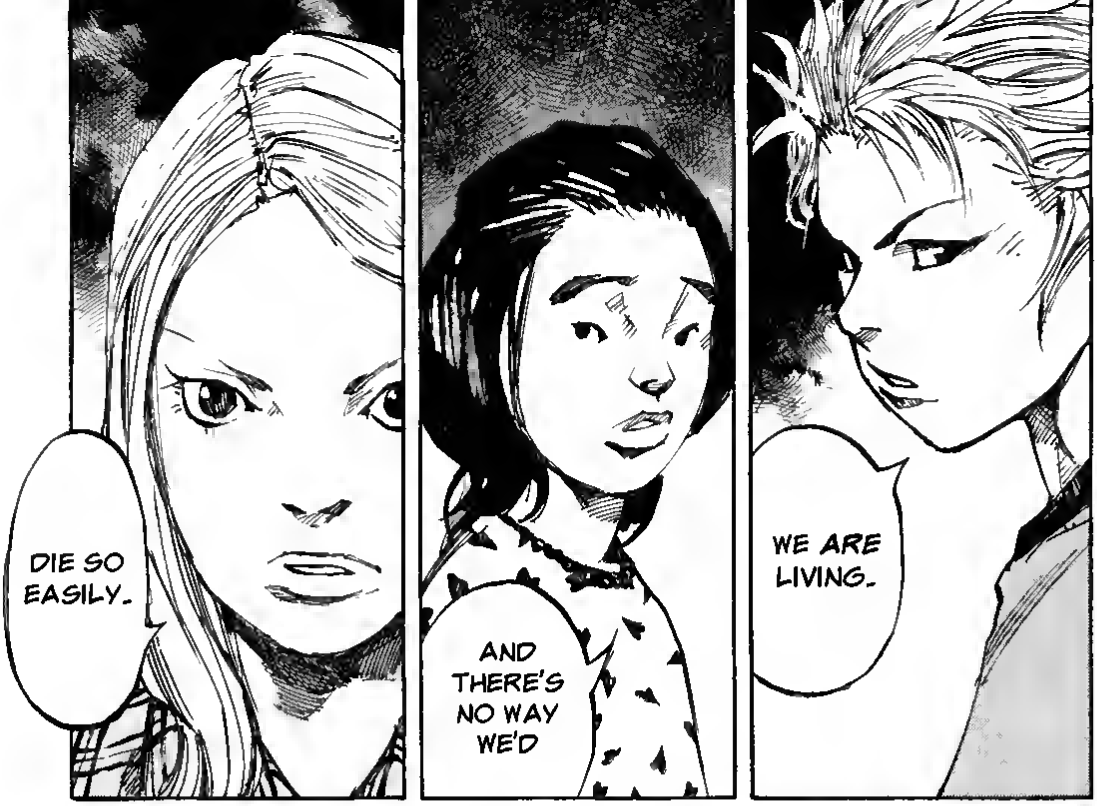
I'M GONNA BECOME
A J-LEA-GUER.

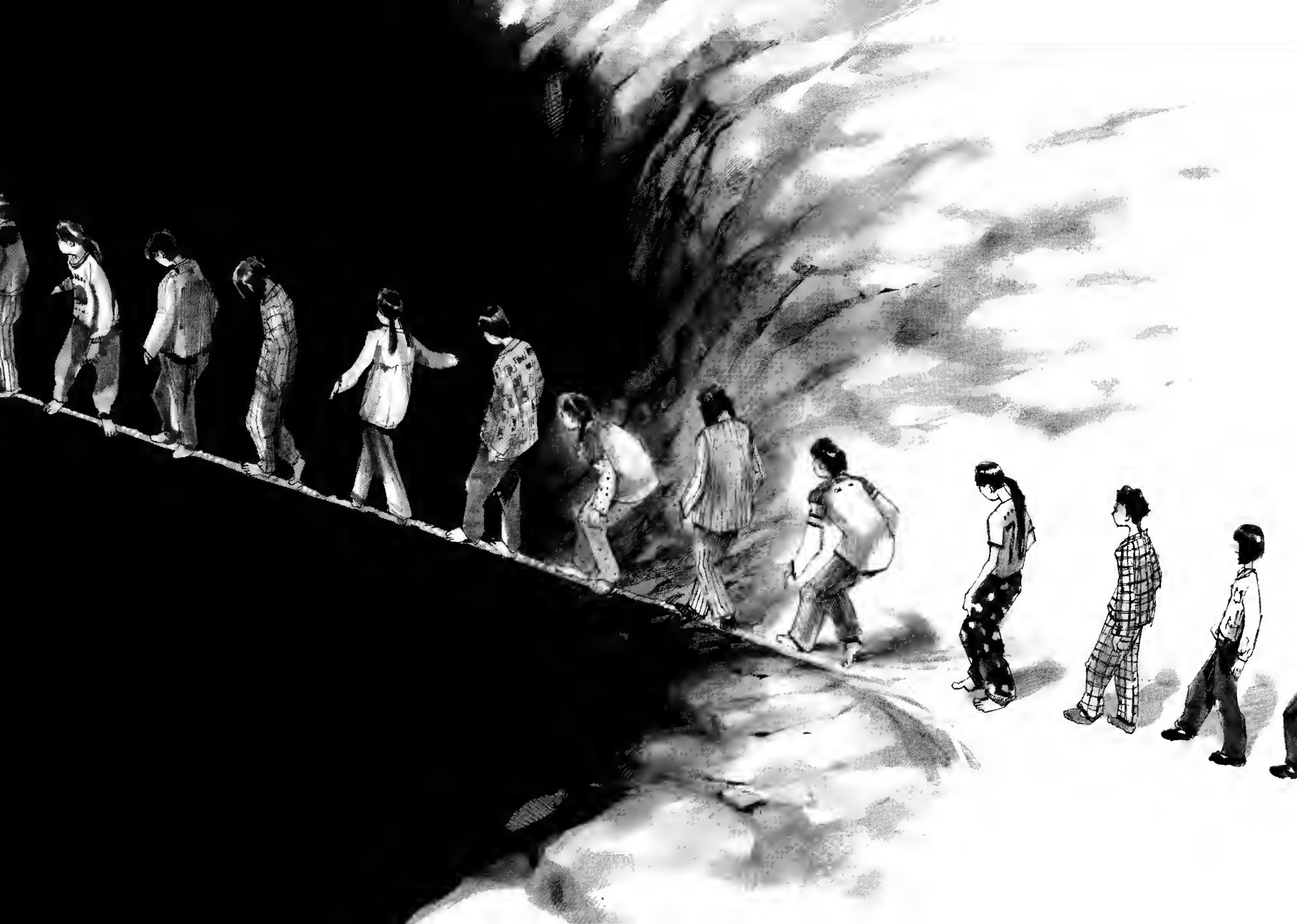
!



WH... WHAT?
C'MON, GUYS! THIS IS IMPOR-TANT!

HEY!


DIE SO EASILY.
AND THERE'S NO WAY WE'D
WE ARE LIVING.



IT MAY HURT, BUT THAT'S THAT.

YOUR TIME'S UP. YOUR SOUL WILL ASCEND TO HEAVEN.

YOU CANNOT MAKE A CHOICE NOW.

NEXT TIME, THOSE CHILDREN WILL TEACH YOU.
AFRAID OF BEING REBORN...
...I'M
I WONDER...
WHAT YOU'LL LEARN?

COME.

スカイハイIV FOUR

#3 tight rope

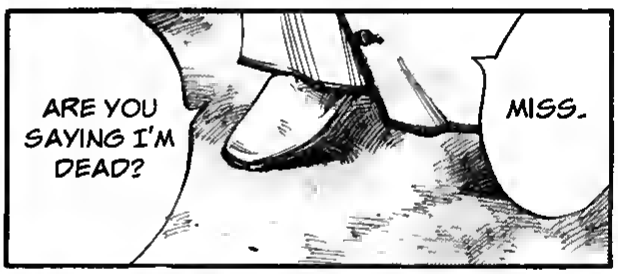
the end

WELCOME TO THE GATE OF GRUDGES.
I'M THE GATEKEEPER, IZUKO.
#4 bell of time

YAKUNE MASAKAZU-SAN...
YOU DIED IN THE MATERIAL WORLD AND ARE NOW A SPIRIT.

THE GATE OF GRUDGES —
Souls who have been murdered or killed in unforeseen accidents come here.
YOU'LL HAVE TO PICK ONE OUT OF THE FOLLOWING THREE PATHS.
The first... is to accept your death, ascend into heaven, and watch to be reincarnated.
The second... is to become a spirit in limbo and wander the material world.
The third... is to curse a single human to death.

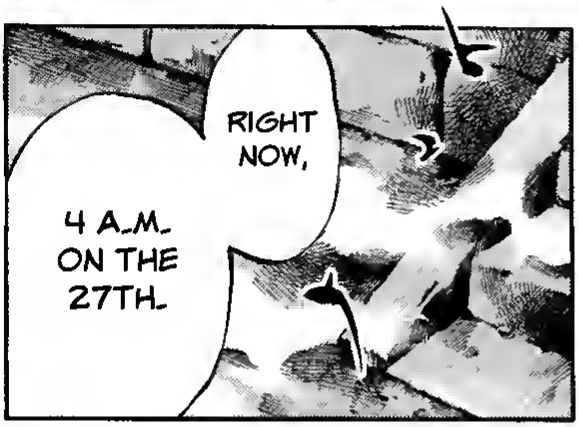
HOW-
EVER,
THOSE WHO CHOOSE TO KILL WILL FALL STRAIGHT INTO HELL AND SUFFER WITHOUT ANY HOPE OF REINCARNATION.
YOU HAVE TWELVE DAYS TO DECIDE.

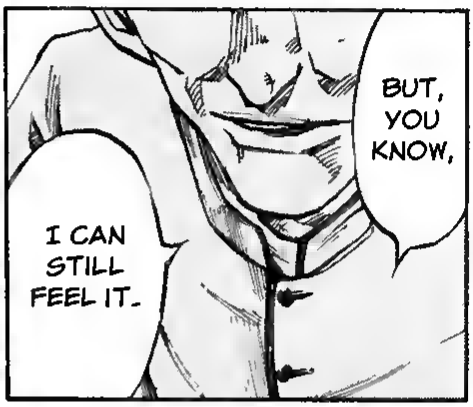

MISS.
ARE YOU SAYING I'M DEAD?

YOU DIED IN AN ACCIDENT AT WORK.

YES.

I CAN'T BELIEVE IT...
IF I'M DEAD, THEN MY PHYSICAL CLOCK SHOULD STOP.


RIGHT NOW,
4 A.M. ON THE 27TH.


BUT, YOU KNOW,
I CAN STILL FEEL IT.

GOTTA GET BACK BEFORE 12.
ALRIGHT, I'LL BE LEAVING NOW.
I KNEW IT.
YES, IT IS.

I USED TO MAKE CLOCKS.
I THINK I WAS GOOD AT IT.
EVERYONE WHO HELD ONE CALLED IT A "WORK OF ART."

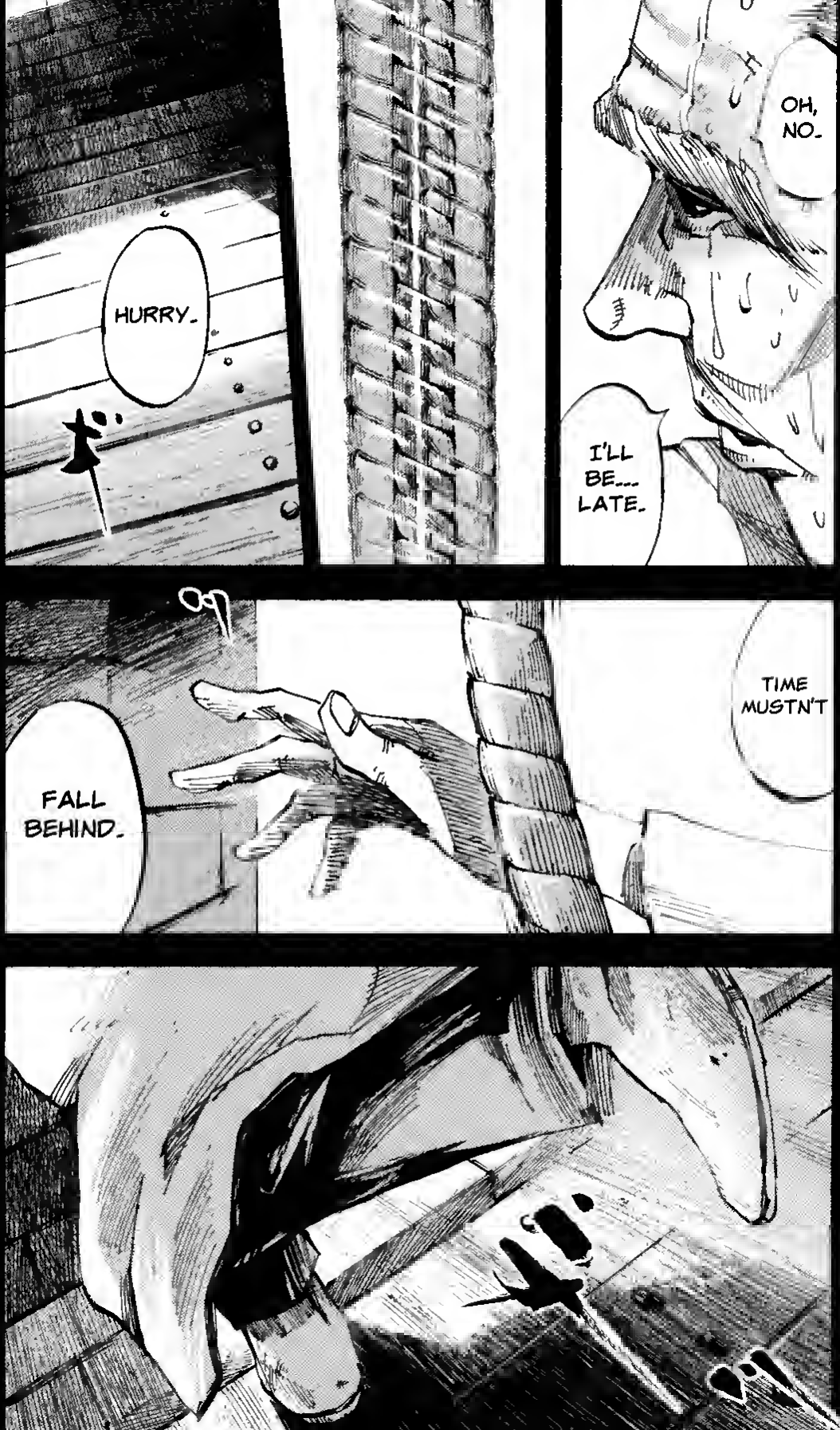
IN MY BUSIEST TIMES, I RECEIVED ORDERS FROM ALL OVER THE WORLD...
I GAVE THEM ALL MY BEST WORK.
I LOST PRETTY MUCH ALL OF IT.
HOW-EVER,
ALL THAT HARD WORK EVENTUALLY ROBBED ME OF MY EYE-SIGHT.

MY HEALTH HADN'T BEEN TOO GOOD, AND I HAD A WIFE, SO I DECIDED TO CLOSE UP SHOP AT 72 YEARS AND 98 DAYS, AT 4:36.
I HAD ONLY EVER FOCUSED ON MY WORK, AND DIDN'T DO ANYTHING FOR MY WIFE, SO I TOLD HER TO GO ON AND LIVE HER "SECOND LIFE."
I LEFT THE CITY,
AND MOVE TO AN ISLAND
WHERE THE NATURE WAS BEAUTI-FUL AND THE AIR WAS CLEAN.
THE NATURE... HOW WOULD I DESCRIBE IT?

LUCKILY, I FOUND A JOB...
RINGING A BELL IN A CHURCH ONCE PER HOUR.
NO MATTER WHERE I WENT, I COULDN'T ESCAPE TIME.
NO.

I MYSELF HAD BECOME A CLOCK.
I BECAME
TIME ITSELF.

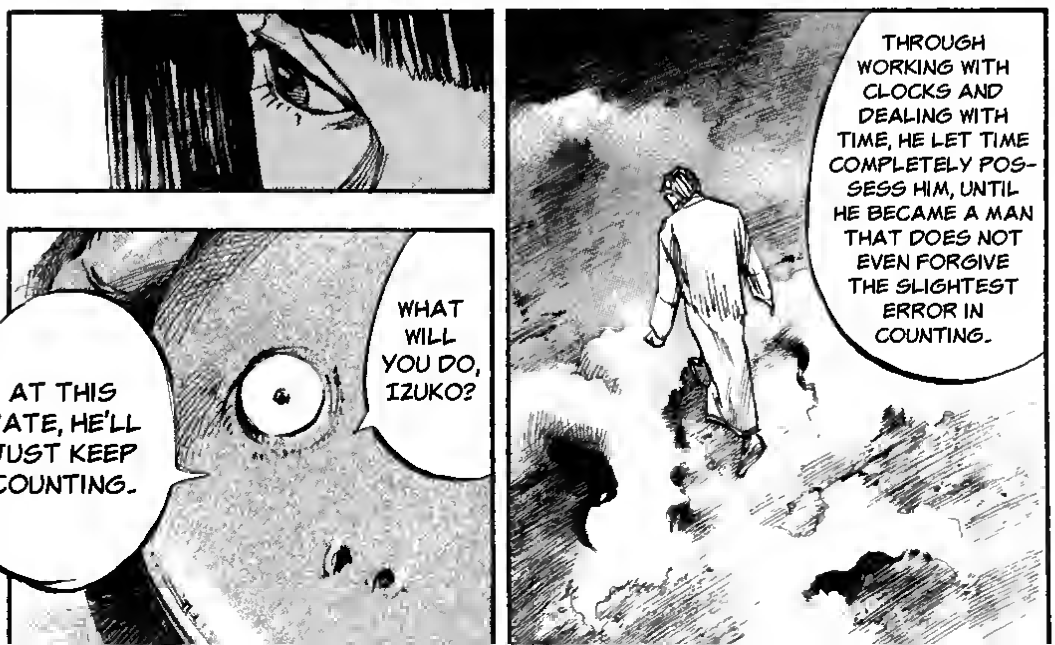
10
9
8
7
DOONG


HURRY.
OH, NO.
I'LL BE... LATE.
FALL BEHIND.
TIME MUSTN'T

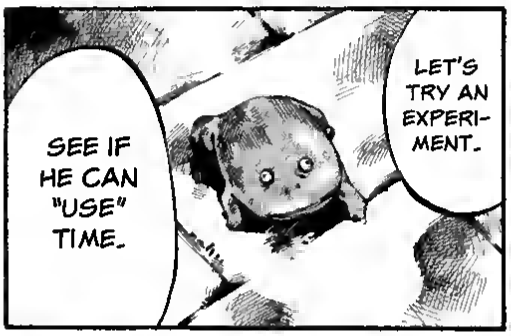
49
48
47

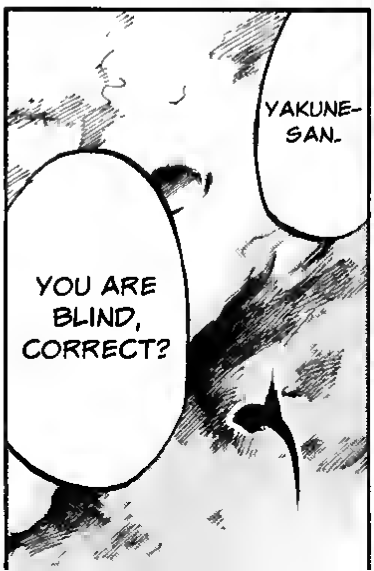
SEEMS LIKE THAT MAN'S SOUL WAS BEING CONTROL-LED BY TIME.
IZUKO.

HUMANS CAN ONLY CHANGE SO MUCH IN ONE LIFETIME.
YES.


AT THIS RATE, HE'LL JUST KEEP COUNTING.
WHAT WILL YOU DO, IZUKO?
THROUGH WORKING WITH CLOCKS AND DEALING WITH TIME, HE LET TIME COMPLETELY POS-SESS HIM, UNTIL HE BECAME A MAN THAT DOES NOT EVEN FORGIVE THE SLIGHTEST ERROR IN COUNTING.

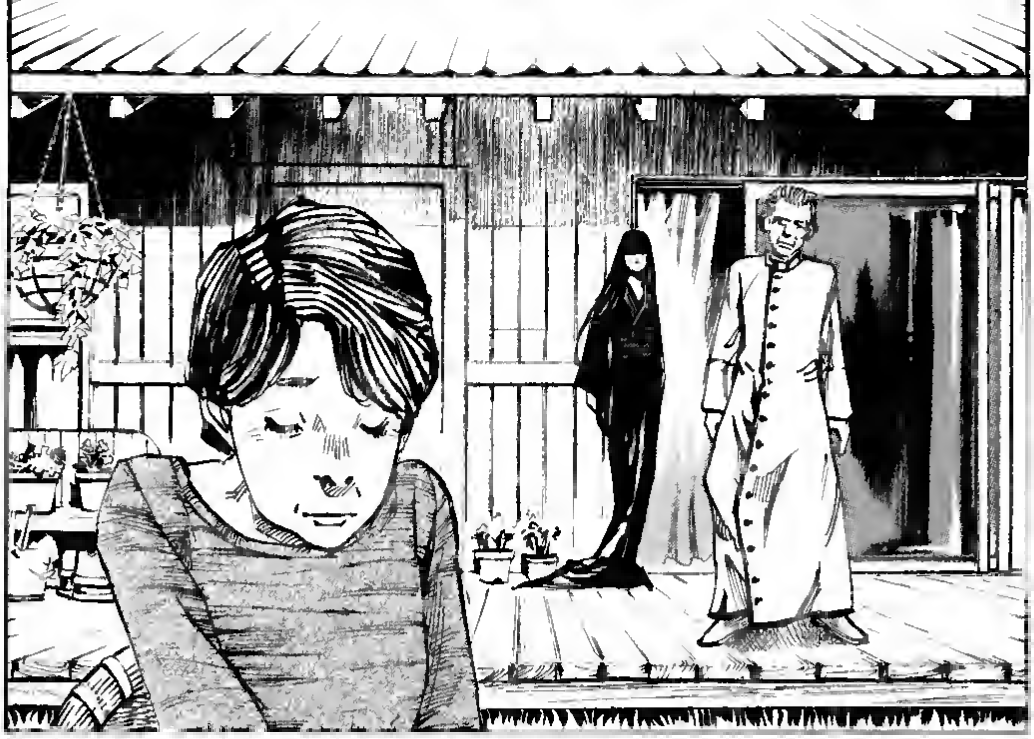
TIME RUNS EQUALLY FOR ALL.
BUT PEOPLE ARE FREE TO FEEL TIME AS THEY WISH...

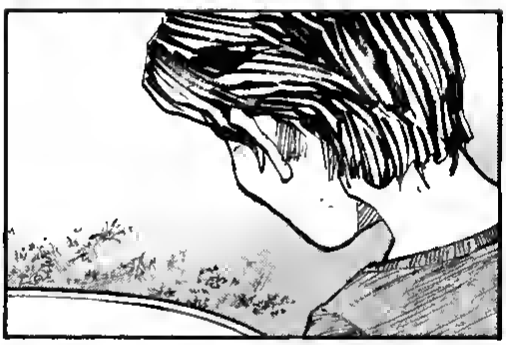

LET'S TRY AN EXPERI-MENT.
SEE IF HE CAN "USE" TIME.


YAKUNE-SAN.
YOU ARE BLIND, CORRECT?

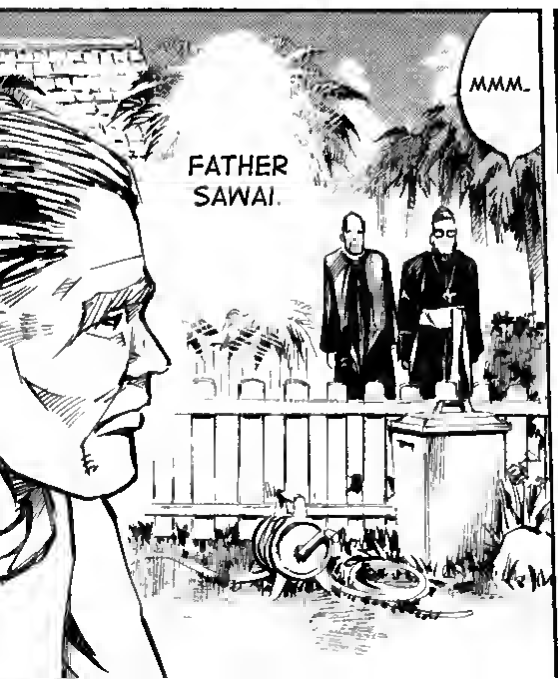
WELL?
WANT TO GO SEE THE WORLD YOU LEFT?
YOU SHOULD BE ABLE TO SEE ME CLEARLY NOW, WITH YOUR SPIRIT'S EYES.

YOU'RE RIGHT.
---?
THEY CAN'T SEE ME...
IT'S ALRIGHT.
THE PEOPLE IN THE MATERIAL WORLD CAN'T SEE YOU THE WAY YOU ARE NOW.

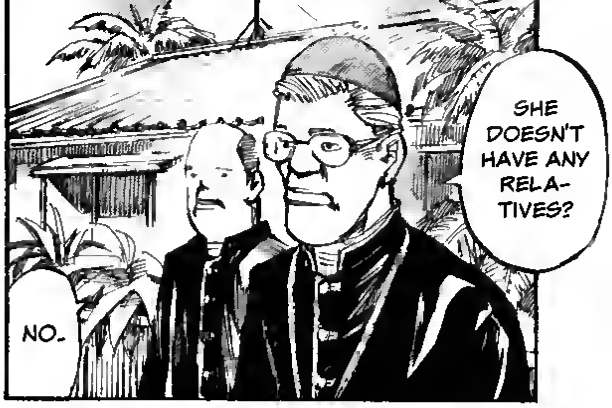




TOKO...

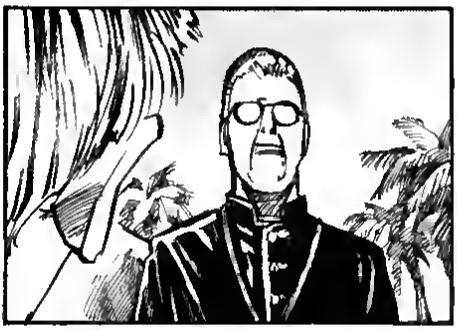

MMM.
FATHER SAWAI.

HOW IS SHE, FATHER?


SHE DOESN'T HAVE ANY RELA-TIVES?
NO.

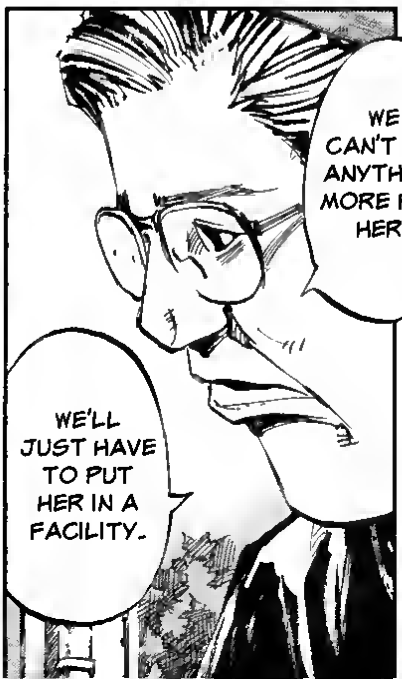
FA-THER!

...H-HE REALLY CAN'T SEE ME...?



UNDER-STOOD. I'LL MAKE PREPA-RATIONS.
SORRY. THANK YOU.

FACILITY...?


WE CAN'T DO ANYTHING MORE FOR HER.
WE'LL JUST HAVE TO PUT HER IN A FACILITY.

HONEY,
CAN I COME OVER NOW?

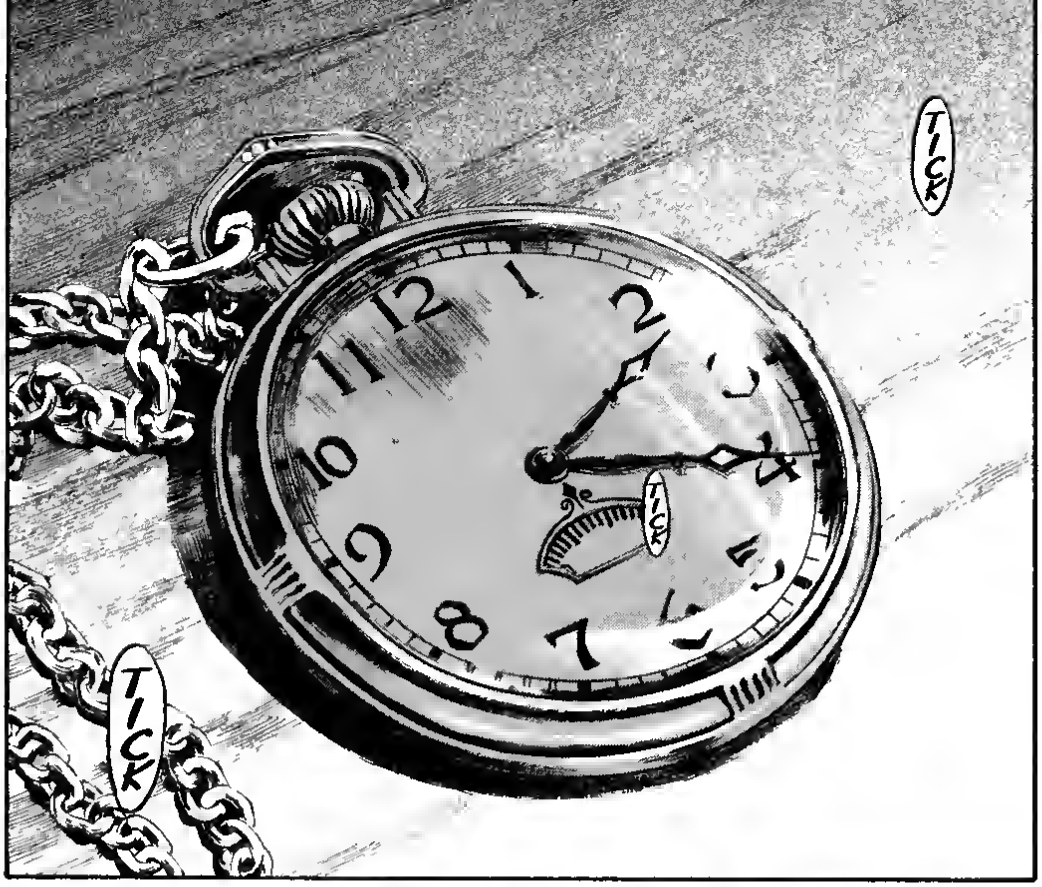
I'M OUT
OF TIME...

...OUT OF
TIME...?
TOKO...
ARE YOU SURE?
TIME IS ALWAYS ACCURATE. IT NEVER MISSES A BEAT.
WHAT ARE YOU SAYING?

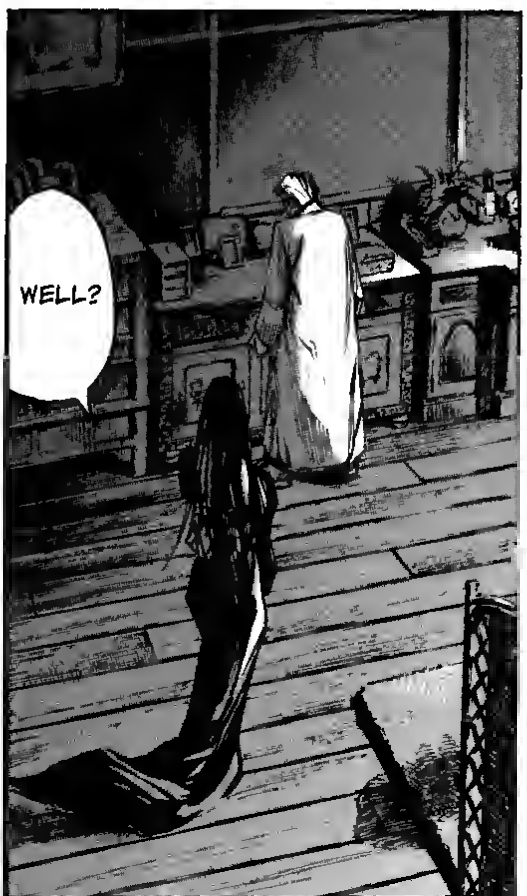
MAYBE YOU ONLY BELIEVE THAT TIME WORKS THAT WAY.

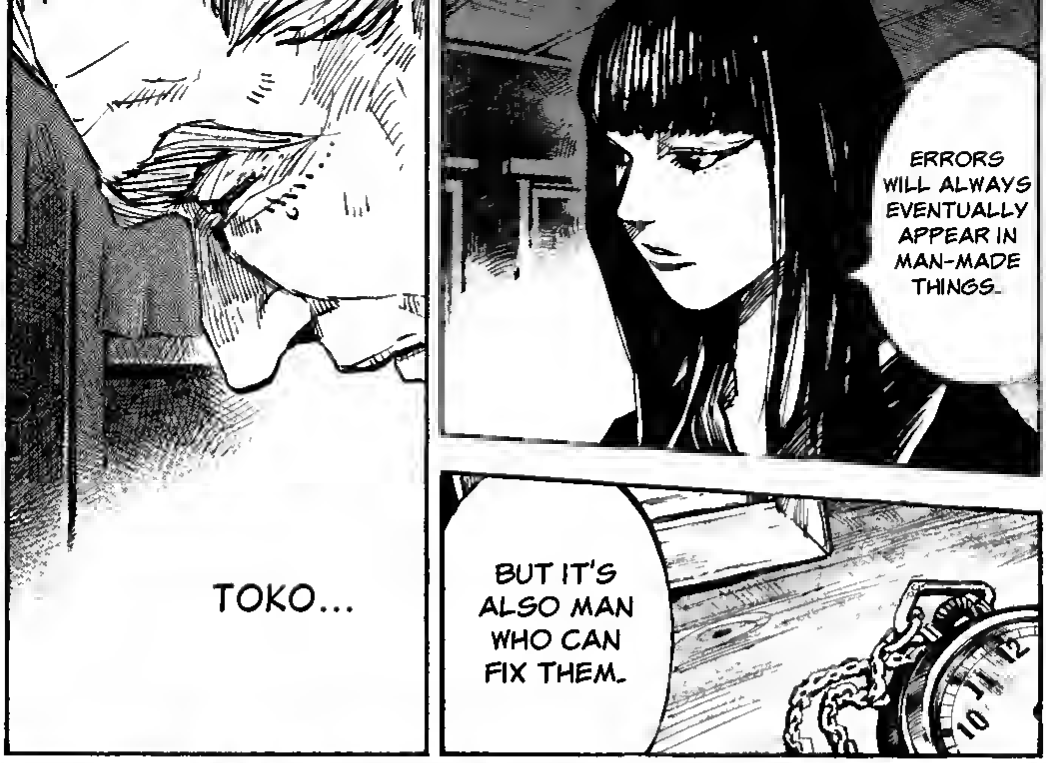
YOU SIMPLY DON'T WANT TO ACCEPT THE ERRORS...
OF TIME... AND OF PEOPLE...
IF TIME WASN'T ACCURATE, THEN HOW WOULD PEOPLE LIVE THEIR LIVES!?
DON'T BE RIDICULOUS!

YAKUNE-SAN. DO YOU REMEMBER THE WATCH YOU PRESENTED TO YOUR WIFE WHEN YOU MARRIED HER?
THAT WAS THE BEST WATCH I EVER MADE. I PUT ALL MY HEART INTO IT.
OF COURSE.
GO AND SEE FOR YOURSELF.
IS IT STILL ACCURATELY KEEPING TIME NOW?


TICK
TICK
TICK

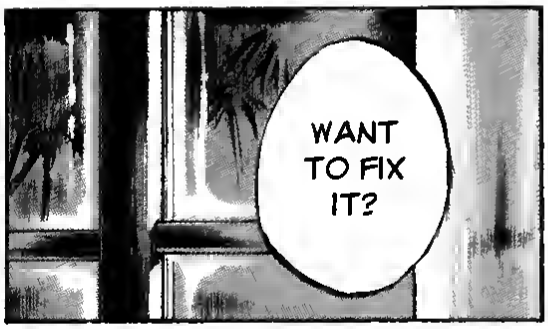
...IT'S SIX SEC-ONDS...
OFF...


WELL?

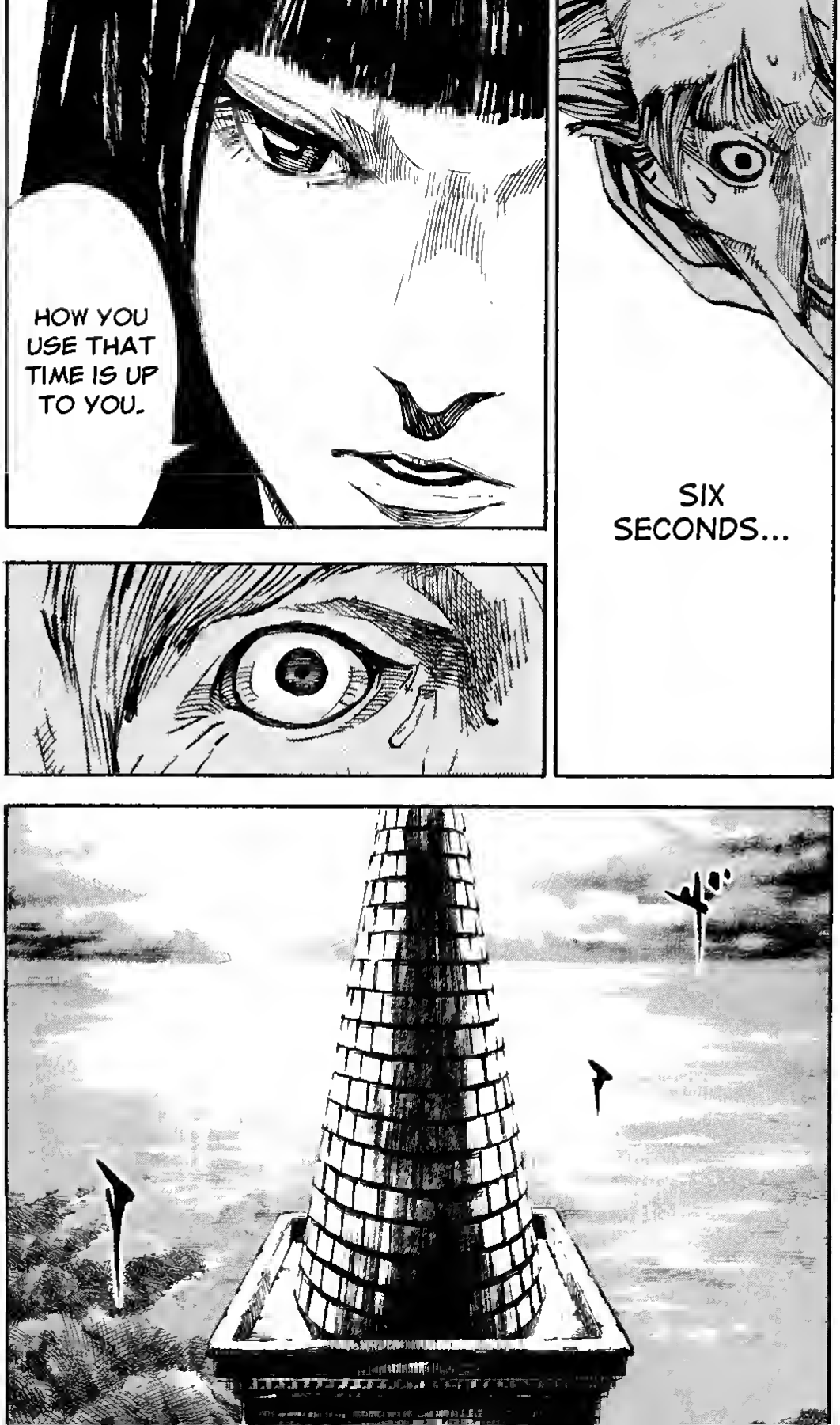

TOKO...
ERRORS WILL ALWAYS EVENTUALLY APPEAR IN MAN-MADE THINGS.
BUT IT'S ALSO MAN WHO CAN FIX THEM.

WERE SIX WHOLE SECONDS OFF?
YOU AND I...

I'LL STOP THE MATERIAL WORLD FOR SIX SECONDS AND SEND YOU DOWN.

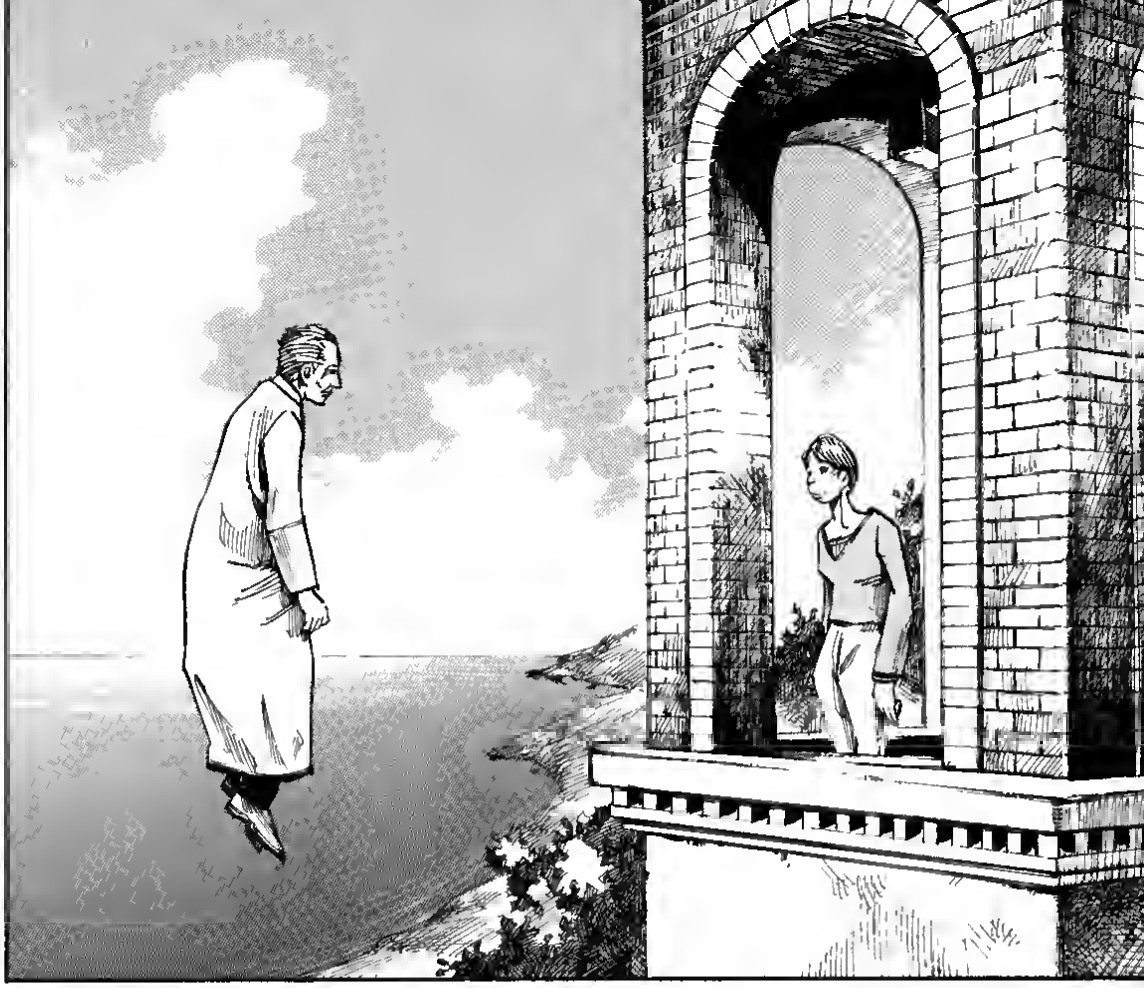

WANT TO FIX IT?

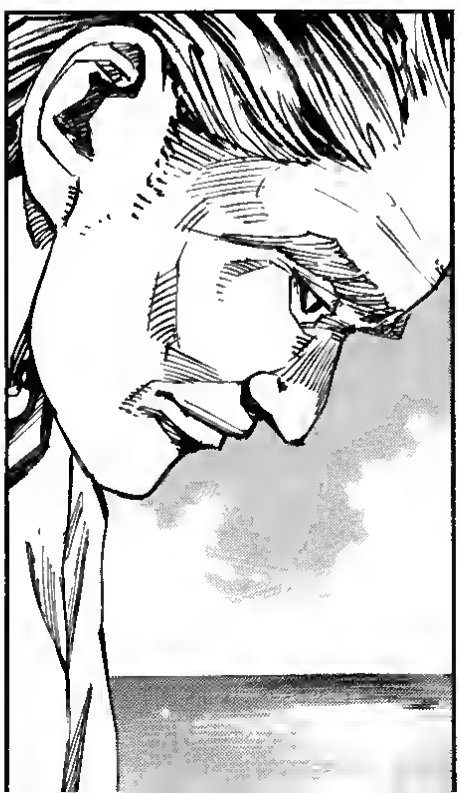
WHAT DO YOU MEAN?


HOW YOU USE THAT TIME IS UP TO YOU.
SIX SECONDS...

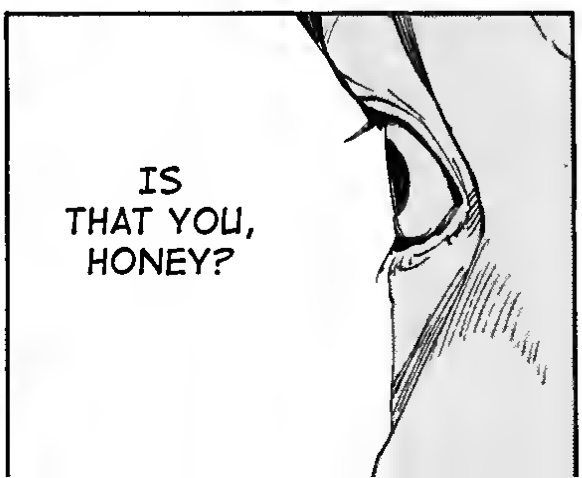
OH, DEAR...
OUR WATCH STOPPED MOVING.
THIS MORN-ING...
I GUESS
I REALLY AM OUT OF TIME.

CHOICE CONFIRMED.
KWEH
IZUKO-SAN.
IF I CAN PREVENT MY WIFE FROM COMMITTING SUICIDE IN THOSE SIX SECONDS, CAN YOU HAVE HER WAIT HERE?
YES.

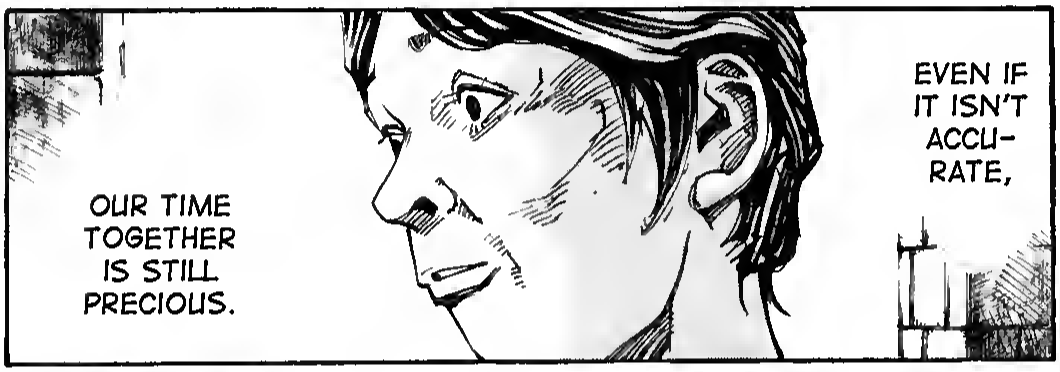


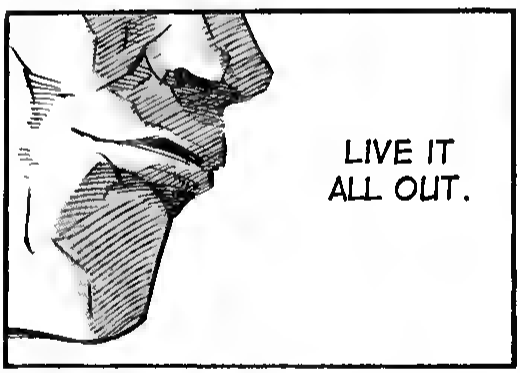


COULD
IT BE?


IS
THAT YOU,
HONEY?

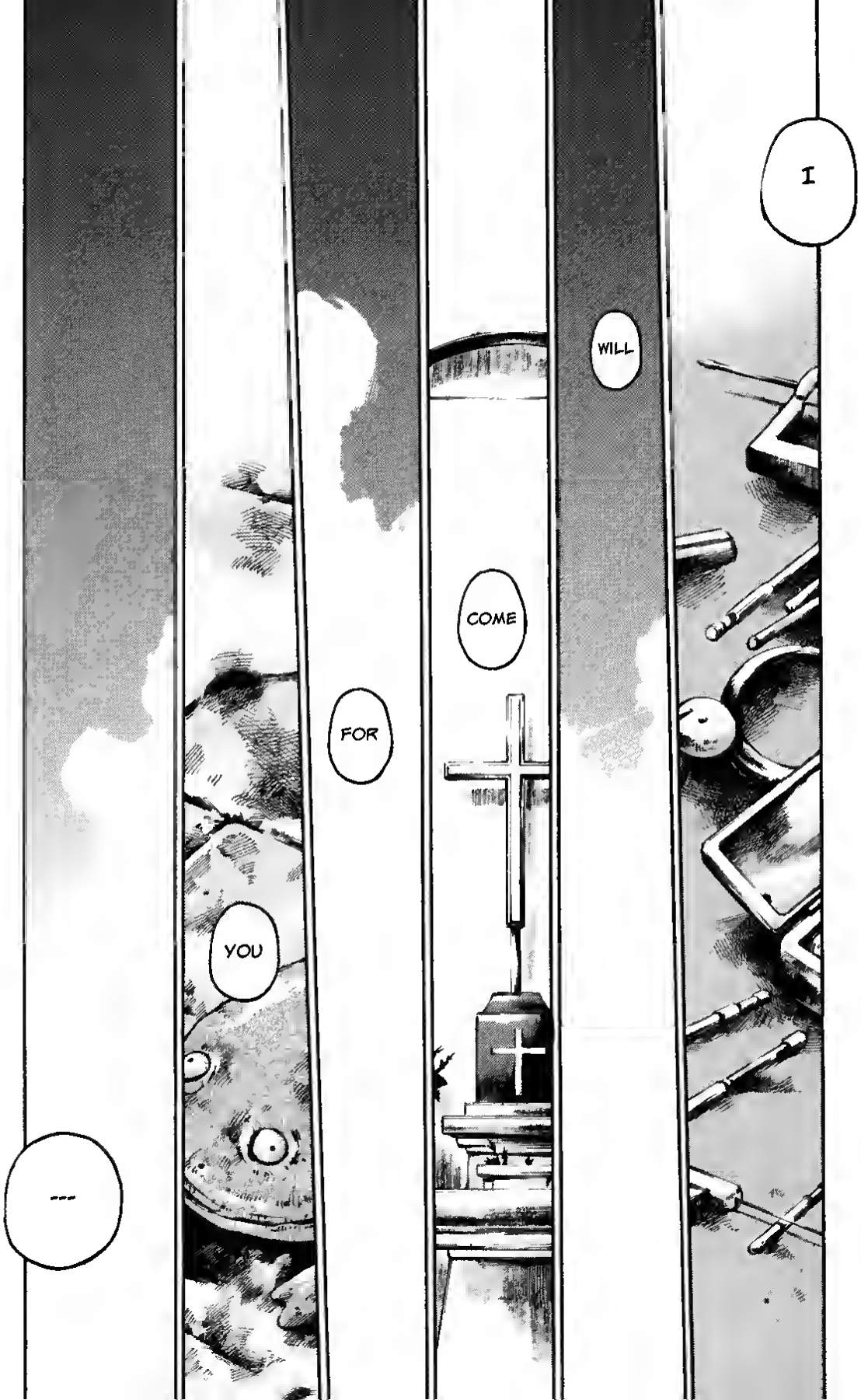
IT'S OKAY FOR TIME TO BE OFF NOW AND THEN.
I WAS WRONG.

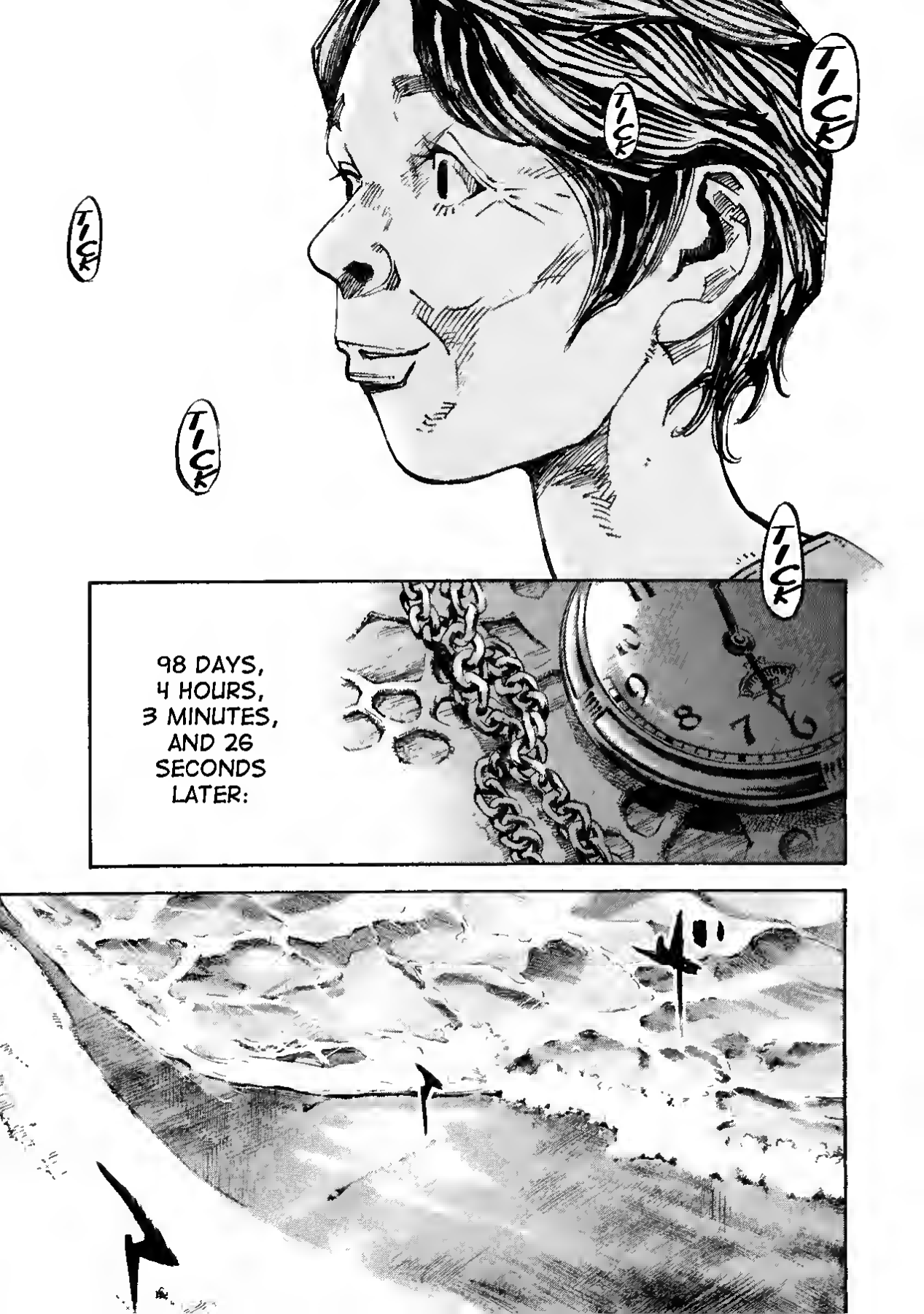

OUR TIME TOGETHER IS STILL PRECIOUS.
EVEN IF IT ISN'T ACCU-RATE,


LIVE IT ALL OUT.

PROMISE ME.

THERE-FORE,
I WANT YOU TO KEEP YOUR TIME GOING.


I
WILL
COME
FOR
YOU

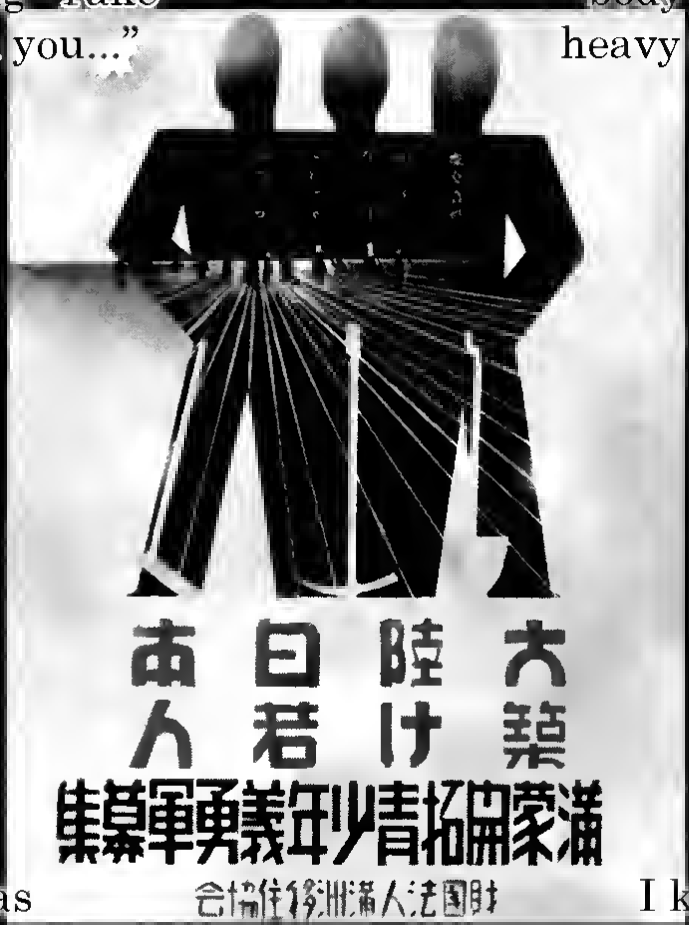

TICK
TICK
TICK
TICK
TICK
98 DAYS,
4 HOURS,
3 MINUTES,
AND 26
SECONDS
LATER:

スカイハイ IV FOUR

#4 bell of time
the end

I couldn't even turn back to look at my friends, screaming "Take me with you..."

For how many weeks did we walk...? My body felt as heavy as lead.

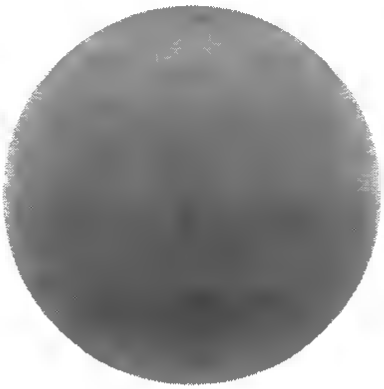


This was "land's end." Everyone knew it.

I knew that tomorrow, I might be in their shoes.

1945, IN
NORTHERN
MANCHURIA.

They were known as the "Emigration Youth Troops to Manchuria." However, in 1945, Japan's situation worsened. When defeat became imminent, the Kwantung Army abandoned 3/4 of Manchuria and fled to the south... instantly changing the goal of the youth left behind from cultivation to war.



In 1936, Japan planned to send five million people to the puppet state of Manchuria in order to push forward the Greater East Asia Co-Prosperity Sphere. In 1937, they decided to migrate young men as agricultural laborers over to Manchuria in order to create the new nation they hoped for.

THIS IS THE GATE OF GRUDGES.

I'M THE GATEKEEPER, IZUKO.

WADA YOSHIFUMI-KUN.
YOU WERE KILLED SIXTY-FIVE YEARS AGO AND BECAME A SPIRIT.
SIXTY-FIVE YEARS AGO...

THE WAR HAS ENDED...
THE PLACE WERE YOU DIED HAS BEEN EXCAVATED AND YOUR BODY WAS RECOVERED.
WHAT ARE YOU SAYING!?
MORE IMPORTANTLY, DO YOU KNOW THE STATUS OF THE WAR?
THE FIRST IS TO ACCEPT YOUR DEATH, ASCEND INTO HEAVEN, AND WAIT TO BE REINCARNATED.
THE SECOND IS TO BECOME A SPIRIT IN LIMBO AND WANDER THE MATERIAL WORLD.
YOU MUST PICK ONE OUT OF THE FOLLOWING THREE PATHS...

AND THE THIRD
IS TO CURSE A SINGLE HUMAN TO DEATH.
THOSE ARE YOUR RIGHTS.
YOU HAVE TWELVE DAYS TO MAKE YOUR DECISION.

HOWEVER, THOSE WHO KILL HUMANS WILL GO TO HELL AND SUFFER WITHOUT ANY HOPE OF REINCARNATION.
UMM ---
YES.
CAN I ASK A QUESTION?

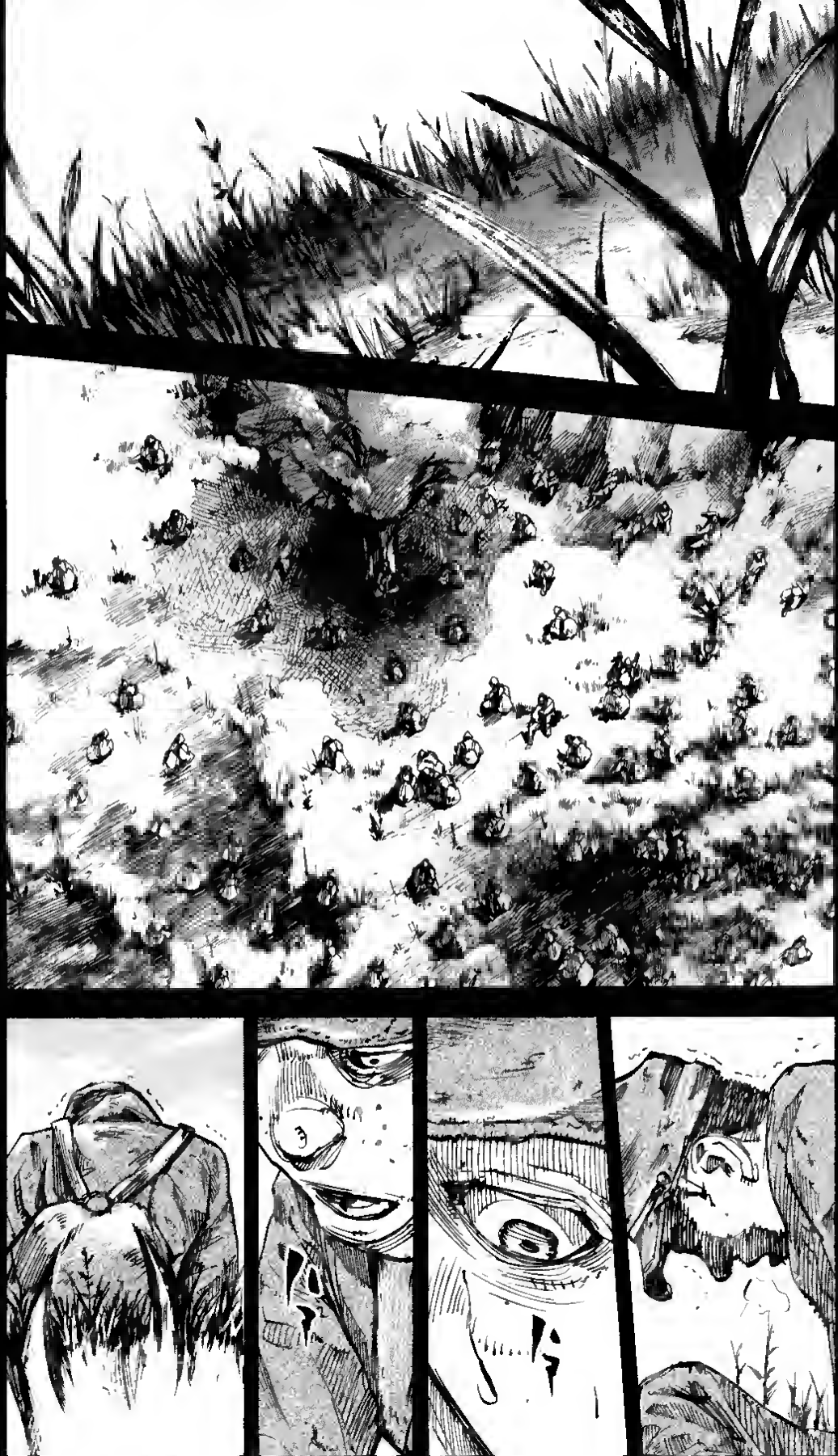
I CAN'T BELIEVE THAT I'M DEAD.
AL-RIGHT THEN.
ALLOW ME TO SHOW YOU
WHAT HAPPENED THAT DAY.

THERE'S NO ONE LEFT WHO CAN CARRY YOU.
YOU'LL HAVE TO STAND ON YOUR OWN LEGS NOW.

WADA.
LISTEN CLOSE-LY.

I'M SORRY... COM-MANDER.
I... CAN'T STAND ANYMORE.
MY BODY... FEELS SO HEAVY.
I CAN'T WALK.
STOP BEING A WEAK-LING!!
YOU CAN WALK, WADA.
DON'T YOU WANT TO GO BACK HOME!?
I CAN'T.
NOT WHEN I'M THIS HUNGRY.
AL-THOUGH,
I AM AFRAID OF BEING LEFT IN THIS VAST LAND ALL ALONE.

PUT ME OUT OF MY MISERY.
PLEASE, COM-MANDER.

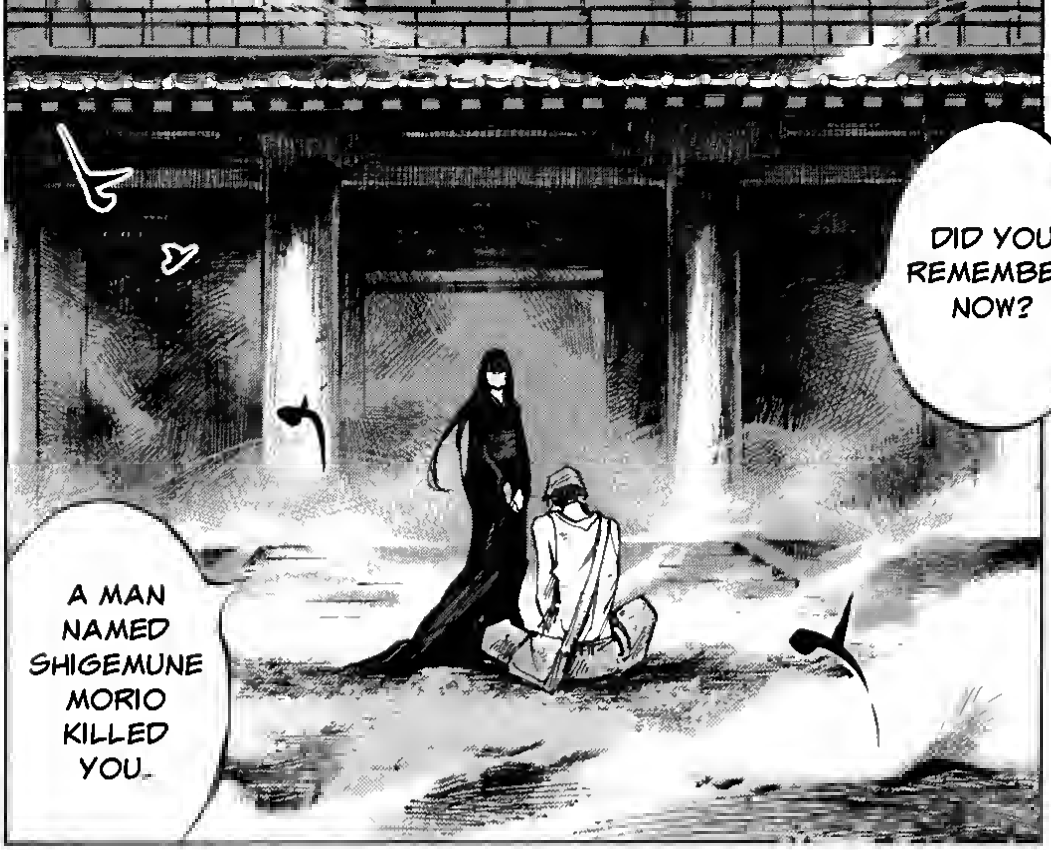


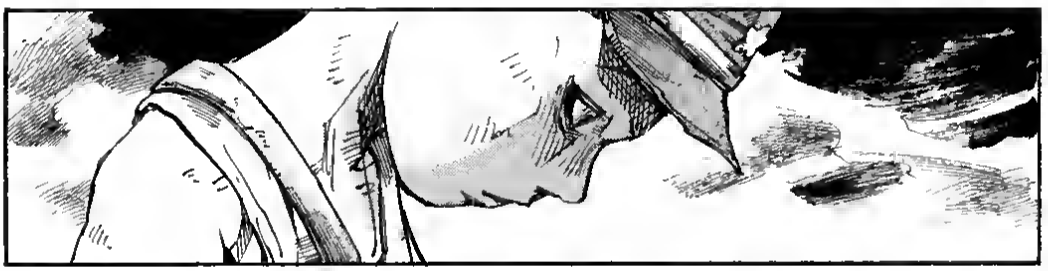
BANG

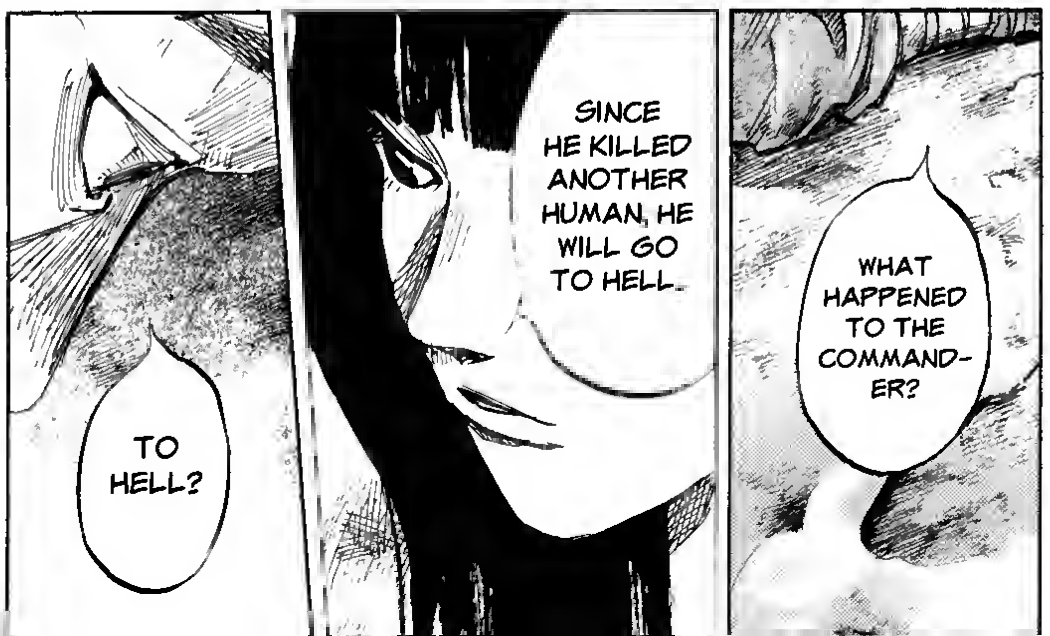
HAH
HAH
HAH

SANPEI... YOU LOOK REALLY TIRED.
WEAR THIS.
NO, SIR.
I CANNOT STEAL YOUR JACKET, SIR.
JUST WEAR IT!
NO, SIR!

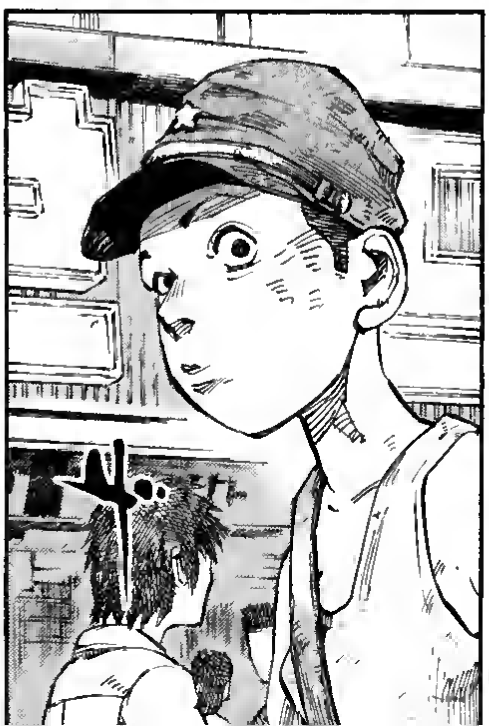
I'M GIVING THIS TO YOU.
THIS ISN'T STEALING.
NOW WEAR IT,
AND RETURN HOME!

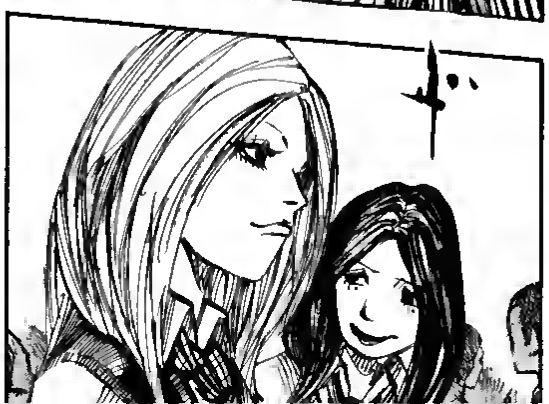

DID YOU REMEMBER NOW?
A MAN NAMED SHIGEMUNE MORIO KILLED YOU.



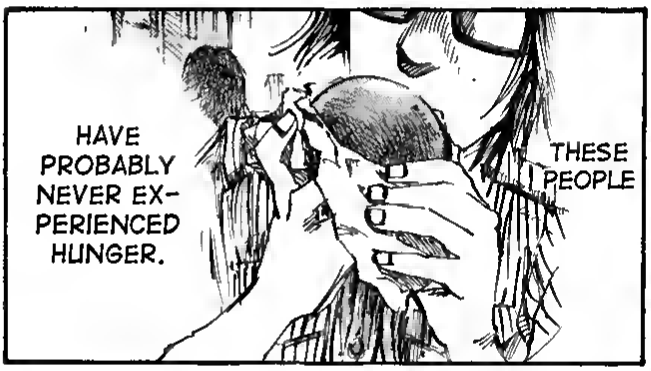

TO HELL?
SINCE HE KILLED ANOTHER HUMAN, HE WILL GO TO HELL.
WHAT HAPPENED TO THE COMMAND-ER?

THE COM-
MANDER'S
ALIVE!?
IN THE
MATERIAL
WORLD.
HE'S
STILL
ALIVE,
BUT...

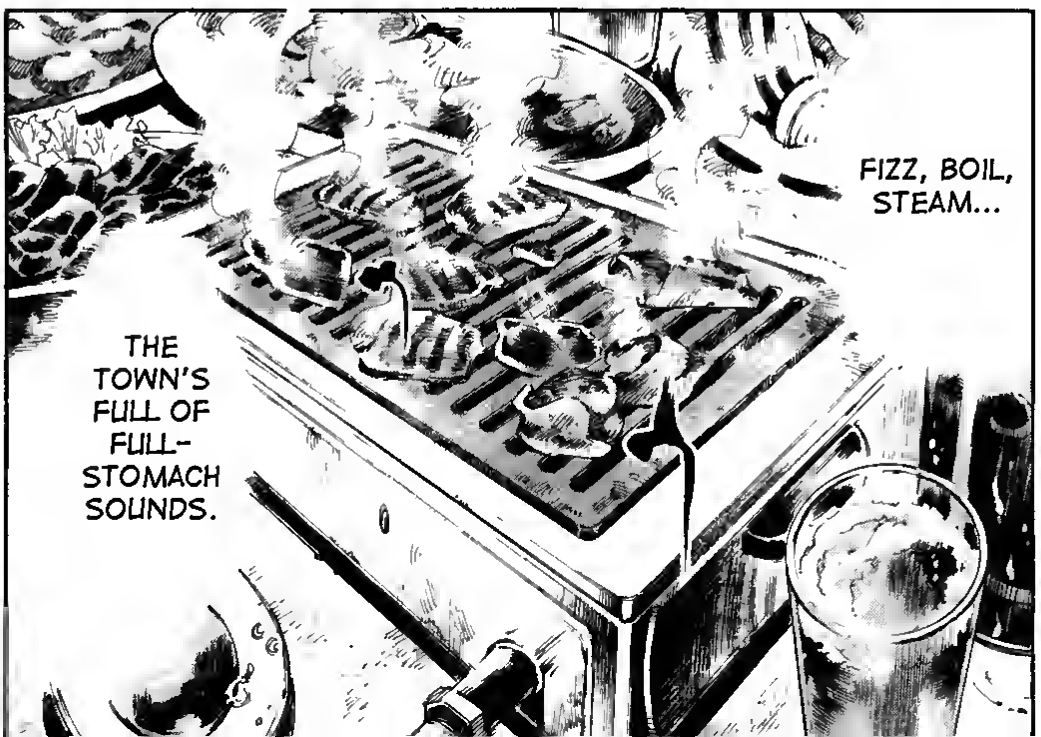




JAPAN HAS CHANGED SO MUCH.
IT LOOKS LIKE SIXTY-FIVE YEARS REALLY HAVE PASSED.

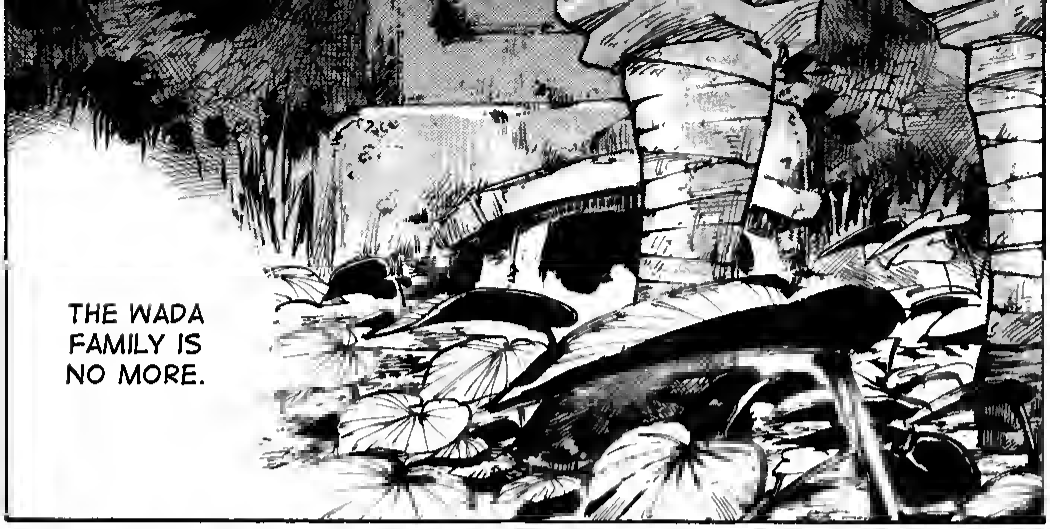

THESE PEOPLE HAVE PROBABLY NEVER EXPERIENCED HUNGER.

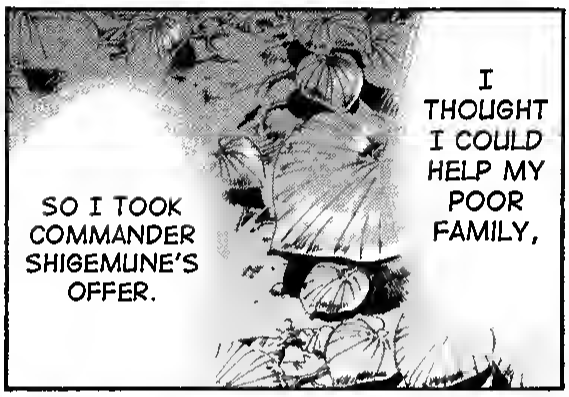
EVERY-ONE'S WALKING SO FAST.

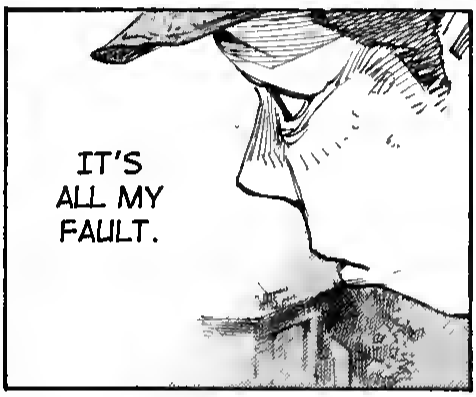

FIZZ, BOIL, STEAM...
THE TOWN'S FULL OF FULL-STOMACH SOUNDS.

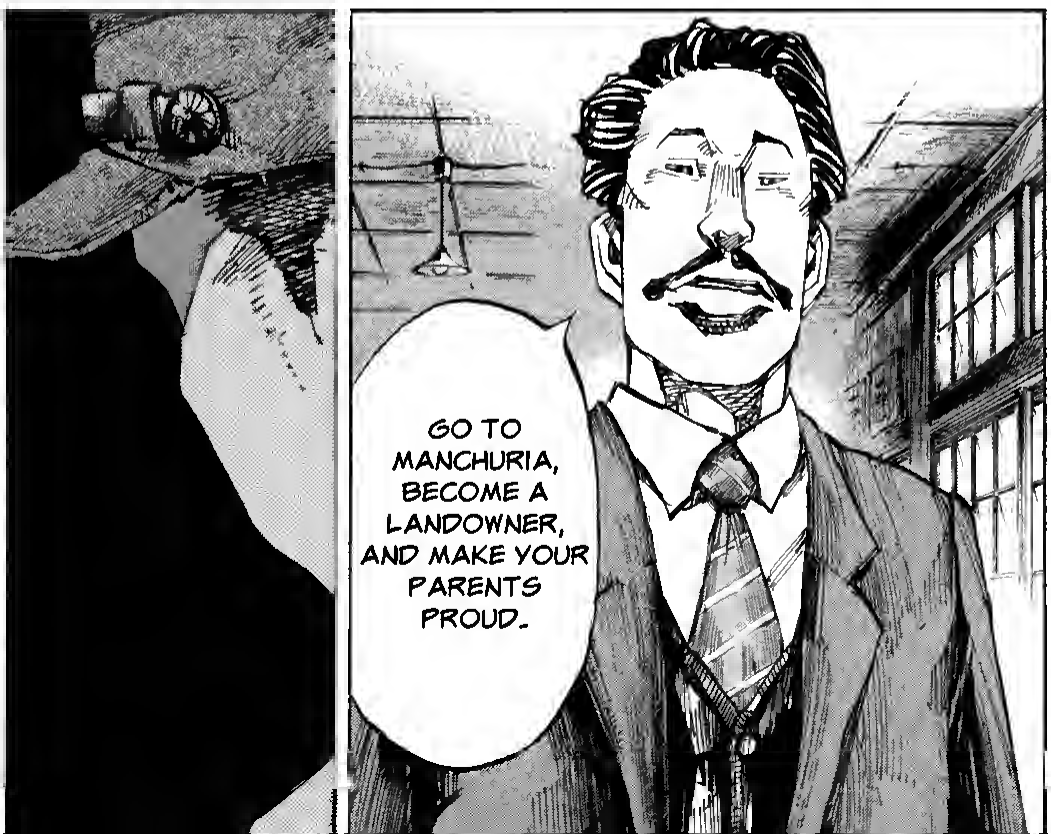
Tombstone text: Wada Family Grave

Tombstone text: Feb. 14 1960 - Feb. 14 1960 - May 20 1948


THE WADA FAMILY IS NO MORE.


SO I TOOK COMMANDER SHIGEMUNE'S OFFER.
I THOUGHT I COULD HELP MY POOR FAMILY,


IT'S ALL MY FAULT.


GO TO MANCHURIA, BECOME A LANDOWNER, AND MAKE YOUR PARENTS PROUD.

I COULDN'T EVEN FEED MY FAMILY A SINGLE RICE BALL.
和田家
I'M SORRY.

YOU'RE QUITE A MAN, EVEN THOUGH YOU'RE ONLY FIFTEEN.

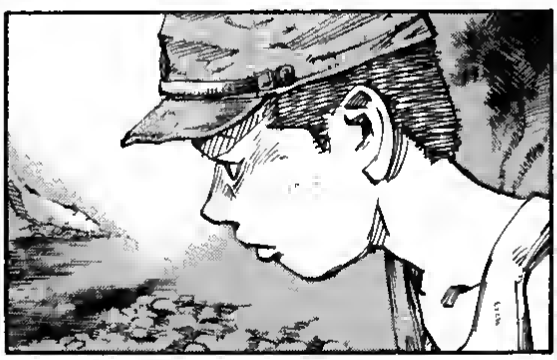
I'M MOVED.

I JUST LISTENED TO WHAT THE ADULTS TOLD ME.
NO, I'M NOT...

AND LOOK WHAT HAPPENED.

HEY, IZUKO-SAN.
TELL ME SOME-THING.
AND WE WERE SENT TO THE BATTLE-FIELD.
THE COUNTRY ABANDONED US,
THERE WERE NO DREAMS TO BE HAD IN MAN-CHURIA.

WHAT SHOULD PEOPLE LIKE ME HAVE BELIEVED?

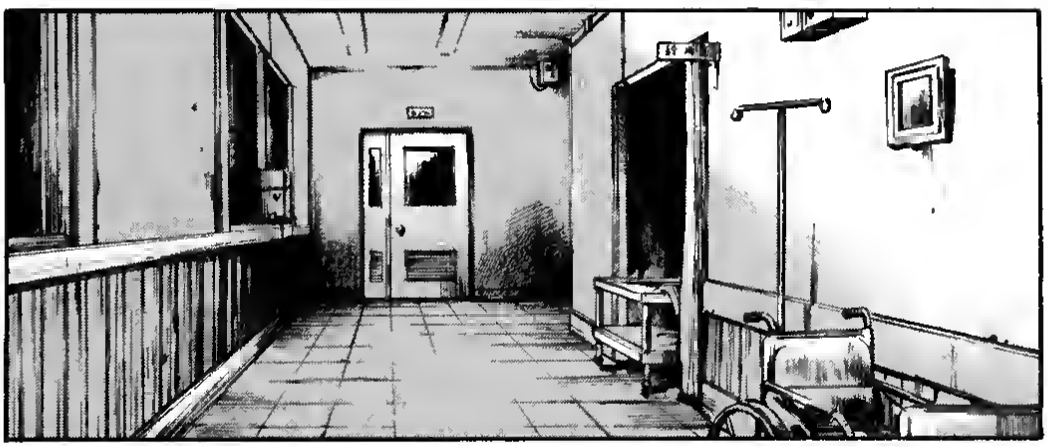


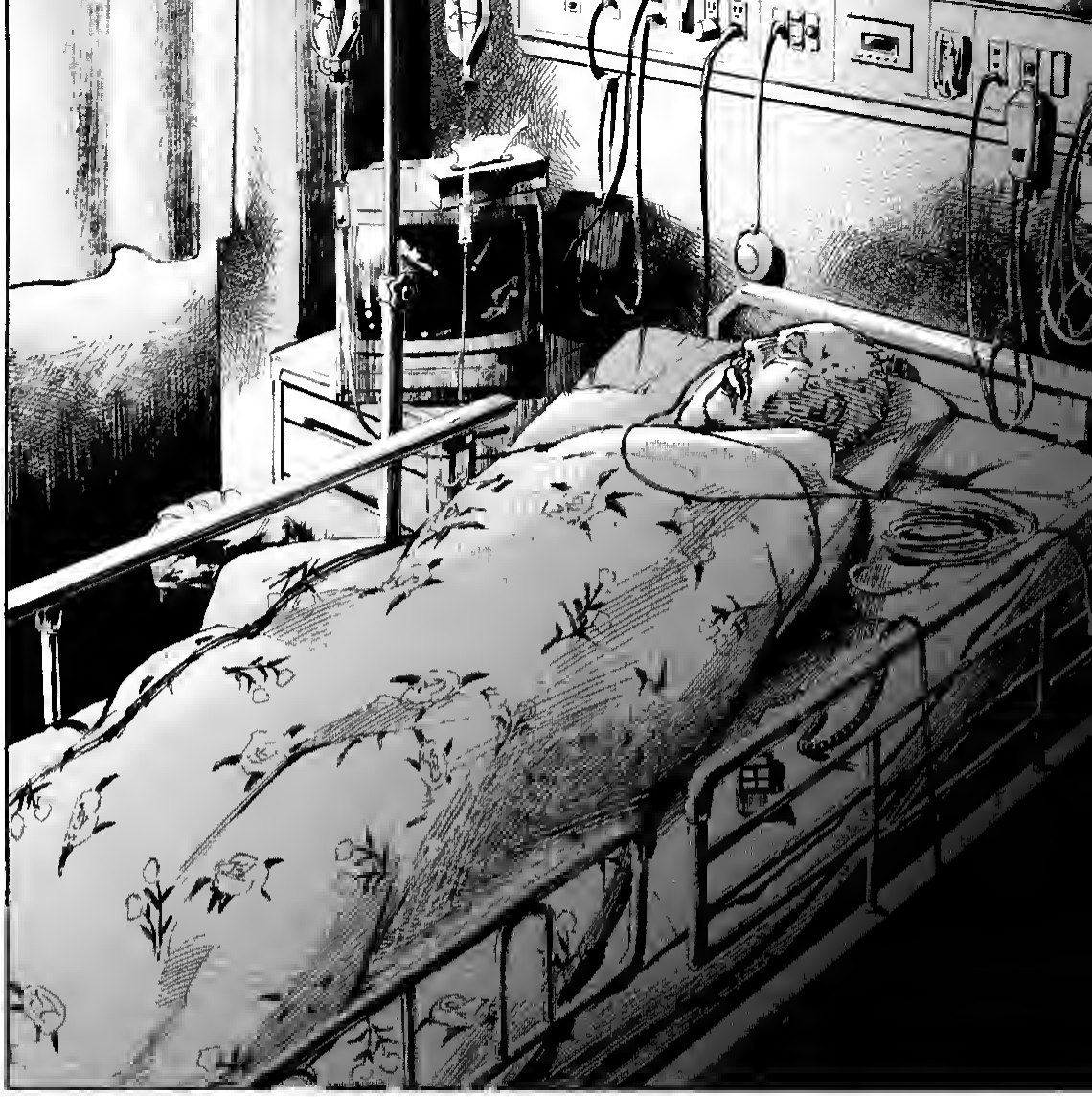
THE ONLY ANSWER IS INSIDE YOURSELF.
YOU HAVE TO DECIDE WHAT TO BELIEVE IN.

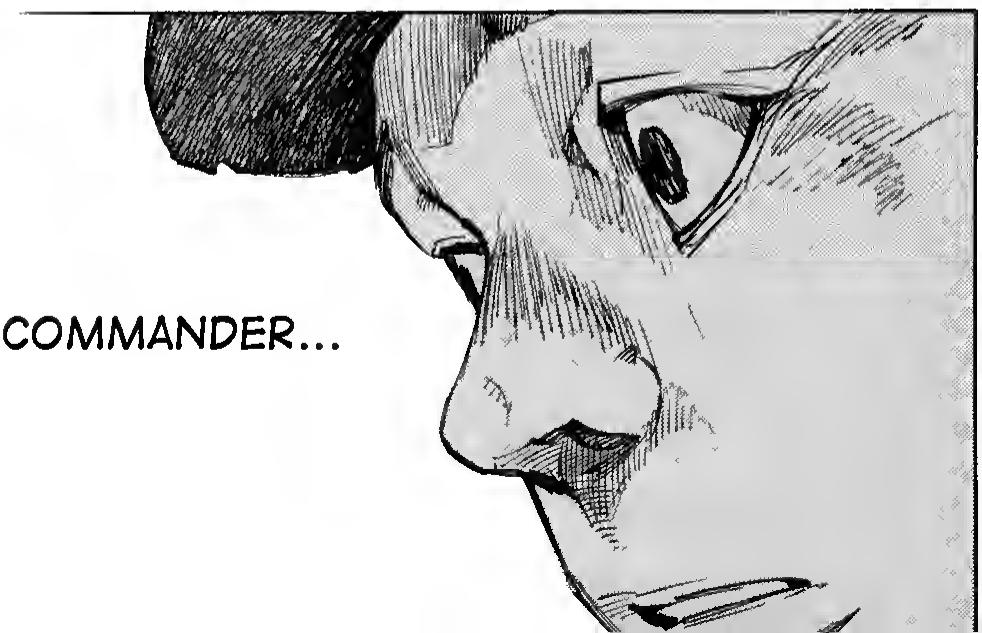
YES.
WHAT HAPPENED TO THE ADULT YOU BELIEVED IN?
I WANT TO GO SEE
病院

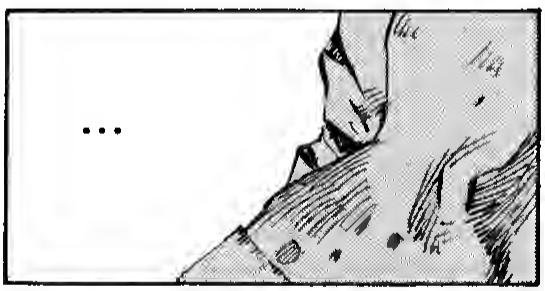
SHIGEMUNE MORIO RETURNED TO NAGANO AFTER HE WAS PICKED UP, AND WORKED AS A TEACHER.
HE RAISED TWO SONS AND A DAUGHTER WITHOUT TROUBLE, AND LIVED A HAPPY LIFE.
病院
YES.
THE COMMANDER'S HERE...!?
A HAPPY...
LIFE...
BUT SINCE HE KILLED ME, HE'S GOING TO HELL.

...THREE DAYS...
THEN HE'LL GO TO HELL.
HE ONLY HAS THREE DAYS LEFT TO LIVE...





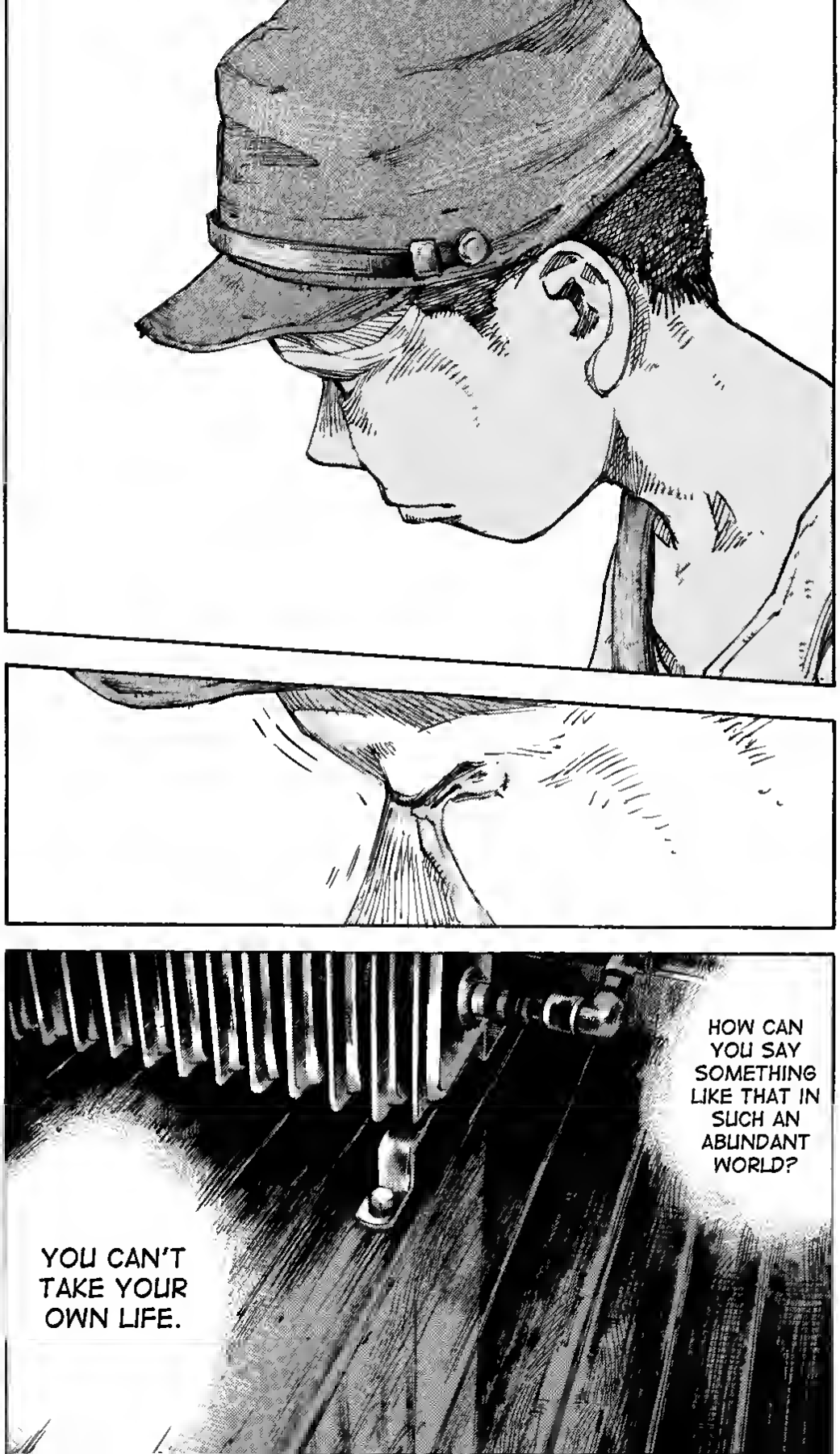

COMMANDER...

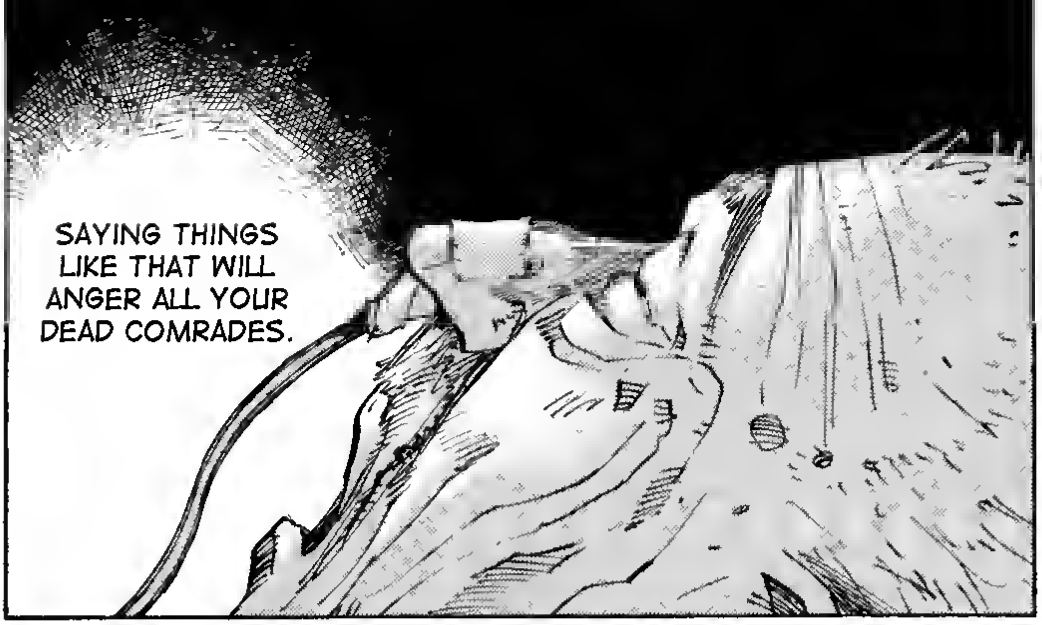

...

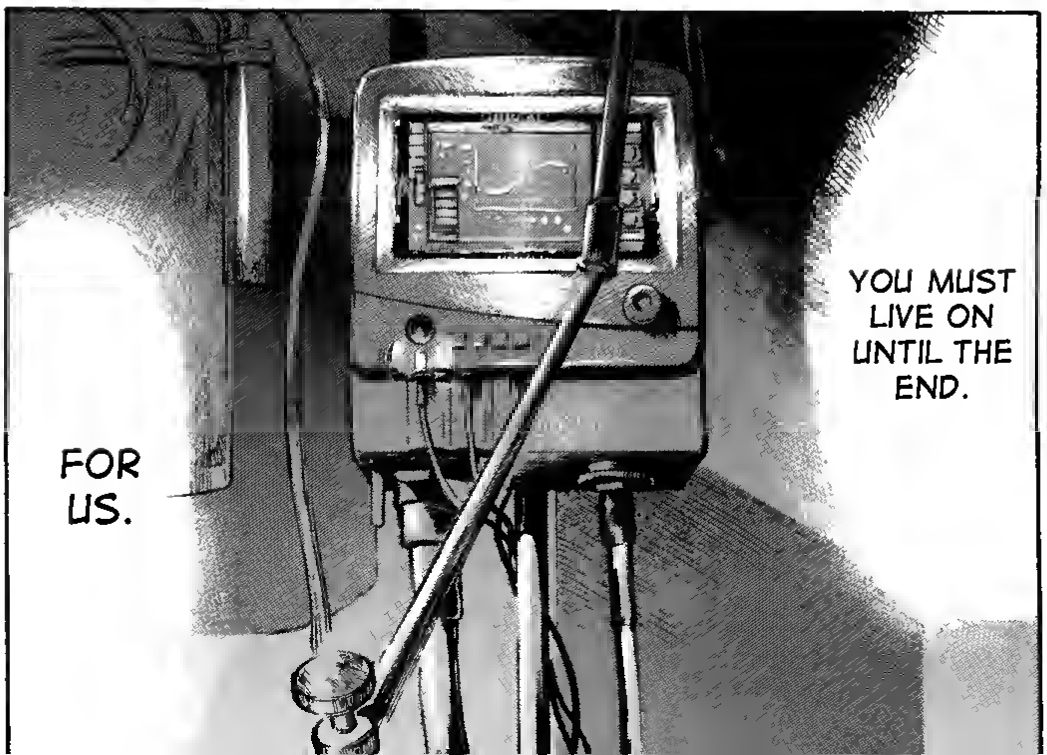
WHO'S THERE?

I CAN'T STAND, SPEAK, OR SEE ANYMORE.
MY BODY FEELS SO HEAVY I CAN'T MOVE.
BUT IF YOU'RE THERE, THEN CAN I ASK A FAVOR OF YOU...?
I DON'T CARE WHO YOU ARE.
BUT THIS IS A LIVING HELL.
YOU MAY NOT BE ABLE TO UNDER-STAND,
SO, PLEASE.
CAN YOU PUSH THAT SWITCH FOR ME?
ON

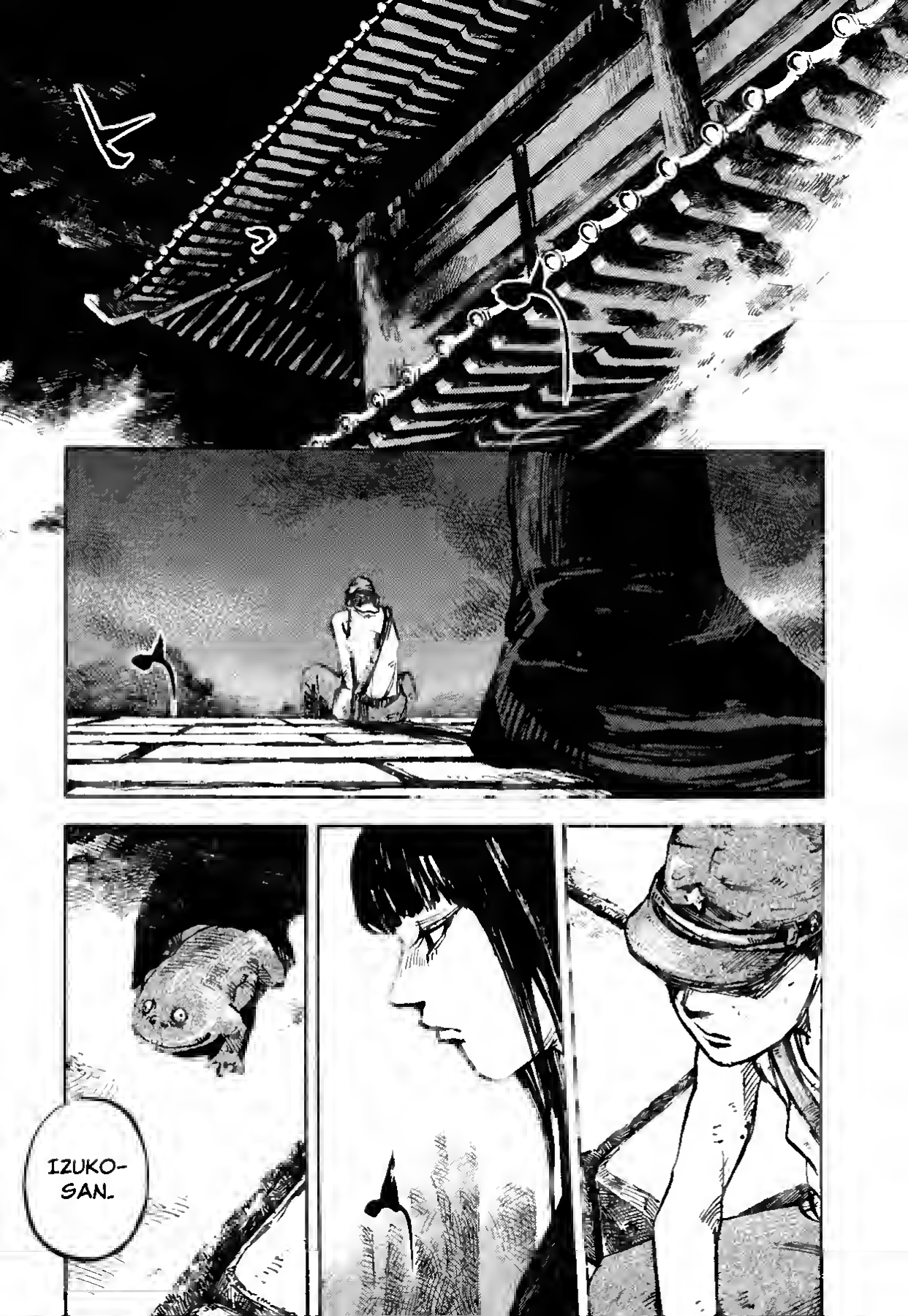
PUT ME OUT OF MY MISERY...

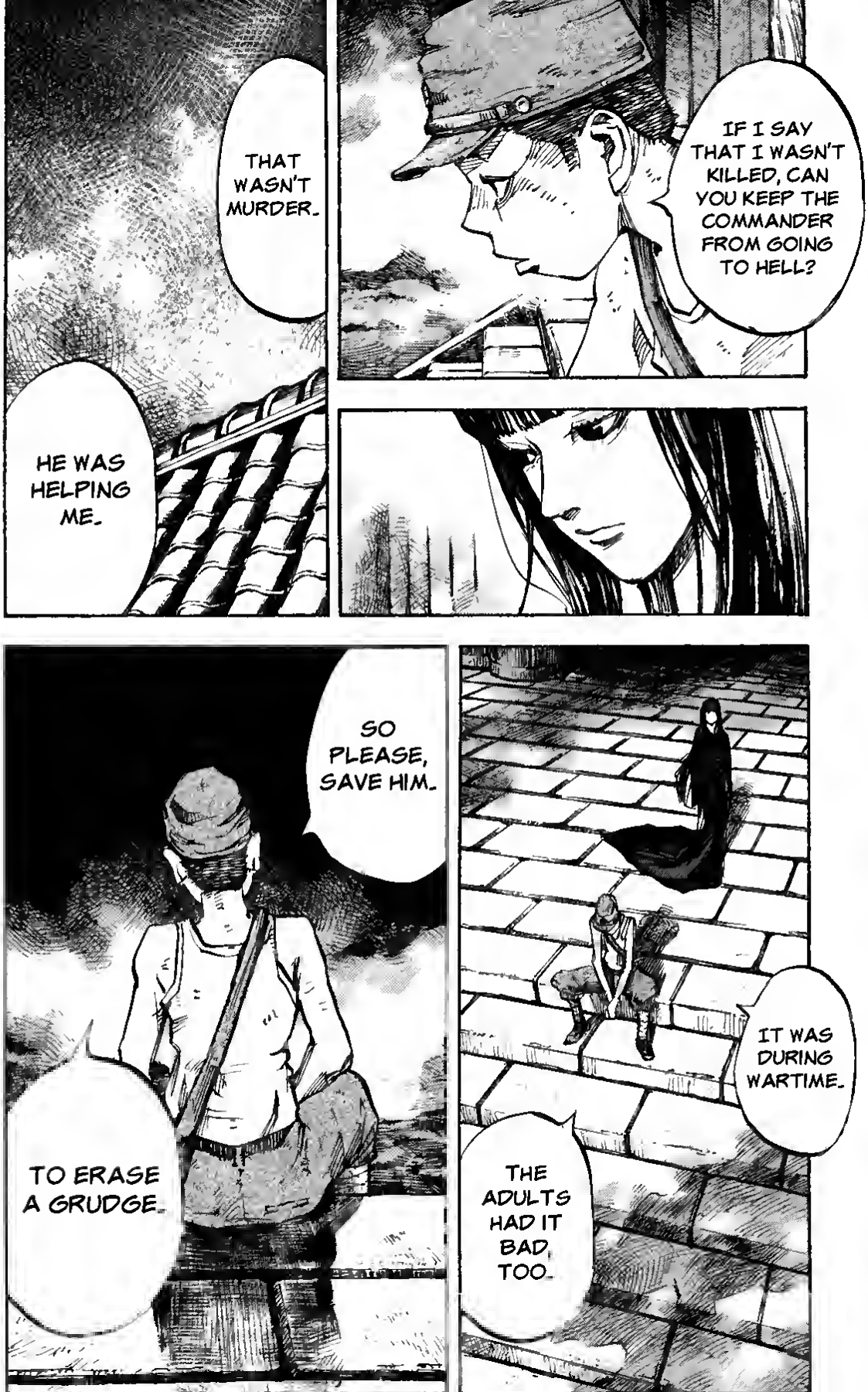

HOW CAN YOU SAY SOMETHING LIKE THAT IN SUCH AN ABUNDANT WORLD?
YOU CAN'T TAKE YOUR OWN LIFE.

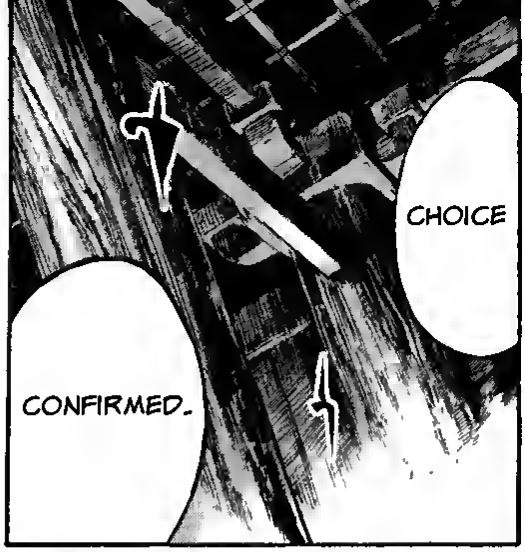

SAYING THINGS LIKE THAT WILL ANGER ALL YOUR DEAD COMRADES.


YOU MUST LIVE ON UNTIL THE END.
FOR US.

COM-
MANDER
SHIGE-
MUNE!
STAND!!


IZUKO-SAN.

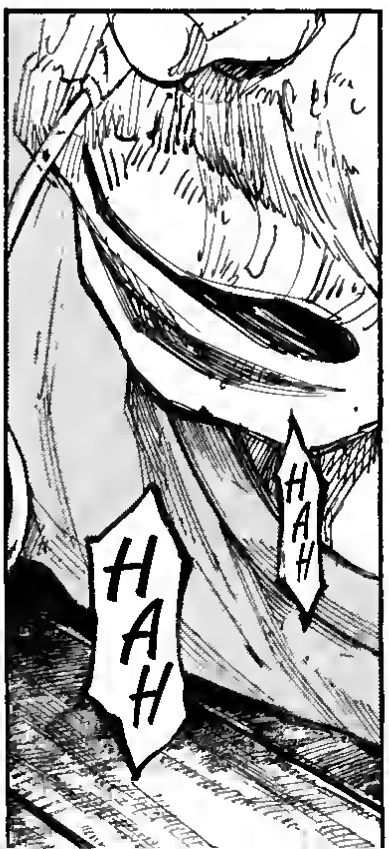

IF I SAY THAT I WASN'T KILLED, CAN YOU KEEP THE COMMANDER FROM GOING TO HELL?
THAT WASN'T MURDER.
HE WAS HELPING ME.
SO PLEASE, SAVE HIM.
TO ERASE A GRUDGE.
IT WAS DURING WARTIME.
THE ADULTS HAD IT BAD, TOO.


CHOICE
CONFIRMED.

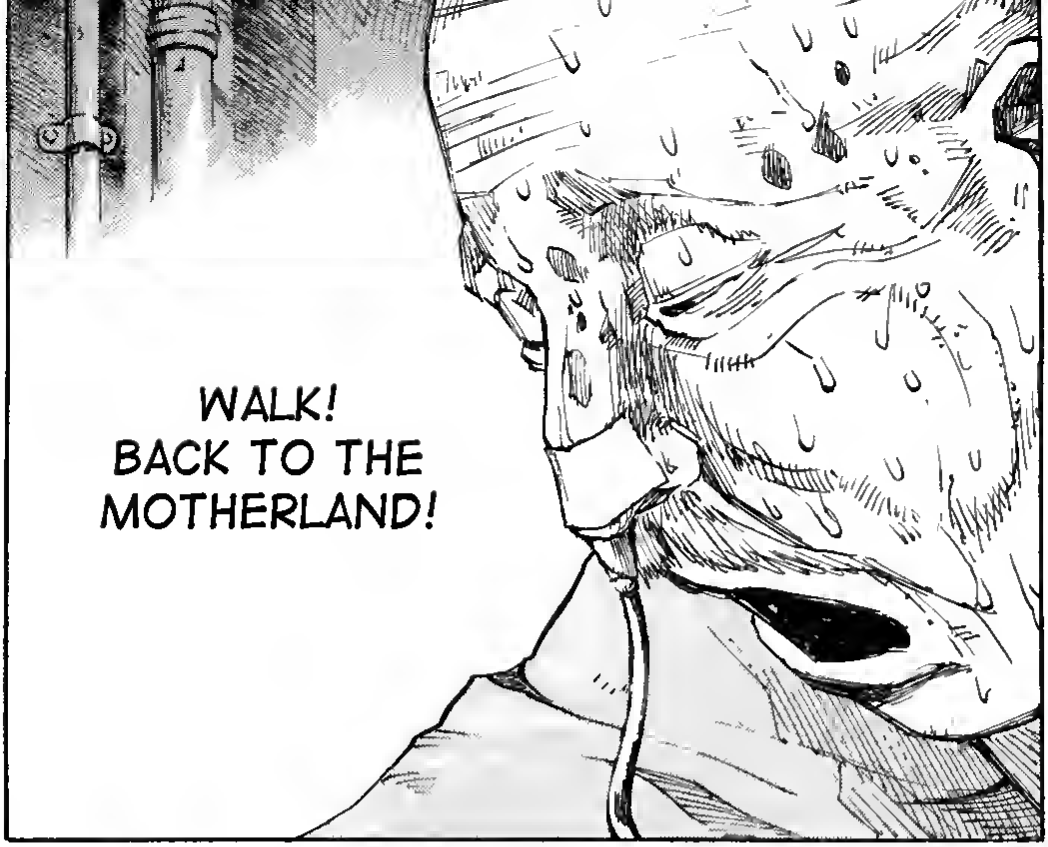
HAH
HAH
HAH
HAH

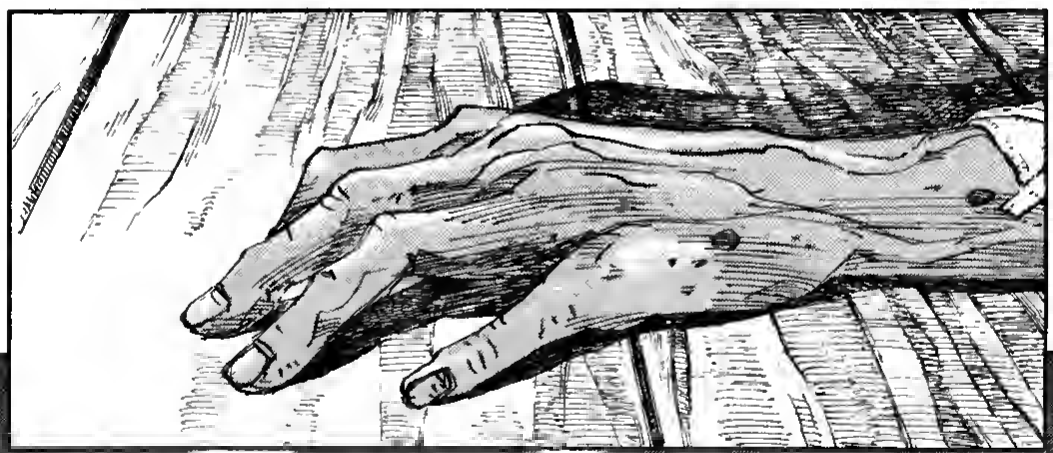
HAH
HAH
HAH

I'LL STAND... FOR THEM.
I WON'T GIVE UP.

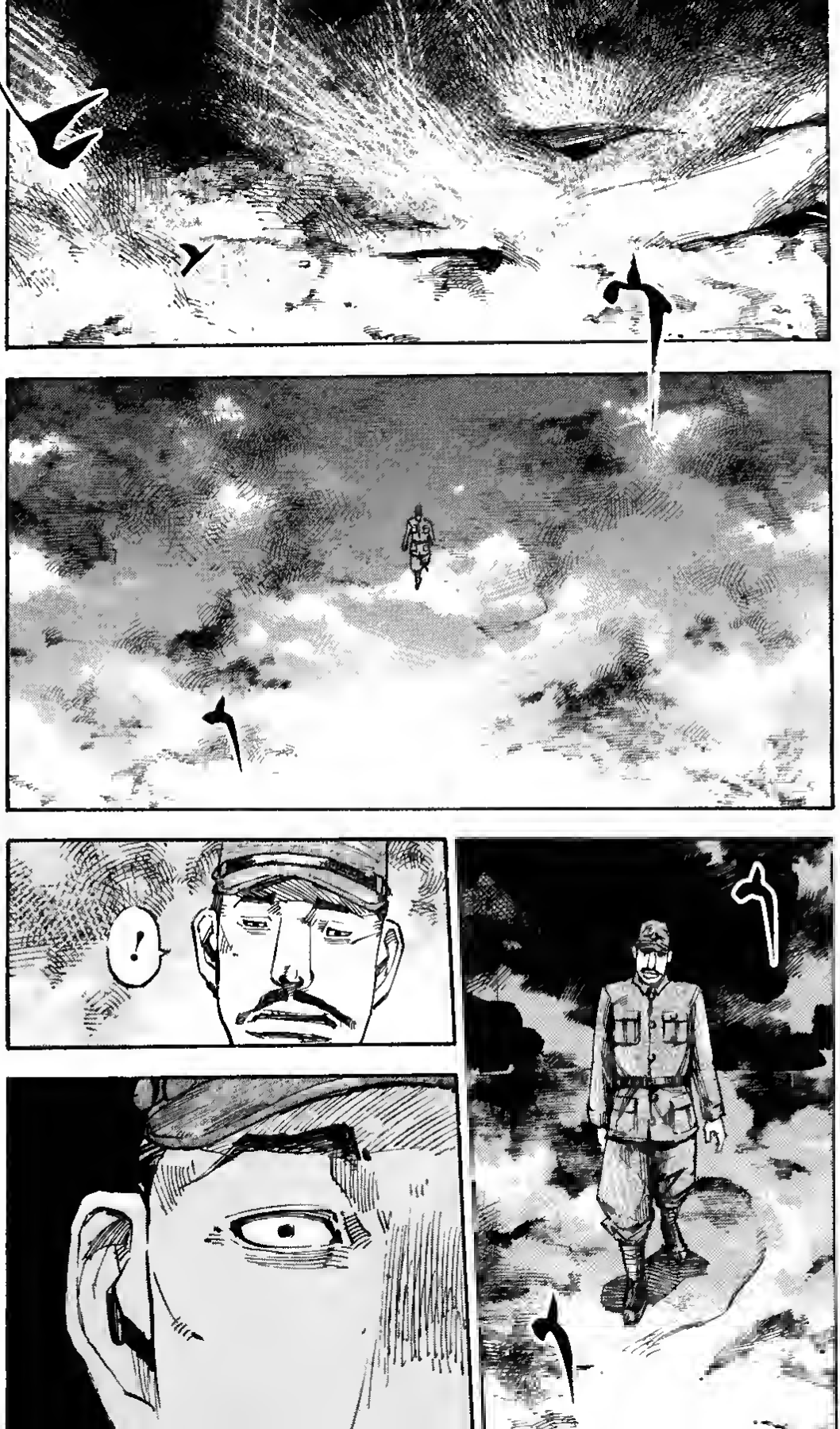

HAH
HAH

SH...
SHIGE-MUNE-SAN!


WALK!
BACK TO THE
MOTHERLAND!



IF THE COMMANDER HADN'T GIVEN ME HIS JACKET THEN
I WOULDN'T HAVE RETURNED ALIVE.
I, SANPEI GORO,
OWE MY LIFE TO MY COMMANDER.



WADA...?
...
...WA

COM-
MANDER!
I'VE
BEEN
WAITING.
WHY
DID YOU
WAIT FOR
ME?
BECAUSE YOU
TOOK CARE
OF ME WHEN
I WAS ALIVE.
...BUT...

COM-
MANDER!
CAN YOU
STILL
WALK?
WE'VE
GOT A
LONG
ROAD
AHEAD
OF US.

ROGER.
MARCH ON.

YES, SIR!

スカイハイIV FOUR

#5 heven the end

週刊ヤングジャンプ増刊…2005年「漫革VOLUME-48」、2006年「漫革VOLUME-52」、2007年「漫革VOLUME-55」、スーパージャンプ…2010年No.4、No.13に好評掲載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

スカイハイⅣ〈FOUR〉

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